

SKIDMORE THEATER PRESENTS

JKB SpringFest

arch.l.tect





Rehearsal photo by Wynn Lee '21



Rehearsal photo by Wynn Lee '21

THE COMPANY

Marin Asnes '21 Lead Collaboration Team, Choreographer

Isaac DeMarchi '23 Props Design, Assistant Scenic Design, Ensemble

Shelby Fairchild '21 Lighting Design, Ensemble

Anna Marie Fama '21 Core Ensemble

Marie Glotzbach Lead Collaboration Team, Director

Emily Hardy '21 Lead Collaboration Team, Stage Manager, Sound Design

Jonah Harrison '22 Core Ensemble

Brendan Higham '21 Projections Design, Ensemble

Amanda Hinge '21 Lead Collaboration Team, Assistant Director, Dramaturg

Nya Keith '24 Assistant Stage Manager

Eliza Kuperschmid '21 Lead Collaboration Team, Dramaturg

Kinzie Lane '21 Assistant Costume Design

Wynn Lee '21 Lead Collaboration Team, Scenic Design

Liliana Mastroianni '22 Lead Collaboration Team, Assistant Director, Dramaturg

Hanna Nyberg '23 Core Ensemble

Georgia Ossorguine '22 Core Ensemble

Patty Pawliczak Costume Design

Sophie Pettit '22 Core Ensemble

Emily Zeller '22 Core Ensemble

Lead Collaboration Team Note

The journey that led to *arch./tect* began with the Lead Collaboration Team's asking the question: "What are we interested in exploring?" That interrogation revealed how much this unique time of isolation has influenced each of us, especially in motivating us to look inward. We recognized that we were all searching for who we are in this current moment, and seeking authenticity in our individual responses. We set out on an investigation that resulted in the core idea that we have spent the semester considering: that we grow (and continue to grow) from the roots of our past history; that we develop through the choices we make and the actions we take, in response to our experiences and the circumstances we encounter.

As we moved through exploration, discovery, and development, our process invited the entire production company to engage deeply and collaboratively. This piece celebrates and embraces the unique experiences and perceptions of all of those individuals, and it represents our discoveries.

As we explore the ebbs and flows of what makes each of us unique individuals, we travel through the four seasons in a place that invites searching and discovery. Throughout our devising work, we have witnessed how we each are constantly evolving and growing from who we have been; just as each facet of this piece was constantly maturing, as we made choices that would further illuminate the story we wanted to tell.



Rehearsal photo by Wynn Lee '21

Dramaturgy Notes

Welcome to the forest, we are so glad that you are here! We have some things to tell you about *arch.l.tect*. This piece was born from self-inquiry - we wanted to know more about ourselves and our stories. For that reason, you may find this piece difficult. This is because this play is the story of me and the story of you and sometimes, it might be hard to take a step back from your busy life and think "Who am I? Why am I here? Where am I going?". While we as a company set out to explore these questions, we noted how challenging it was sometimes to think about self, self-worth, and growth during a time in the world when everything is paused and the future seems unreachable. A reminder to you that this is a moment in time and your answer to "Who am I?" never has to be concrete. That is just one of the many things that we hope you will take away from our work, that your story is never-ending and deserves to be told.

Wild Geese

You do not have to be good.
You do not have to walk on your knees
For a hundred miles through the desert repenting.
You only have to let the soft animal of your body
love what it loves.
Tell me about despair, yours, and I will tell you mine.
Meanwhile the world goes on.
Meanwhile the sun and the clear pebbles of the rain
are moving across the landscapes,
over the prairies and the deep trees,
the mountains and the rivers.
Meanwhile the wild geese, high in the clean blue air,
are heading home again.
Whoever you are, no matter how lonely,
the world offers itself to your imagination,
calls to you like the wild geese, harsh and exciting—
over and over announcing your place
in the family of things.

- Mary Oliver

COMPANY BIOS

Marin Asnes '21 (Lead Collaboration Team/Choreographer) is a senior Sociology major with a strong passion for movement, creating, and performing. They are grateful to be able to do creative work during this time. Previous Skidmore credits include *Gaite Parisienne Ballet* (Flower Seller), *33 Variations* (Muse), *Playdate* (Bunny). Previous theater dance credits include excerpts from *A Chorus Line*, *Pippin*, *Chicago*, *Fosse*, and *Hair*.

Isaac DeMarchi '23 (Props Design/Assistant Scenic Design/Ensemble) is a Theater and History double major. His previous credits include *Radium Girls* (Asst. Master Electrician) and *Snow White* (Lighting Designer/Stage Manager) He would like to thank his family for their unwavering love and support.

Shelby Fairchild '21 (Lighting Design/Ensemble) is a senior Theater and Classics double major. Skidmore credits include *By Design* (Playwright), *The Harvest* (ME), and *Mud* (LD). She was an Advanced Playwright at the National Theater Institute last Spring. She would like to thank the ensemble for their openness and creativity, as well as her family for their unconditional support.

Anna Marie Fama '21 (Core Ensemble) is a Theater & Anthropology major, with an Honors Forum minor. Previous credits include *Dance Nation* (Zuzu), *Men on Boats* (Hawkins), and *Revolt. She Said. Revolt Again* (#1). She has studied at Shakespeare & Company's Summer Intensive and the Moscow Art Theater School in Russia. She intends to pursue theater as well as teach English abroad post-graduation.

Emily Hardy '21 (Lead Collaboration Team/Stage Manager/Sound Design) is a senior Theater and Spanish major. Skidmore credits include: *The Hour We Knew Nothing of Each Other* (SM), *Men on Boats* (SM), and *We Used to Wear Bonnets and Get High All the Time*

(SD). She would like to thank the *arch.i.tect* team for such an amazing process and Jared for his mentorship over the past four years.

