

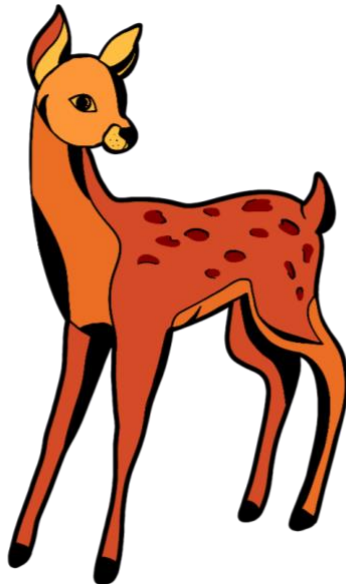
SKIDMORE THEATER PRESENTS

JKB SpringFest

Young

By Kat Collin '21

Directed by Amanda Hinge '21



CAST

Tait Brencher '23

Jordan Gonzales '24

Tyler Gundrum '21

Brendan Higham '21

Liliana Mastroianni '22

Bridget Schwartz '21

Special Thanks

Mickey Baroodly

David Feld

Lisa Jackson-Schebetta

Julia May Jonas

Shana Kleiner

Andres Priest-Lopez

Lead Artist Note

I hope as you listen to this play you can pay your younger self a visit. Acknowledge the challenges that were presented to you based on what environment you may have been raised in or the influences you were surrounded by. Forgive yourself for your mistakes. Relish in both the pain and the beauty of your past. Give your younger self a hug. Tell them what you needed to hear. <3

–Kat Collin '21



Rehearsal photo by Wynn Lee '21



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CAST BIOS

Tait Brencher '23 (Lauren) is a Theater and English double major. Previously at Skidmore: *Our Trip to San Marino* (Ensemble). She is hoping to study with Accademia dell'Arte in Arezzo, Italy next Spring. She would like to thank her parents and dogs for their love and support.

Jordan Gonzales '24 (St. Catherine/Jess/Teacher/Chaplin/Doe 2) is a Theater and Sociology double major. Previously at Skidmore: *Everything, Everywhere* (Yasha). As a freshman in the Skidmore Theater Department, Jordan is excited to spend the next three years working towards filling out his resume. He would like to thank his wonderful friends for making his first year memorable.

Tyler Gundrum '21 (Greg/Bear/Nick) was born at a very young age. His only regret is not paying attention in spelling class. Tyler realized he enjoyed theater in high school when he joined the school play. After nearly four years of repression, he has returned to the stage for his much anticipated "comeback moment".

Brendan Higham '21 (Tom/Ron/Max/Buck) is a Theater major. Previous Skidmore credits include *The Thanksgiving Play* (Jaxton) and *Cabaret* (Bobby). He is currently training in commercial voice over. He would like to thank his friends and family for all of their support.

Liliana Mastroianni '22 (Nora/Genny/Candi/Doe 1) is a Theater major. Previous Skidmore credits include *By Design* (Director), *The Gulf* (Kendra), *The Harvest* (Michaela), *Cabaret* (ASM), and *We Used to Wear Bonnets & Get High All the Time* (Rose II). She is planning to study Commedia dell'Arte in Arezzo, Italy this Fall. She would love to thank Kat, Amanda, and the cast for their continued love, support, and hard work.

Bridget Schwartz '21 (Stage Directions) is a Political Science major, but a JKB enthusiast. Previous Skidmore credits include *Antigone* (Ismene), *For Sale* (Stage Manager), and *Mark and Beth Dish Dreams* (Beth). Bridget spent her Junior Fall semester studying abroad in Dublin at the Gaiety School of Acting. She would like to thank her friends for their endless love and shenanigans.

PRODUCTION BIOS

Kat Collin '21 (Playwright) is a Theater major with an Arts Administration and Education double minor. She has trained with the British American Drama Academy in London. Kat's previous Skidmore credits include *We Used to Wear Bonnets & Get High All the Time* (Ollie II) and *Radium Girls* (Mrs. McNeil). She thanks Amanda for all her support, and the actors for bringing this silly play to life!

Amanda Hinge '21 (Director) is a Theater major with an Arts Administration minor. Favorite Skidmore credits include *The Sor Juana Project* (Assistant Director) and *I Talk to the Flowers* (Virginia Woolf). Amanda has studied with Cinema Sarah Lawrence and Accademia dell'Arte in Arezzo, Italy. Amanda thanks Kat for this opportunity, the cast for their hard work, and her family for their love and support!



Rehearsal photo by Wynn Lee '21

LAND ACKNOWLEDGEMENT

The Theater Department at Skidmore College acknowledges that we work, learn, create, and reside on the lands of the Haudenosaunee, Muheconneok, Kanienkehaka, and Abenaki peoples. We thank the elders of these tribes for their past, present, and continued stewardship of these lands. We recognize that land acknowledgement is only a first, small step towards building ethical, reciprocal, and reparative relationships with the indigenous, Native, and First Nations peoples of this hemisphere and we strive to move beyond our words to reflect our intentions through our actions.