



SKIDMORE THEATER GENERAL AUDITION FORM

NAME: _____

CLASS(FY, Sophomore, Junior, Senior): _____ **MAJOR/MINOR** (if decided): _____

EMAIL: _____@skidmore.edu **CELL PHONE #:** _____

HAIR COLOR: _____ **EYE COLOR:** _____ **HEIGHT:** _____ **BIRTHDATE:** _____

Please describe the race/ethnicity with which you primarily identify (optional): _____

MONOLOGUE YOU ARE PERFORMING: _____

PLEASE NOTE ANY PRODUCTION YOU ARE NOT AVAILABLE FOR AND WHY:

WILL YOU ACCEPT ANY ROLE YOU ARE CAST IN? **YES** **NO**

IF NO, PLEASE EXPLAIN: _____

PLEASE LIST SINGING ABILITY / YEARS OF TRAINING (please note if you can read music and/or harmonize):

PLEASE LIST ANY MUSICAL INSTRUMENTS YOU CAN PLAY (include years of training/skill level):

PLEASE LIST ANY TRAINING IN DANCE AT SKIDMORE OR ELSEWHERE:

ANY OTHER PHYSICAL TRAINING OR SPECIAL SKILLS?

Are you comfortable with stage intimacy and/or nudity? (your answer will NOT preclude you from being cast):

YES **NO**

If you identify as trans or non-binary, are you comfortable/would you accept a role portraying a cis-gendered

woman using she/her pronouns? **YES** **NO**

PREVIOUS THEATER EXPERIENCE (or note resume attached):

THEATER COURSES TAKEN AT SKIDMORE OR ELSEWHERE:

Accepting a role in a Skidmore Theater Production means you agree to be on time to *all* your scheduled rehearsals (unless prior arrangements are made). You also **MUST** attend and help with strike.

On the reverse of this form, please list all time commitments (classes, jobs, weekends and evenings, etc.