# Skidmore Theater Studio/Playwrights Lab Proposal

# PART ONE: Personal Information

**Name:**

**Class Year:**

**Major:**

**Concentration (if any):**

**Phone:**

**email address:**

List all Skidmore Theatre classes completed by the end of this semester:

List all other relevant Skidmore classes completed by the end of this semester that pertain to your project:

Production experience in the Skidmore Theatre Department:

Other production experience or theatre training **since high school**:

List courses (and times) in which you will be registered for next semester:

List any other time commitments (work, clubs, etc.) next semester:

Are you proposing this as a Senior Project? (if so, identify the faculty member who has agreed to serve as your sponsor):

**PART TWO: Project Proposal**

**Section A — Project Information**

**Title of Play or Project**:

**Author (if applicable)**:

# Number of Performers

# Total: Must be Male: Must be Female:

**Synopsis:** Write a brief (less than 200 word) synopsis of the play/project. Tell the story of the play in your own words:

**Section A — Vision**

In responding to the following prompts, do your best to be clear and concise. Use as much space below each prompt as necessary.

1) Describe why you want to present this play as a staged reading at this time.

2) When did you begin thinking about the idea behind your play? What prompted you to write it?

3) What is the main dramatic question of your piece? Are there other themes you hope to explore? Explain how these themes relate to your artistic vision for the piece.

4) Describe your ideas for staging the reading in a rehearsal studio or other space. Address which studio you’d like to use as well as whether you will utilize music stands, binders, sound, and/or a stage-direction reader. You are strongly discouraged from using props and costumes, as the emphasis of a Playwrights’ Lab should be on the text of the play.

5) Describe how you plan to use the rehearsal process to present an effective rendering of the play without the actors needing to be off book. What thoughts would you share with your cast as you begin rehearsals? How might you work with actors in helping them understand their role in the context of a new play reading? How might you handle stage directions?

6) Discuss how this project fits within your educational and pre-professional goals.

7) Do you anticipate making changes to the script during the rehearsal process, or will you be rehearsing and presenting a finished product?

8) What is the anticipated running time of your reading + discussion?

**Section B — Additional Information**

1) Do you have a director in place for your reading? If so, who and how did you select this collaborator?

2) Would you prefer to present this project in the beginning, middle or end of the semester? How many weeks would you prefer between presentations for rewrites? Why?

3) Is there anything else you wish to share about your ideas for this project?