JOHN PROCTOR IS THE VILLAIN

BY KIMBERLY BELFLOWER  DIRECTED BY JOHN MICHAEL DIRESTA

PRESENTED BY SKIDMORE THEATER

OCTOBER 22 - 27 AT 8PM // SATURDAY AT 2PM
SKIDMORE THEATER PRESENTS

John Proctor is the Villain

By Kimberly Belflower

Directed by John Michael DiResta

Scenery and Costumes
Samantha Garwood

Lighting and Sound
Jared Klein

Dramaturgy
Claire Fink & Erin Arnold

Intimacy
Bianca Thompson

Assistant Director
Tait Brencher

Choreography
Emily Zeller

Hair and Makeup
Finn Lyon

Stage Manager
Liz Cohen

Produced by special arrangement with and all authorized performance materials supplied by WILLIAM MORRIS ENDEAVOR ENTERTAINMENT, LLC
Please note:

If you need to leave the theater at any time, the exits are located in the back of the theater, where you entered.

All audience members and crew must remain masked at all times. There is no eating or drinking in the building.

The actors of John Proctor is the Villain have permission from the college’s COVID Logistics Working Group to perform without masks. Actors participate in weekly testing and daily health checks. The Theater department upholds the college’s COVID policies. The Theater dept also upholds student autonomy, consent-based practices, and an ethics of care. We remain steadfastly mask friendly, no questions, no judgement. Please note, some actors may choose to remain masked according to their own comfort level.

Run Time of Show:
1 hour 55 minutes

Act One: 60 minutes

Act Two: 45 minutes
CAST

AJ Acloque ’22 Mason Adams
Will Davis-Kay ’23 Carter Smith
Jonah Harrison ’22 Lee Turner
Isabella Kiely ’24 Raelynn Nix
Mary Mackeen ’23 Ivy Watkins
Izzy Maher ’22 Beth Powell
Sophie Petit ’22 Shelby Holcomb
Stella Storino ’23 Nell Shaw
Emily Zeller ’22 Bailey Gallagher
Erin Arnold ’23 Ensemble
Lucas Falick ’25 Ensemble
Sophie Kelly ’25 Ensemble
Lillie Shelor ’25 Ensemble
Kevin Xue ’25 Ensemble
Austin Brannan ’24 Swing
Erin Einzig ’23 Swing
Hope Hanson ’24 Swing
PRODUCTION TEAM

Jared Klein Technical Director

Taylor Jaskula Assistant Technical Director

Liz Cohen ’23 Stage Manager

Leah Alden Cunningham ’23 Ast. Stage Manager

Georgianna Zanotto ’23 Ast. Stage Manager & Fight Captain

Cianna Stovall ’22 Props Master & Assistant Scenic

Isaac DeMarchi ’23 Assistant Lighting Designer

Libby Hinshaw ’23 Associate Sound Designer

Olive Ripley ’23 Assistant Costume Designer

Bianca Thompson* Intimacy and Fight Choreographer

Jess Goerold Charge Artist

Finn Lyon ’23 Hair and Makeup Designer

Maggie McGuire ’24 Assistant Hair and Makeup

Parker Nelson ’23 Wardrobe Supervisor

Patrick Carter ’22 Master Electrician

Sophie Petit ’22 Dialect Coach

Camila Tardif ’22 T-Shirt Designer

*Guest artist made possible by the Kelly Sherwood (’75) Gift
CONTENT WARNING

This play contains a moment of staged sexual violence and one additional scene of on-stage intimacy. The play also deals with difficult themes related to sexual assault, sexual exploitation, grooming, non-sexual violence, mental health challenges, racially charged language, and other difficult topics. For more specific information on these scenes and themes, please visit the linktree: https://linktr.ee/JPITV. Some resources are listed below.

RAINN: The nation’s largest anti-sexual violence organization
https://www.rainn.org
Survivor Hotline: 800-656-HOPE (4673)

Skidmore SGBM Resources:

Counseling Center (Confidential)
Johnson Tower, first floor, 518-580-5555

Health Services (Confidential)
Johnson Tower, first floor, 518-580-5550
For victim advocates, off-campus resources, or more info visit: https://www.skidmore.edu/sgbm/key-resources.php

Wellspring: Saratoga County domestic violence and assault survivor resource
https://www.wellspringcares.org
518-584-8188
Live Chat: https://www.wellspringcares.org/get-help/services/chat/

