# Skidmore Theater Black Box Proposal

# PART ONE: Personal Information

**Name:**

**Class Year:**

**Major:**

**Concentration (if any):**

**Phone:**

**email address:**

List all Skidmore Theatre classes completed by the end of this semester:`

Production experience in the Skidmore Theatre Department:

Other production experience or theatre training since high school:

List courses (and times) in which you will be registered for next semester:

List any other time commitments (work, clubs, etc.) next semester:

Are you proposing this as a Senior Project? (if so, identify the faculty member who has agreed to serve as your sponsor):

**PART TWO: Project Proposal**

**Section A — Project Information**

**Title of Play**:

**Author** :

# Number of Performers

# Total:

# Must be Male:

# Must be Female:

# Must Be Non-Binary:

**Can Be Cast Gender Flexibly:**

# Please include any other relevant information in regards to gender and roles here:

**Synopsis:** Write a brief (less than 200 word) synopsis of the play/project. Tell the story of the play in your own words:

**Section B — Vision**

Please answer each of the following questions in less than 400 words:

1) When did you first encounter this play or idea and what drew you to it?

2) Expresses your point of view about the piece. What do you identify as the Main Dramatic Question? Are there other themes you hope to explore? Explain how these themes relate to you and your artistic vision.

3) Please attach or link one work of art (painting, sculpture, photograph, piece of architecture, installation, song, movie, cartoon, poem, etc) that best encapsulates your vision of the play. Explain why you chose this work and how it relates to your point of view.

4) How would you use the Black Box to execute your point of view? What is the audience/performer relationship you are considering?

5) Describe how you plan to use the rehearsal process to realize your vision. What thoughts would you share with your cast as you begin rehearsals? How will you work with actors? What techniques will you use for developing character and performance?

6) How does this project fits within your overall educational project at Skidmore?

7) Whereas the Black Box represents the most fully-realized opportunity a student at Skidmore can receive to mount a proessional-calibur production, please discuss how you feel your experiences as a director (both at Skidmore and elsewhere) have prepared you to take on this task.

**Section C — Additional Information**

# Projected physical requirements

1) List and describe *all* anticipated design elements. How and why are these essential? Include the most vital components of your scenic, lighting, costume, sound, prop and projection (if applicable) design, and how these elements are used.

2) Are there any other specific students that you hope to work with as collaborators? Who, in what capacity, and why?

3) If applicable, what are your plans for dealing with any violence or intimacy that the play includes?

4) Is there anything else you wish to share about your ideas for this project?