

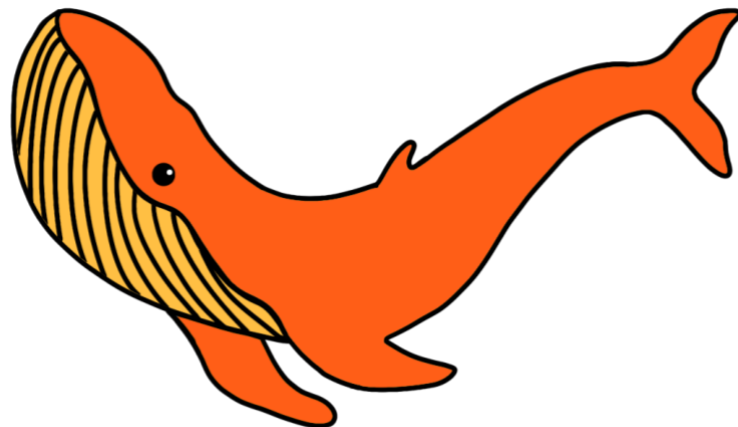
SKIDMORE THEATER PRESENTS

JKB SpringFest

FROZEN FLUID

By Fly Jamerson

Directed by Eliza Martin '21



CAST

Will Davis-Kay '23 Herman

Lily Kops '22 Terra

Lucrezia Zichichi '24 Tay

PRODUCTION TEAM

Leandro Bustos '23 Assistant Stage Manager

Patrick Carter '22 Stage Manager/Lighting & Props Designer

Casandra Clifford '21 Sound Designer/Dramaturg

Lucy Holden '22 Costume Designer

Sully '22 Scenic Designer

SPECIAL THANKS

John Michael DiResta

Shelby Fairchild

Lisa Jackson-Schebetta

Fly Jamerson

Taylor Jaskula & Emily Hardy

Jared Klein

Persephone & Winifred Martin-Daniels

Dennis Strainge

Hanna Yurfest

A note from the Director

Don't declaw your cat.

A note from the Dramaturg

Enjoy the show.



Rehearsal photo by Wynn Lee '21



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CAST BIOS

Will Davis-Kay '23 (Herman) is a Theater and Computer Science double major. Previously at Skidmore: *Mud* (Henry). Favorite non-Skidmore credits: *Urinetown* (Bobby Strong) and *Macbeth* (Banquo). He has trained at Wheelock Family Theater in Boston, Massachusetts. He would like to thank Arthur Read.

Lily Kops '22 (Terra) is a Theater major with concentrations (somewhat) in Acting, Playwriting, and Directing. Her acting credits at Skidmore include *The Sor Juana Project* (Doña Ana), *Radium Girls* (Grace Fryer), *The Hour We Knew Nothing of Each Other* (Ensemble), and *We Used to Wear Bonnets & Get High All the Time* (Rose I). She'd like to thank her mom for running lines with her and her cat Peter for being adorable.

Lucrezia Zichichi '24 (Tay) is a Music major and Theater minor. This is their first production at Skidmore. They would like to thank everyone involved in this production for giving them the warmest welcome to Skidmore Theater, and wishes everyone the best of luck.

PRODUCTION BIOS

Patrick Carter '22 (Stage Manager/Lighting & Props Designer) is a Music & Psychology double major with a Theater minor. Previous credits include *The Thanksgiving Play* (Stage Manager/Sound Designer), *The Gulf* (Stage Manager/Sound Designer), and *The Hour We Knew Nothing of Each Other* (Assistant Master Electrician). He is currently employed in the Skidmore scene shop as a theater technician.

Casandra Clifford '21 (Sound Designer/Dramaturg) is a Theater major. Previous credits include *The Danube* (LD), *I Talk to the Flowers* (LD), and *The Unfortunate Circumstance* (Playwright). Outside of Skidmore, Casandra is a resident playwright at the First Kiss Theater and has had

work featured on *The Parsnip Ship*. She is also serving as Lighting/Video Designer for *Plano*. She would like to thank her family, friends, and partner for their support.

Eliza Martin '21 (Director) is a Theater and Anthropology double major. Previous credits include *I Talk to the Flowers* (Director), *The Unfortunate Circumstance* (Director), and *Radium Girls* (Assistant Director). Eliza would like to thank their family, friends, and partner for all their support!

Sully '22 (Scenic Designer) is a Theater major. Some of Sully's previous credits with the JKB include *Radium Girls* (Paint Charge), *Let the Right One In* (Actor), and *Cabaret* (Props Master). They are also working on two other shows in SpringFest: *Kaleidoscope* (Director), and *LOS3RS* (Actor). Sully also enjoys drawing and painting. They would like to thank the cast and crew.



Rehearsal photo by Wynn Lee '21

LAND ACKNOWLEDGEMENT

The Theater Department at Skidmore College acknowledges that we work, learn, create, and reside on the lands of the Haudenosaunee, Muheconneok, Kanienkehaka, and Abenaki peoples. We thank the elders of these tribes for their past, present, and continued stewardship of these lands. We recognize that land acknowledgement is only a first, small step towards building ethical, reciprocal, and reparative relationships with the indigenous, Native, and First Nations peoples of this hemisphere and we strive to move beyond our words to reflect our intentions through our actions.