National Domestic Abuse Hotline:
https://www.thehotline.org
1.800.799.SAFE (7233)
Kimberly Belflower is a playwright and educator originally from a small town in Appalachian Georgia. Her play, Lost Girl, won the 2018 Kennedy Center Darrell Ayers National Playwriting Award. Her other plays include *John Proctor is the Villain* (2019 Kilroys List), *Gondal*, *Teen Girl FANtasties*, and *The Sky Game*, which have been commissioned, produced, and developed by Ojai Playwrights Conference, South Coast Repertory Theatre, Milwaukee Repertory Theatre, The Farm Theatre, We the Women Collective, Peppercorn Theatre, Less Than Rent Theatre, Cohen New Works Festival, as well as many colleges and universities across the country. Kimberley has also worked as a writer and narrative lead for Meow Wolf, Santa Fe's celebrated immersive arts company, and is currently a Playwriting Fellow at Emory University. She proudly holds an MFA from the University of Texas at Austin.
A NOTE FROM THE DRAMATURGS

This is what it is: Playwright Kimberly Belflower was originally not going to write “John Proctor as the Villain”, but when the Harvey Weinstein scandal broke, she knew that she “could not write about anything else.” “John Proctor is the Villain” has only been produced at three other colleges, and we welcome you to the fourth ever production. The play will be produced professionally in the spring of 2022 at the Studio Theater in Washington D.C. This play is new. Like any play, it is still evolving. When high school and college students read The Crucible, John Proctor is often framed as a hero because he saves his honor. Belflower poses a different interpretation.

This play contains strong content. It takes on abuse of power in relation to gender, sexual relations, and sexuality; in relation to politics, class, and age. The territory this play travels is fraught. We have provided content disclosures so that you may be informed as to what you will see: https://linktr.ee/JPITV. Please review the disclosures and take care of yourself. We have also provided additional resources for survivors of sexual and gender based violence, assault, and misconduct.

As the title of the play makes apparent, The Crucible by Arthur Miller plays an integral role in the world of this play. Not only is The Crucible being read in Mr. Smith’s English class, but the events of the play also become uncomfortably relevant to the students’ lives as the play unfolds. For those unfamiliar with The Crucible, the play is historical fiction. It covers the events of the Salem Witch Trials in the Puritan Massachusetts Bay Colony from 1692 to 1693.
The events of The Crucible follow the attempts of Abigail Williams and other young women in Salem to accuse their fellow townspeople of witchcraft. Miller’s play is an allegory for McCarthyism, a political movement in the United States during the 1950s when prominent U.S. Americans were accused of being Communists. The classic interpretation of The Crucible paints one of the main characters, John Proctor, as the hero of the story: the only man willing to stand up to the young women making accusations of witchcraft. A quote from Sparknotes (referenced in “John Proctor Is The Villain”) states: “In the end, John’s refusal to dishonor himself, even at the cost of his own life, shows that he is ultimately a good man.” As you watch today’s performance we encourage you to listen to the ways in which the girls in “John Proctor Is The Villain” understand The Crucible. What do their (and Belflower’s) critique of “John Proctor as a good man” bring to light? What information does a traditional, or standard, interpretation of John Proctor ignore?

The production team of our play has been operating on the understanding that one of the major themes of this play is defeat. We are using defeat as a verb, not a noun, meaning that this play can be seen as a series of contests or challenges, in which the characters fight for power or control. These contests can also be internal dilemmas that the characters face. Although power is often thought of on a large scale, this play shows the presence of power that exists in our everyday lives, and especially in the lives of young women. What power dynamics do you see? Do you see these dynamics being challenged or even overcome? Of course this is not the only possible interpretation of the play, but we encourage you to keep it in mind as you watch today’s performance.

- Erin Arnold and Claire Fink, Dramaturgs
CAST BIOS

Ajani Acloque ‘22 (Mason Adams) is a Psychology and Religious studies major. His previous credits include, Off the Shelf, The Hour We Knew Nothing of Each Other, and Radium Girls. He is excited to be a part of this project and grateful to his cast and crew. He would like to thank his family, friends and Skidmore community for the support. Lastly, he would like to thank his long-time teacher and friend Joy.

Will Davis-Kay ‘23 (Carter Smith) is a Theater and Computer Science double major. Past Skidmore credits include Mud (Henry), The Unfortunate Circumstance (John), and Frozen Fluid (Herman). He is also the Program Manager for the JKB. Outside of Skidmore he has trained at Wheelock Family Theater in Boston, MA. He would like to thank Arthur Read.

Lucas Falick ‘25 (Ensemble/Understudy) is a first year student planning to become a Theater major, and is also interested in Political Science. His previous credits include MacBeth (MacBeth), Rent (Mark Cohen), and Arsenic and Old Lace (Mortimer Brewster). He’s grateful to be a part of the process this year, and would like to thank the cast and crew for their support and dedication to this… rodeo, if you will.