Jonah Harrison '22 (Core Ensemble) is a Theater major. His previous Skidmore credits include *Everything Everywhere (Man/Boy)*, *Lunch Bunch (Jacob)*, *The Hour We Knew Nothing of Each Other (Ensemble)* and *Cabaret (Heidi)*. Jonah is excited to be back making theater in person with peers after a really brutal year. He would like to thank his family and friends for their support.

Brendan Higham '21 (Projections Design/Ensemble) is a Theater major. Previous credits include *The Thanksgiving Play (Jaxton)* and *Cabaret (Bobby)*. He is currently training in commercial voice over. He would like to thank his friends and family for all of their support.

Amanda Hinge '21 (Lead Collaboration Team/Assistant Director/Dramaturg) is a Theater major with an Arts Administration minor. Favorite Skidmore credits include *The Sor Juana Project (Assistant Director)* and *I Talk to the Flowers (Virginia Woolf)*. Amanda has studied with Cinema Sarah Lawrence and the Accademia Dell'Arte in Arezzo, Italy. Amanda thanks the *arch.i.tect* team and her family for their love and support!

Nya Keith '23 (Assistant Stage Manager) is an Economics and Philosophy double major. She thanks her friends for their support.

Eliza Kuperschmid '21 (Lead Collaboration Team/Dramaturg) is an English and Music double major. Skidmore credits include *Everything, Everywhere (Director)*, *Collective Rage (Dramaturg)*, and *The Harvest (Dramaturg)*. She thanks the *arch.i.tect* ensemble/production team, the INCREDIBLE LCT (Liliana, Amanda, Marin, Wynn, Emily), Emily (again) for the breakout room chats, and Marie for the opportunity, the guidance, and the virtual hugs.

Kinzie Lane '21 (Assistant Costume Design) is a Theater major with a focus in Design. Her credits at Skidmore College include *LOS3RS* (Scenic/Props Design) as well as *Borrowed Letters* (Scenic/Props Design). It is her hope to continue her work as a designer and artist once she leaves the college. She thanks the *arch.l.tect* ensemble, lead artists, and production team as well as Marie for the opportunity to be a part of such a wonderfully creative and supportive experience.

Wynn Lee '21 (Lead Collaboration Team/Scenic Design) is a Theater major. Some of their previous Skidmore credits include *Men on Boats* (Props Master), *Cabaret* (Asst. Scenic), *Radium Girls* (Asst. Scenic), *Dance Nation* (Props Master), and *Bamboo Box: Models for Your Convenience* (Lead Artist/Scenic). They want to thank Gary, Jared, Marie, LCT, and the cast for their hard work and support! *k-heart

Liliana Mastroianni '22 (Lead Collaboration Team/Assistant Director/Dramaturg) is a Theater major. Previous Skidmore credits include *By Design* (Director), *The Gulf* (Kendra), *The Harvest* (Michaela), *Cabaret* (Assistant Stage Manager), and *We Used to Wear Bonnets & Get High All the Time* (Rose II). She would love to thank Marie, Amanda, Eliza, Marin, Wynn, Emily, and the cast and design team for their continued love, support, and hard work.

Hanna Nyberg '22 (Core Ensemble) is a junior Sociology major with an *undeclared* double minor in Spanish and Theater. Her previous credits include *Radium Girls* (Harriet/Mrs. Michaels/Customer) and *Playdate* (Bunny 4). She would like to thank her friends and family for their never-ending support and the whole team of *arch.l.tect* for being such amazing collaborators.

Georgia Ossorguine '22 (Core Ensemble) is a junior Political Science major with a double minor in Business and Theater. Previously at Skidmore: *Our Trip to San Marino* (Natalie). She would like to thank the *arch.l.tect* team, her parents for their never ending support, her housemates, and her wonderful friends.

Sophie Pettit '22 (Core Ensemble) is a Theater major. Her previous Skidmore credits include *The Sor Juana Project* (Castaño/Comediante) and *Our Trip to San Marino* (Riley). Sophie would like to thank everyone who has worked on this project, her housemates, The Ad-Libs, her family, and her found family. Thanks y'all!

Emily Zeller '22 (Core Ensemble) is a Theater major with a Media and Film Studies minor. Her previous credits include *Lunch Bunch* (Nicole), *The Hour We Knew Nothing Of Each Other* (Ensemble), *Snow White* (Mirror/Gleeful/Grouchy/Chicken), and *Cabaret* (Helga). Emily would like to thank everyone who worked on this project for their unconditional support as we exit these uncertain times. She would also like to thank her housemates, The Sketchies, and her family.



Rehearsal photo by Wynn Lee '21

SPECIAL THANKS

Carolyn Anderson
Kate Bouchard
Janet Casey
John Michael DiResta
Teisha Duncan
Jennifer Fawcett
Gian-Murray Gianino
Phil Glotzbach
Suzanne Golub
Lisa Jackson-Schebetta
Taylor Jaskula
Sue Kessler
Jared Klein
Rachel Seligman
Sheldon Solomon
Samuel Stricklen
Grant Vargas
Gary Wilson
Joshua Woodfork



Rehearsal photo by Wynn Lee '21

LAND ACKNOWLEDGEMENT

The Theater Department at Skidmore College acknowledges that we work, learn, create, and reside on the lands of the Haudenosaunee, Muheconneok, Kanienkehaka, and Abenaki peoples. We thank the elders of these tribes for their past, present, and continued stewardship of these lands. We recognize that land acknowledgement is only a first, small step towards building ethical, reciprocal, and reparative relationships with the indigenous, Native, and First Nations peoples of this hemisphere and we strive to move beyond our words to reflect our intentions through our actions.