



SKIDMORE THEATER GENERAL AUDITION FORM

NAME: _____

CLASS (FY, Sophomore, Junior, Senior): _____ **MAJOR/MINOR** (if decided): _____

EMAIL: _____@skidmore.edu **CELL PHONE #:** _____

HAIR COLOR: _____ **EYECOLOR:** _____ **HEIGHT:** _____

Please describe the race/ethnicity with which you primarily identify (optional): _____

MONOLOGUE YOU ARE PERFORMING: _____

PLEASE NOTE ANY PRODUCTION YOU ARE NOT AVAILABLE FOR AND WHY:

WILL YOU ACCEPT ANY ROLE YOU ARE CAST IN? **YES** **NO**

IF NO, PLEASE EXPLAIN: _____

PLEASE LIST SINGING ABILITY / YEARS OF TRAINING (please note if you can read music and/or harmonize):

PLEASE LIST ANY MUSICAL INSTRUMENTS YOU CAN PLAY (include years of training/skill level):

PLEASE LIST ANY TRAINING IN DANCE AT SKIDMORE OR ELSEWHERE:

ANY OTHER PHYSICAL TRAINING OR SPECIAL SKILLS?

PREVIOUS THEATER EXPERIENCE (or note resume attached):

THEATER COURSES TAKEN AT SKIDMORE OR ELSEWHERE:

Accepting a role in a Skidmore Theater Production means you agree to be on time to *all* your scheduled rehearsals (unless prior arrangements are made).

You also MUST attend and help with strike.

On the reverse of this form, please list all time commitments (classes, jobs, weekends, evenings, etc.)