

SKIDMORE THEATER PRESENTS

JKB SpringFest

LOS3RS:

The Video Game Play

Written and Directed by Lily Kops '22





Rehearsal photo by Wynn Lee '21



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CAST

Carter Jones '22

Mary MacKeen '23

PJ Moller '24

Kathryn Stathakis '22

Sully Sullivan '22

Julian Tushabe '22

PRODUCTION TEAM

Emma Eisner '22 Video Designer

Ryan Gomez '24 Sound Designer

Kinzie Lane '21 Scenic/Props Designer

Parker Nelson '23 Costume Designer

August Sylvester Composer

Henry Tate '23 Stage Manager/Lighting Designer

Sophia Ward '22 Video Designer

Special thanks to the Skidmore College Student Opportunity Fund for supporting the making of this project!

LEAD ARTIST NOTE

I spent so many years of my life watching my older brother and his friends shout at each other through headsets.

Then I reached high school and watched my younger brother do the same.

When I discovered playwriting in high school, I had to write a scene about four middle school boys playing video games.

And this is what it's become.

Sick.

Thank you so much to everyone who's been involved.

–Lily Kops '22



Rehearsal photo by Wynn Lee '21

CAST BIOS

Mary MacKeen '23 (Johnny) is a Social Work major. Previous credits at Skidmore include *The Hour We Knew Nothing of Each Other* (Ensemble), *Collective Rage* (Betty 4), and *By Design* (Max). Mary would like to thank the cast and crew of *LOS3RS* for their passion and dedication as well as her family for their endless love and support.

PJ Moller '24 (Timmy) is a prospective Theater major. Previously at Skidmore *The Fascists of the Future* (Elie/Robin). They were in a *Christmas Carol* at Portland Stage twice and *The Music Man* at Maine State Music Theater. They went to Ghostlight theater camp and have been in several shows throughout their school career.

Kathryn Stathakis '22 (Erin) is a Political Science major and Theater minor. Previous credits at Skidmore include *Sor Juana Project* (Comediante/Doña Leonor), *Our Trip to San Marino* (Natalie), *Collective Rage* (Betty Boop 2), *SadBoy Hours* (Queer Chorus), and *Reach Out, Pull Back* (Liz). Kathryn would like to thank the cast and crew of *LOS3RS* for their amazing work, her family for their support, and her dogs for their love.

Sully '22 (KILLSWITCH) is a Theater major. Some of Sully's previous credits with the JKB include *Radium Girls* (Paint Charge), *Cabaret* (Props Master), and *Let the Right One In* (Actor). They are also working on two other shows in SpringFest: *Frozen Fluid* (Scenic Designer/Props Master), and *Kaleidoscope* (Director). Sully also enjoys drawing and painting. They would like to thank the cast and crew of *LOS3RS*.

Julian Tushabe '22 (Kyle) is a double major in Business and Theater with a Media & Film Studies minor. Previous Skidmore credits include *The Harvest* (Marcus) and *Cabaret* (Emcee). Julian thanks everyone involved in SpringFest, especially *LOS3RS*, for their collective hard work to make art during a pandemic. He also thanks his lovely family for supporting him in all his endeavors.

PRODUCTION BIOS

Lily Kops '22 (Lead Artist) is a Theater major with concentrations (somewhat) in Acting, Playwriting, and Directing. She has taken Intermediate Directing and Advanced Playwriting, but this is both the first full-length show she's directed and her first original play produced. She is deeply grateful for the design team and the incredible cast for all of their time and effort.

Kinzie Lane '21 (Assistant Costume Designer) is a Theater major with a concentration in Design. Her credits at Skidmore College include *Borrowed Letters* (Scenic/Props Design) and *arch.i.tect* (Asst. Costume Design). It is her hope to continue her work as a designer and artist once she leaves the college. A big thank you to Lily and the entire cast and production team of *LOS3RS* for their creativity, support, and dedication.

August Sylvester (Composer) is a recent Skidmore graduate in Music and Theater. Their design credits at Skidmore include *Radium Girls* (Sound Designer), *The Hour We Knew Nothing of Each Other* (Sound Associate/Video Technician), and *Off the Shelf* (Production Designer). They are so happy to be back and working on this great project!

Henry Tate '23 (Stage Manager/Lighting Designer) is a Music major. *LOS3RS* is his first time stage managing or designing for a show. He also works as a theater technician for the JKB. He would like to give a big thanks to both the cast and production team for all of their hard work and dedication to the show.

LAND ACKNOWLEDGEMENT

The Theater Department at Skidmore College acknowledges that we work, learn, create, and reside on the lands of the Haudenosaunee, Muheconneok, Kanienkehaka, and Abenaki peoples. We thank the elders of these tribes for their past, present, and continued stewardship of these lands. We recognize that land acknowledgement is only a first, small step towards building ethical, reciprocal, and reparative relationships with the indigenous, Native, and First Nations peoples of this hemisphere and we strive to move beyond our words to reflect our intentions through our actions.