Fall 2018 Seminar Production Assistant Director Application

The position of Assistant Director of a seminar production represents a *serious commitment of time and energy.* Assistant directors will attend *all rehearsals and performances* and will be charged with significant outside preparation, research, and directorial tasks.

The following form reflects a *general application* for *both* Fall 2018 seminar productions. Assistant directors will be assigned to the show that most serves their needs and the department needs; please note that the Mainstage requires a significantly greater time commitment than the Black Box.

Please note that both assistant directing and directing a studio lab/new works lab/playwright’s lab in the same semester will usually prove impossible and will be permitted only in very rare circumstances. Thus, if you are interested in directing, we suggest that you apply to AD *early* and *often.* Preference will be given to students who have completed TH140 Intro to Directing and TH240 Intermediate Directing, and who have not had the opportunity to AD a past production.

PART ONE: Personal Information

**Name:**

**Class Year:**

**Major:**

**Concentration (if any):**

**Phone:**

**email address:**

List all Skidmore Theater classes completed by the end of this semester:

List all other relevant Skidmore classes completed by the end of this semester that pertain to your project:

Production experience in the Skidmore Theater Department:

Other production experience or theatre training **since high school**:

List courses (and times) in which you will be registered for next semester:

List any other time commitments (work, clubs, etc.) next semester:

Part 2: Essay:

Please answer the following in *fewer than 800 words:*

 Why, at this point in your Skidmore training, do you believe assistant directing is an appropriate project for you? What are you most hoping to gain from the experience, and what do you believe you can contribute to the rehearsal process?