

SKIDMORE THEATER PRESENTS

JKB SpringFest

The Chaparral

Written and Directed by Tatsu Rivera '22



Stage Managed by Char Biggs '21



Rehearsal photo by Wynn Lee '21



Rehearsal photo by Wynn Lee '21

CAST

Jordan Gonzales '24 Fern/Plants/Tumbleweed

Ely Lettow '24 Jean

Finn Lyon '23 Alexis

Lead Artist's Note

The Chaparral explores the twists and turns of what it means for one to flee as a coping mechanism as well the pressures that come with stifling one's identity. This is a play that traverses the stories of Jean, a queer man, as he travels through his safe space with his younger sibling Alexis while encountering the spirit of The Chaparral.

—Tatsu Rivera '22



Rehearsal photo by Wynn Lee '21

CAST BIOS

Jordan Gonzales '24 (Fern/Plants/Tumbleweed) is a Theater and Sociology double major. Previous Skidmore credits include *Everything, Everywhere* (Yasha). As a freshman in the Skidmore Theater Department, Jordan is excited to spend the next three years working towards filling out his resume. He would like to thank his wonderful friends for making his first year memorable.

Finn Lyon '23 (Alexis) is a Theater major. Their previous credits include *Our Trip to San Marino* (Chad/King of the Roaches) and *Twelfth Night* (Olivia). At Skidmore, Finn has worked previously as an actor, makeup artist and designer, costumer, and props master. They would like to thank their director (Tatsu) and (as an eldest child themselves) all younger siblings of the world.

PRODUCTION BIOS

Char Biggs '21 (Stage Manager) is a Theater major focusing on Playwriting and Acting. This is their first time as a stage manager and they are simply just so excited for everyone to see the show! They would like to thank Tatsu for their trust and patience, as well as everyone on the SpringFest team for making this whole thing a reality.

Tatsu Rivera '22 (Playwright/Director) is a Theater and Political Science double major. Making their JKB debut as a director and playwright, they are excited to bring one of their new works to the stage. They would like to thank their cast, crew, friends, and family for all of the support they provide.

LAND ACKNOWLEDGEMENT

The Theater Department at Skidmore College acknowledges that we work, learn, create, and reside on the lands of the Haudenosaunee, Muheconneok, Kanienkehaka, and Abenaki peoples. We thank the elders of these tribes for their past, present, and continued stewardship of these lands. We recognize that land acknowledgement is only a first, small step towards building ethical, reciprocal, and reparative relationships with the indigenous, Native, and First Nations peoples of this hemisphere and we strive to move beyond our words to reflect our intentions through our actions.