Skidmore Theater Studio/New Works Labs Proposal

PART ONE: Personal Information

**Name:**

**Class Year:**

**Major:**

**Concentration (if any):**

**Phone:**

**email address:**

List all Skidmore Theatre classes completed by the end of this semester:

List all other relevant Skidmore classes completed by the end of this semester that pertain to your project:

Production experience in the Skidmore Theatre Department:

Other production experience or theatre training **since high school**:

List courses (and times) in which you will be registered for next semester:

List any other time commitments (work, clubs, etc.) next semester:

Are you proposing this as a Senior Project? (if so, identify the faculty member who has agreed to serve as your sponsor):

**PART TWO: Project Proposal**

**Section A — Project Information**

**Type of Lab**:  (check one)

**Studio Lab ☐     New Works Lab ☐**

**Title of Play or Project**:

**Author (if applicable)**:

# Number of Performers

# Total:

# Must be Male:

# Must be Female:

# Must Be Non-Binary:

 **Can Be Cast Gender Flexibly:**

Please include any other relevant information in regards to gender and roles here:

**Synopsis:** Write a brief (less than 200 word) synopsis of the play/project. Tell the story of the play in your own words:

**Section B — Vision**

Please answer each of the following questions in less than 500 words:

1) When did you first encounter this play or idea and what drew you to it?

2) Briefly describe up your point of view about the piece. What are the major themes you hope to explore? Explain how these themes relate to you and your artistic vision.

3) Please attach or link one work of art (painting, sculpture, photograph, piece of architecture, installation, song, movie, cartoon, poem, etc) that best encapsulates your vision of the play. Explain why you chose this work and how it relates to your point of view.

4) What is your desired space for your project? How would you use your particular space to execute your point of view? What is your envisioned audience/performer relationship?

5) Lab shows are inherently performed with a limited budget and limited resources. While sound, lights, and limited scenery are somewhat available, these projects succeed best when they can be executed in a minimalist way. How does minimalism serve your piece?

6) Describe how you plan to use the rehearsal process to realize your vision. What thoughts would you share with your cast as you begin rehearsals? How will you work with actors? What techniques will you use for developing character and performance?

6) Discuss how this project fits within your overall educational project at Skidmore.

7) What is the approximate running time of your play/performance?  If the current script is longer than 60 minutes, please show that you have received permission from the playwright or licensing company to make your desired cuts (and please provide the cut script). If this is a New Works, please let us know how you plan to develop the work and keep it under the running time of 60 minutes.

**Section C — Additional Information**

Projected physical requirements

1) List and describe possible anticipated scenic elements. How and why are these essential?

2) List and describe potential lighting, sound, and projection needs. How and why are these essential?

3) List and describe possible costumes or costume pieces. How and why are these essential?

4) List and describe possible props. How and why are these essential? Are there any other specific

students that you hope to work with as collaborators? Who, in what capacity, and why?

5) Would you prefer to present this project in the beginning, middle or end of the semester? Why?

6) Does the play include any nudity (partial or full), physical intimacy (broadly defined as anything from holding hands to dressing or undressing someone), sexual content (consensual or non-consensual touching including kissing, hugging, sexual acts), violence (including unarmed or armed stage combat), or other physical challenge (contact improvisation, actor modifications)?

If so, then please explain how you will address those storytelling needs in your staging, in rehearsal, and in working with the actors? (If you are unsure if the play includes anything of this nature, please ask for more clarification.)

7) Is there anything else you wish to share about your ideas for this project?