



## SKIDMORE THEATER GENERAL AUDITION FORM

**NAME:** \_\_\_\_\_

**CLASS** (FY, Sophomore, Junior, Senior): \_\_\_\_\_ **MAJOR/MINOR** (if decided): \_\_\_\_\_

**EMAIL:** \_\_\_\_\_@skidmore.edu **CELL PHONE #:** \_\_\_\_\_

**HAIR COLOR:** \_\_\_\_\_ **EYECOLOR:** \_\_\_\_\_ **HEIGHT:** \_\_\_\_\_

Please describe the race/ethnicity with which you primarily identify (optional): \_\_\_\_\_

**MONOLOGUE YOU ARE PERFORMING:** \_\_\_\_\_

**PLEASE NOTE ANY PRODUCTION YOU ARE NOT AVAILABLE FOR AND WHY:**

\_\_\_\_\_

**WILL YOU ACCEPT ANY ROLE YOU ARE CAST IN?**     **YES**         **NO**

**IF NO, PLEASE EXPLAIN:** \_\_\_\_\_

**PLEASE LIST SINGING ABILITY / YEARS OF TRAINING** (please note if you can read music and/or harmonize):

\_\_\_\_\_

**PLEASE LIST ANY MUSICAL INSTRUMENTS YOU CAN PLAY** (include years of training/skill level):

\_\_\_\_\_

**PLEASE LIST ANY TRAINING IN DANCE AT SKIDMORE OR ELSEWHERE:**

\_\_\_\_\_

**ANY OTHER PHYSICAL TRAINING OR SPECIAL SKILLS?**

\_\_\_\_\_

**PREVIOUS THEATER EXPERIENCE** (or note resume attached):

\_\_\_\_\_

\_\_\_\_\_

**THEATER COURSES TAKEN AT SKIDMORE OR ELSEWHERE:**

\_\_\_\_\_

\_\_\_\_\_

**Accepting a role in a Skidmore Theater Production means you agree to be on time to *all* your scheduled rehearsals (unless prior arrangements are made).**

**You also MUST attend and help with strike.**

*On the reverse of this form, please list all time commitments (classes, jobs, weekends, evenings, etc.)*