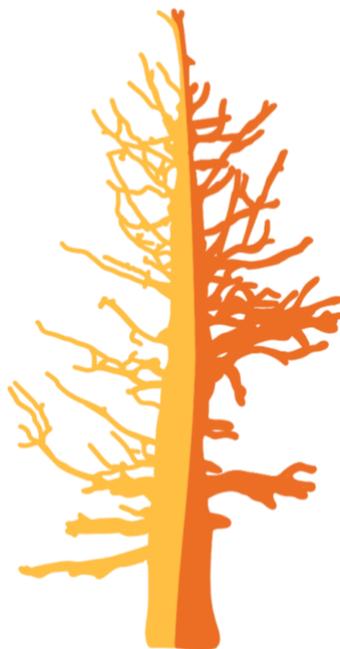


SKIDMORE THEATER PRESENTS

JKB SpringFest

No Names

Lead Artist Fabian Rodriguez '22



CAST

Marin Asnes '21

Leandro Bustos '23

Leah Cunningham '23

Callan Daniel '23

Emma Mangol '24

Ida Mihok '24

Dani Wood '24

PRODUCTION TEAM

Liz Cohen '23 Stage Manager/Props Master

Jaden Kobor '24 Costume Designer

Madeline Munding '22 Sound Designer

Amelia Schuster '21 Scenic Designer



Rehearsal photo by Wynn Lee '21



Rehearsal photo by Wynn Lee '21

CAST BIOS

Marin Asnes '21 (Ensemble) is a senior Sociology major with a strong passion for movement, creating, and performing. They are grateful to be able to do creative work during this time. Previous Skidmore credits include *Gaite Parisienne Ballet* (Flower Seller), *33 Variations* (Muse), and *Playdate* (Bunny). Previous theater dance credits include excerpts from *A Chorus Line*, *Pippin*, *Chicago*, *Fosse*, and *Hair*.

Leandro Bustos '23 (Ensemble) is a Theater major with a Business minor. Previously at Skidmore: *The Hour We Knew Nothing of Each Other* (Ensemble). He is the stage manager for *I Love XXX* in SpringFest. Leandro would like to thank this lovely cast and crew for their amazing work.

Leah Alden Cunningham '23 (Ensemble) is a Theater and Psychology double major. Her favorite non-Skidmore acting roles include *Fiddler on the Roof* (Chava), *The Crucible* (Mary Warren), and *Spring Awakening* (Anna). She trained at Broadway Workshop and MTCA. She is so grateful for the flexibility of the *No Names* team to accommodate her involvement as a stage manager for *Borrowed Letters*.

Callan Daniel '23 (Ensemble) is a Theater and American Studies double major. Her previous work for Skidmore College includes *Sadboi Hours* and *Lunch Bunch* (Acting), as well as *The Hour We Knew Nothing of Each Other*, *Radium Girls*, and *The Danube* (Tech). She is also working on *Plano* and *Zombie Rain* in design capacities for SpringFest! She would like to thank the amazing cast and crew for an amazing show!

Maggie McGuire '24 (Ensemble) is an undeclared first year. Some of her previous non-Skidmore roles include *American Idiot* (Ensemble), *Radium Girls* (Irene/Harriet), and *She Kills Monsters* (Orcus). Although undeclared, Maggie plans on taking Theater and Arts Administration courses at Skidmore. Maggie would like to thank her director, stage manager, and cast mates for the opportunity to collaborate on this show.

Ida Mihok '24 (Ensemble) is an undeclared major with interests in Theater and Visual Arts. She performed in last semester's *Our Trip to San Marino* (Ensemble). Her previous credits outside of Skidmore include *Little Shop of Horrors* (Crystal) and *Macbeth* (Lady Macbeth). Ida would like to thank the wonderful cast and crew of *No Names* and everyone involved in SpringFest!

Dani Wood '24 (Ensemble) is a prospective English and Theater double major. Previously at Skidmore: *The Thanksgiving Play* (Alicia). Favorite non-Skidmore credit: *Into the Woods* (Little Red Riding Hood). Dani plans to take many more theater classes at Skidmore and participate in several productions. She would like to thank her director, stage manager, and fellow artists for a wonderful experience.

PRODUCTION BIOS

Liz Cohen '23 (Stage Manager) is a Theater and Psychology double major. At Skidmore, she worked on *The Hour We Knew Nothing of Each Other* (Fly Operator) and *Radium Girls* (Assistant Stage Manager). Liz also works in the Skidmore Theater scenic shop. She plans to continue her work in technical theater in any way possible while at Skidmore! Liz would like to thank the very talented cast and crew, with special thanks to Fabian.

Jaden Kobor '24 (Costume Designer) is an undeclared major with interests in Theater, History, and Education. She interned at First Coast Opera in Florida for *The Marriage of Figaro* and *Pinafore* as assistant costume designer. She is extremely grateful for everyone who helped her throughout the years including Alan Smith, Patty Pawliczak, Sam Garwood, her father, and her mother. A special thanks to everyone in the cast and crew, especially Fabian and Liz.

Fabian Rodriguez '22 (Director) is a Theater major. Previous Skidmore credits as a performer include *Sweat* (Oscar), *Radium Girls* (Dr. Martland/Lovesick Cowboy/Court), *The Hour We Knew Nothing of Each Other* (Ensemble), and *Off the Shelf* (Dario Robleto/Curator). He is extremely grateful for the cast, crew, and Liz for all their hard work. Also, a huge shout-out to Lisa Jackson-Schebetta for her love, support, and guidance through this process.

Amelia Schuster '21 (Scenic Designer) is a Theater and Political Science double major. Previously at Skidmore: *The Hour We Knew Nothing of Each Other* (Props Master). Favorite non-Skidmore credits: *An Eye for an Eye* (Witch) and training at the British American Drama Academy's semester program in London. She would like to thank Fabian for this opportunity.

LAND ACKNOWLEDGEMENT

The Theater Department at Skidmore College acknowledges that we work, learn, create, and reside on the lands of the Haudenosaunee, Muheconneok, Kanienkehaka, and Abenaki peoples. We thank the elders of these tribes for their past, present, and continued stewardship of these lands. We recognize that land acknowledgement is only a first, small step towards building ethical, reciprocal, and reparative relationships with the indigenous, Native, and First Nations peoples of this hemisphere and we strive to move beyond our words to reflect our intentions through our actions.