Jonah Harrison ‘22 (Lee Turner) is a Theater major concentrated in Acting. His previous Skidmore credits include Arch.i.tect (Core Ensemble), Everything Everywhere (Man/Boy), Lunch Bunch (Jacob), The Hour We Knew Nothing of Each Other (Ensemble), and Cabaret (Heidi). Outside of Skidmore, Jonah has trained with Stella Adler Studio of Acting, as well as performed in the Lab Company at Hangar Theater in Ithaca, NY. He would like to thank his friends, family, and castmates for their support.

Sophie Kelly ‘25 (Ensemble/Understudy) is currently an undecided first year at Skidmore College. Her previous credits include Romeo and Juliet (Mercutio), Hello, Dolly! (Barnaby Tucker), and The 25th Annual Putnam County Spelling Bee (Mary Park). She would like to acknowledge and thank the crew and castmates for their support and dedication during this production.

Isabella Kiely ‘24 (Raelynn Nix) is planning to become an English major and is also interested in studying French, Sociology, and Theater. Past Skidmore credits include By Design (Alessandra) and Uplift (Ensemble). Outside of Skidmore, Isabella has participated in Goodman Theatre’s Musical Theater Intensive in Chicago as well as an acting intensive program with Lookingglass Theatre. They would like to thank the cast and crew of John Proctor for all their continuous support and dedication.
Mary MacKeen ‘23 (Ivy Watkins) is a Social Work major. Previous Skidmore credits: *The Hour We Knew Nothing of Each Other* (Ensemble), *Collective Rage* (Betty 4), *By Design* (Max), and *LOS3RS* (Johnny). She would like to thank the cast and crew of *John Proctor* for their support and dedication.

Izzy Maher ‘22 (Beth Powell) is a Theater major concentrated in Acting. Her previous credits include *Plano* (Genevieve), *The Danube* (Kovacs), and *We Used to Wear Bonnets and Get High All the Time* (Meg). Outside of Skidmore, Izzy has trained at Atlantic Acting School in New York. Izzy would like to thank her gorgeous amazing friends for being gorgeous and amazing. She would also like to thank the cast for lending such contagious positive energy every single day. Love you all!

Sophie Pettit ‘22 (Shelby Holcomb) is a Theater major. Past Skidmore credits include *Dance Nation* (Vanessa/ The Moms), *Sor Juana Project* (Castaño/Comediante), *Our Trip to San Marino* (Riley), and *Arch.i.tect* (core ensemble). She would like to thank her family, friends, housemates, the cast and crew of *John Proctor*, Dr. Lisa Jackson-Schebetta and the Ad-Libs for their constant support and ability to make her laugh.

Lillie Shelor ‘25 (Ensemble/Understudy) is planning to become a Theater and Neuroscience double major. Her previous credits include *Animal Farm* (Horse), *Rent* (Ensemble), and *Hairspray* (Prudy Pingleton). She is thankful for the cast and crew for their support and dedication, and grateful for her first experience on the Skidmore stage.

Stella Storino ‘23 (Nell Shaw) is a Psychology major. Past Skidmore credits include *Radium Girls* (Sob Sister) and *Collective Rage* (Betty 3). She would like to thank the director, cast and crew of *John Proctor* for all of their hard work.

Kevin Xue ‘25 (Ensemble/Understudy) is a freshman planning to become a Theater major. His previous credits include *A Doll’s House* (Helmer), and *Guys and Dolls* (Sky Masterson). He would like to acknowledge and thank all the staff and crew for their support for the production and those amazing audiences to share the beauty of the arts.

Emily Zeller ‘22 (Bailey Gallagher) is a Theater major and Media and Film minor. Past Skidmore credits are *For Sale* (Ensemble), *Cabaret* (Helga/Gorilla), *Snow White* (Gleeful/Grouchy/Mirror/Chicken), *The Hour We Knew Nothing of Each Other* (Ensemble), *Lunch Bunch* (Nicole), and *Arch.i.tect* (core ensemble). Emily hopes to study with Second City Chicago after college. She also would like to thank her wonderful roommates, her friends and family, as well as the cast and crew of *John Proctor is The Villain* for all of their kindness and support.
PRODUCTION BIOS

Erin Arnold '23 (Assistant Dramaturg/Ensemble) is a Theater and History double major. Previous Skidmore credits include Sadboi Hours (Ensemble) and Borrowed Letters (Cyrano). She is currently the Vice President of the Ad-Libs. She would like to thank the cast and crew, especially her wonderful roommates, for their dedication to this project; and her family for their support.

Tait Brencher '23 (Assistant Director) is an English and Theater double major. Previous Skidmore credits include Young (Lauren). Tait also works in Skidmore’s scene shop. She will be attending the Accademia dell’Arte program for physical theater next semester. She would like to thank her family as well as Jane and John DeMarchi for their love and support.

