

SKIDMORE THEATER PRESENTS

JKB SpringFest

Plano

By Will Arbery

Directed by Hanna Yurfest '21



“Plano” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com.

Clubbed Thumb commissioned, developed and originally produced “Plano” as a part of Summerworks in 2018, and produced its New York premiere in 2019.



Rehearsal photo by Wynn Lee '21



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CAST

Spencer Evett '21 Steve

May Halm '23 Genevieve

Izzy Maher '22 Genevieve

Coco McNeil '21 Mary

Juli Moreira '23 Anne

Andres Priest-Lopez '21 Faceless Ghost

Fabian Rodriguez '22 John/Juan

PRODUCTION TEAM

Cassie Clifford '21 Lighting & Video Designer

Callan Daniel '23 Sound Designer

Chloe Hanrahan '24 Assistant Stage Manager

Taylor Jaskula '21 Stage Manager

Coco McNeil '21 Dramaturg

Cianna Stovall '22 Scenic & Props Designer

Camila Tardif '22 Costumes Designer

Dramaturgy Note

Hi y'all! There are some things I want you to know because this play does not wait for you. While it might be alienating at first, these sisters will let you in. This play makes the intangible tangible and the palpable abstract. This play asks us to reckon with our ghosts; it requires us to excavate and probe in the deepest spaces of ourselves.

“There are all sorts of pasts, both good and bad, that we can be haunted by.” This Tom Whyman quote has been whirling around my mind these past few days, and stirs up some questions:

What/who haunts us?
How do we get stuck in the past?
Who do we lean on when we get stuck?

I hope you enjoy this production; it's been a pleasure thinking and collaborating with all of these people.

For more from me and the team, head over to:
<https://coraemcneil.wixsite.com/plano>

—Coco McNeil '21



Rehearsal photo by Wynn Lee '21

CAST BIOS

Spencer Evett '21 (Steve) is a Psychology major. Recent Skidmore credits include *The Danube* (Paul) and *Radium Girls* (Roeder). He really liked making this play with his friends. He thanks his family and friends for continuously inspiring him and supporting him. Special thanks to Hanna and the cast for making his final Skidmore show as enriching and enjoyable as can be.

May Halm '23 (Isabel) is a Theater major and prospective Environmental Studies and Sciences minor. Previously at Skidmore: *Radium Girls* (Katherine Schaub). May has had a ridiculously fun time working with this talented cast! She would like to thank Hanna and all her friends for the endless support.

Izzy Maher '22 (Genevieve) is a Theater major. Recent Skidmore credits include *The Danube* (Waiter/Barber/Kovacs/Doctor) and *The Sor Juana Project* (Celia). Izzy has had a spectacularly joyous time working with this group of people. Everyone is nice. She thanks her friends, the cast, and of course Hanna for all the support and positive energy!

Coco McNeil '21 (Mary/Dramaturg) is a Theater and English double major. Recent Skidmore credits include *The Danube* (Eve) and *The Sor Juana Project* (Dramaturg). She plans on graduating this spring. Coco has had the greatest time working on this play with this group. She thanks Lisa, her awesome housemates, the cast, and Hanna for all the support, love, and fun.

Juli Moreira '23 (Anne) is a Psychology major and a prospective Theater minor. Her recent Skidmore credits include *Lunch Bunch* (Grace) and *The Harvest* (Ada). Juli has enjoyed working with this amazing group of people. She would like to thank Hanna, the cast, and her wonderful fish, Parsley, that she shares with her housemates.

Andres Priest-Lopez '21 (Faceless Ghost) is an Art History Major. He has no credits. Andres had the most wonderful time working on this play. He

thanks the cast for welcoming him into the Skidmore acting community and the director for taking a chance on someone with no prior acting experience. Thanks.

Fabian Rodriguez '22 (John/Juan) is a Theater Major. Previous Skidmore credits include *Sweat* (Oscar), *Radium Girls* (Dr. Martland/Lovesick Cowboy/Court), *The Hour We Knew Nothing of Each Other* (Ensemble), and *Off the Shelf* (Dario Robleto/Curator).

PRODUCTION BIOS

Casandra Clifford '21 (Lighting/Video Designer) is a Theater major. Skidmore lighting credits include *Elliot*, *Soldier's Fugue*; *I Talk to the Flowers*, and *The Danube*. Outside of Skidmore, Casandra is a resident playwright at the First Kiss Theater and has had work featured on *The Parsnip Ship*. In SpringFest she is also serving as Sound Designer/Dramaturg for *Frozen Fluid*. She would like to thank her family, friends, and partner for their support.

Callan Daniel '23 (Sound Designer) is an American Studies and Theater double major. Some of her favorite credits at Skidmore include *Lunch Bunch* (Hanna) and *The Danube* (Stage Manager/Sound Designer). She was thrilled to work with this amazing team and would like to thank Hanna, the cast and design team, some of her friends, and her dorm room plants.

Chloe Hanrahan '24 (Assistant Stage Manager) is a prospective History and English double major. Previously she has worked at the New England School of Performing Arts as a choreographer and assistant director. Additionally, Chloe participated in high school and community theater productions pre-Skidmore. She would like to thank Taylor and Hanna for giving her this exciting new opportunity.

Taylor Jaskula '21 (Stage Manager) is a Theater major and Math minor. Favorite Skidmore credits include: *Radium Girls* (Assistant Lighting

Designer), *The Hour We Knew Nothing of Each Other* (Master Electrician), and *Off the Shelf* (Stage Manager). She would like to thank the entire cast and crew of *Plano* as well as Jared Klein and Emily Hardy for their constant support throughout the entire SpringFest process!

Cianna Stovall '22 (Scenic Designer/Props Master) is a Business and Theater double major. Her Skidmore credits include *I Talk to the Flowers* (Designer) and acting in a series of other productions. Cianna trained at Ensemble Studio Theater and New Dramatist Inc., both located in NYC, among other institutions. She thanks everyone involved in her growth as a newly established designer.

Camila Tardif '22 (Costume Designer) is a Psychology major and Studio Art minor. Skidmore credits include *The Danube* and *Radium Girls*. Camila would like to thank her mentors, Patty and Sam, for the help and advice they have provided. She would also like to thank Hanna, the cast, and the crew for their hard work and tremendous amount of support.

Hanna Yurfest '21 (Director) is an American Studies and Theater double major. She wrote her American Studies thesis in the Fall which explored representations of Trans girlhood in popular culture. Hanna is excited to graduate in May and hopes to travel to Paris, France. Thanks to her advisor John Michael DiResta and her friends and family.

SPECIAL THANKS

Kat Collin
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Wynn Lee
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Sarah Marlin
Eliza Martin
Dennis Strainge
Gary Wilson



Rehearsal photo by Wynn Lee '21

LAND ACKNOWLEDGEMENT

The Theater Department at Skidmore College acknowledges that we work, learn, create, and reside on the lands of the Haudenosaunee, Muheconneok, Kanienkehaka, and Abenaki peoples. We thank the elders of these tribes for their past, present, and continued stewardship of these lands. We recognize that land acknowledgement is only a first, small step towards building ethical, reciprocal, and reparative relationships with the indigenous, Native, and First Nations peoples of this hemisphere and we strive to move beyond our words to reflect our intentions through our actions.