

SKIDMORE THEATER GENERAL AUDITION FORM

NAME:
CLASS (FY, Sophomore, Junior, Senior): MAJOR/ MINOR (if decided):
Email:@skidmore.edu CELL PHONE #:
HAIR COLOR: EYE COLOR: HEIGHT:
Please describe the race/ethnicity with which you primarily identify (optional):
Please let us know what gender with which you primarily identify (optional): Please
share your pronouns (optional):
WHAT TWO SELECTIONS ARE YOU PERFORMING (Monologue/text/improv/poem/dance/song/joke 1)
2)
PLEASE NOTE ANY PRODUCTION YOU ARE <u>NOT</u> AVAILABLE FOR:
PLEASE ANSWER THE FOLLOWING OPTIONAL QUESTIONS BELOW:
PLEASE LIST SINGING ABILITY / YEARS OF TRAINING (please note if you can read music and/or harmonize
PLEASE LIST ANY MUSICAL INSTRUMENTS YOU CAN PLAY (include years of training/skill level):
PLEASE LIST ANY TRAINING IN DANCE AT SKIDMORE OR ELSEWHERE:
ANY OTHER PHYSICAL TRAINING OR SPECIAL SKILLS?
WHAT LANGUAGES DO YOU SPEAK?
PREVIOUS THEATER EXPERIENCE (or note resume attached):
THEATER COURSES TAKEN AT SKIDMORE OR ELSEWHERE:

Accepting a role in a Skidmore Theater Production means you agree to be on time to *all* your scheduled rehearsals (unless prior arrangements are made). You also MUST attend and help with strike.

Please review rehearsal and production schedules (including the technical rehearsals) and list <u>ALL</u> time commitments, particularly Monday – Thursday evenings after 5 pm as well as all day Saturday and Sundays. This includes classes, jobs, extra-curricular activities and other commitments.	
	
	

^{**}Please note: you will be requested to disclose your vax status if you are cast, to enable the production team to support individual and collective health needs and requirements.