Black Box Proposal Considerations

Updated October 7, 2019

*Subject to revision and adjustment*

Skidmore College Department of Theater

**“What do the faculty consider when evaluating Black Box proposals?”**

In evaluating Black Box proposals, we will consider these aspects of your work, project, and progression (in no particular order):

* A clear vision for the proposed project, for ‘why this project’, and the ability to communicate your point of view in written and oral presentation
* Clear comprehension of the challenges and opportunities of the project for yourself as an artist, for the department, for your collaborators; ability to communicate these things in written and oral form
* Demonstrated leadership qualities, such as good communication and effective collaboration
* Reliable, responsible, mature, and accountable Company member, peer, and collaborator
* Your work as a Lab director and in Workshop Directors. We may not get to see your Lab show before Black Box interviews. That will not be held against you. We are interested in how you have worked throughout the process (application, casting, Workshop Directors) and your growth as an artist.
* Consistent course work and production work
* Your capacity and preparedness for risk-taking as an artist, as well as for receiving and responding to mentorship
* How the choice of your proposal has been weighed against the type of work we have recently done in our Season
* Participation in the application process, ability to take feedback, communicate clearly
* Productive and professional contributions as an AD on a Seminar production
* Clear writing; proofread and copy-edited proposal; preparedness to present your project to faculty (plan on a 3-5 minute “pitch”) and discuss the project with faculty
* Completion of pre-requisites (completed the sequence of directing courses, served as assistants to faculty or guest directors on seminar productions, directed at least one Lab).  <https://theater.skidmore.edu/about/frequently-asked-questions/#20>

See Chair of application committee, Artistic Director, and/or writing mentor with questions.