

SKIDMORE THEATER PRESENTS

JKB SpringFest

Borrowed Letters

Lead Artist Amelia Schuster '21



Adapted by Amelia Schuster '21 from *Cyrano de Bergerac* written by Edmond Rostand, translated by Gladys Thomas and Mary F. Guillemard.

CAST

Erin Arnold '23 Cyrano

Gigi Brown '24 Roxane

Jordan Gonzales '24 Christian

PRODUCTION TEAM

Leah Cunningham '23 Stage Manager

Kinzie Lane '21 Scenic & Props Designer

Olivia Ripley '23 Costume Designer

Special thanks to Lisa Jackson-Schebetta and Steve Kay



Rehearsal Photo by Wynn Lee '21

Director's Note

I was first introduced to *Cyrano De Bergerac*, the play this piece is based on, while studying abroad at the British American Theatre Academy (BADA) in London. A group of fellow students bought tickets to see a revival of *Cyrano De Bergerac* at the Playhouse Theatre in London. I've seen a lot of plays, but very few have I enjoyed in the way I did this production. This play is so many things, but for me it is a play about longing. Longing to be someone, to be with someone, or to just be in a happier time or place. I hope you enjoy the show.

—Amelia Schuster '21



Rehearsal Photo by Wynn Lee '21

CAST BIOS

Erin Arnold '23 (Cyrano) is a Theater and History double major. Previously at Skidmore: *Sadboi Hours*. Non-Skidmore credits include *The Heidi Chronicles* (Heidi), *The Outsiders* (Dallas), and *A Midsummer Night's Dream* (Hippolyta). Erin would like to thank the cast and crew for their hard work. She would also like to thank her parents and sister for their continued support.

Gigi Brown '24 (Roxane) is currently undeclared but is planning on majoring in Theater. Non-Skidmore credits include *Nickel and Dime* (Barbara) and *Romeo and Juliet* (Mercutio). Gigi has trained at the Boston University Summer Theatre Institute and The Theatre Lab in Washington, D.C. She is super excited to have the opportunity to perform in SpringFest and is looking forward to participating in more performances at Skidmore.

Jordan Gonzales '24 (Christian) is a Theater and Sociology double major. Previously at Skidmore: *Everything, Everywhere* (Yasha). As a freshman in the Skidmore Theater Department, Jordan is excited to spend the next three years working towards filling out his resume. He would like to thank his wonderful friends for making his first year memorable.

PRODUCTION BIOS

Leah Alden Cunningham '23 (Stage Manager) is a Theater and Psychology double major. Previously at Skidmore: *Our Trip to San Marino* (Stage Manager). Her favorite non-Skidmore acting roles include *Fiddler on the Roof* (Chava), *The Crucible* (Mary Warren) and *Cyrano De Berger Shack* (Madison). Previously trained at Broadway Workshop. She would like to thank the creative team for their dedication to *Borrowed Letters*.

Kinzie Lane '21 (Assistant Costume Designer) is a Theater major with a focus in Design. Her credits at Skidmore College include *LOS3RS* (Scenic/Props Designer) and *arch.I.tect* (Asst. Costume Designer). It is her hope to continue her work as a designer and artist once she leaves Skidmore. She wants to thank Amelia for her patience, dedication, and passion this semester as well as the entire team for making her final semester at Skidmore unforgettable.

Olivia Ripley '23 (Costume Designer) is a Neuroscience major. Though she previously assisted with costume production for *The Hour We Knew Nothing of Each Other*, this is their first experience with costume design. They would like to thank their fellow cast and crew, as well as their dear friends, for being so encouraging over the course of this project.

Amelia Schuster '21 (Director) is a Theater and Political Science double major. Previously at Skidmore: *The Hour We Knew Nothing of Each Other* (Props Master). Favorite non-Skidmore credits: *An Eye for an Eye* (Witch) and training at the British American Drama Academy's semester program in London. She would like to thank her entire team for all their incredible work.



Rehearsal Photo by Wynn Lee '21

LAND ACKNOWLEDGEMENT

The Theater Department at Skidmore College acknowledges that we work, learn, create, and reside on the lands of the Haudenosaunee, Muheconneok, Kanienkehaka, and Abenaki peoples. We thank the elders of these tribes for their past, present, and continued stewardship of these lands. We recognize that land acknowledgement is only a first, small step towards building ethical, reciprocal, and reparative relationships with the indigenous, Native, and First Nations peoples of this hemisphere and we strive to move beyond our words to reflect our intentions through our actions.