Liz Cohen '23 (Stage Manager) is a double major in Theater and Psychology. Previous Skidmore credits include The Hour We Knew Nothing of Each Other (Fly Operator), Radium Girls (Assistant Stage Manager), and No Names (Stage Manager). Liz also works in the Skidmore Theater scene shop. She’d like to thank the exceptionally talented cast and crew, with a special thanks to Niav Doyle for keeping the house clean.

Leah Alden Cunningham '23 (Assistant Stage Manager) is a Theater and Psychology double major. Previous acting credits include No Names (Ensemble), Everything, Everywhere (Laima), and The Crucible (Mary Warren). Additionally, she was the Stage Manager for Borrowed Letters and Our Trip to San Marino. Training experience with MTCA and Broadway Workshop. Much love to the cast and crew of JPTV!

Isaac DeMarchi '23 (Assistant Lighting Designer) is a Theater and History double major. He has previously worked on Arch.I.Tect (Assistant Scenic Designer), and Radium Girls (Assistant Master Electrician). He spent this summer working at the Williamstown Theater Festival (Second Assistant Production Electrician). Upcoming projects include Somewhere (Assistant Scenic Designer) and Swimming in the Shallows (Lighting Designer). He would like to thank George Brencher and Bonnie Patten for their love and support.

John Michael DiResta (Director) is a theater director, educator, dramaturg, producer, and writer. His work as a director focuses on new work development, site-responsive theater, community engagement, and queer theater. He is particularly interested in the intersection between new work development and theater for social change and highlights in his work the importance of repositioning audience experience in new plays. At Skidmore, John has directed Sam Hunter’s The Harvest,
Kander and Ebb’s *Cabaret*, and the original work *Maybe Tomorrow, Maybe Next Year*. Other credits include *The Same Day* (LaGuardia PAC/Theatre Sfumato, Bulgaria), *From Pilgrim Landing* (Columbia Stages), *Lafayette* (Florence Gould Hall), *Vanya and Sonia and Masha and Spike* (Yale), *The Drunken City* (Steppenwolf Theater), *Oedipus and Hare and Tortoise* (The Hangar Theatre), *Body of Words* (Theatre for the New City), *The Memory Tax* (Araca Project), *Favorites and Scenes from the Middle Voice* (Rising Phoenix Rep), *Back to Society* (Abrons Arts Center/MCC), *Yellowface, Lyle The Crocodile, The Romeo and Juliet Project*, *The Glass Menagerie*, *The Normal Heart* (Northwestern University). John was a 2014 Drama League Directing Fellow, a 2015 Young Playwrights Award Juror, a 2015 and 2016 Drama League Fellowship Juror, a nominator for the 2016 Drama League Awards, and served on the selection Committee for the 2015 and 2016 B-Sides New American Musical Award. John has developed new works by writers like Craig Lucas, Mia Chung, Eleanor Burgess, and David Zellnick with La Mama, New Dramatists, The Atlantic Theater Company, The Dramatists Guild, The Drama League, Rising Phoenix Rep, MCC Theater, Rattlestick Playwrights Theater, B-Sides Productions, and The American Music Theater Project. John has long been a champion of new work from urban teenagers and served as the producer of the MCC Theater Youth Company from 2007-2010. He proudly hails from Lawrence, Massachusetts.

**Claire Fink ’22** (Dramaturg) is a senior pursuing a double major in Theater and History. Previous dramaturgical credits include *Men on Boats* (Dramaturg). She plans to go into nonprofit management after graduation. She would like to thank Lisa Jackson-Schebetta, her senior project advisor, and the entire cast and crew for an incredible experience.

**Samantha Garwood** (Costume and Scenic Designer) is a costume designer and technician with her bachelor’s degree from Skidmore College (’14) and her Master of Fine Arts from Boston University (’18). Originally from the Pacific Northwest, she has been living and working on the East Coast for the past several years working with theater companies including the Williamstown Theatre Festival, The Huntington Theatre Company, Home Made Theatre, Saratoga Shakespeare Company, and Capital Repertory Theater. Some of her favorite shows to design have been *Le Nozze di Figaro* (Boston University Opera Institute in association with the Huntington Theatre Company), *A Midsummer Night’s Dream* (Saratoga Shakespeare Company), and *Cabaret* (Skidmore College). She would like to thank everyone in the costume and scene shops for all their hard work.

**Libby Hinshaw ’23** (Assistant Sound Designer) is a Theater and Psychology double major. Previous credits at Skidmore include *Bamboo Box* (Lighting Designer), *Radium Girls* (Light Board Operator), and the *Sor Juana Project* (Lighting Crew). She
works in the scenic shop and is working on Somewhere (Master Electrician) later this semester. She would like to thank Callan Daniel and Taylor Jaskula for all the support and help throughout her time in theater.

**Jared Klein** (Lighting Designer/Sound Designer) is an Artist-In-Residence and the Technical Director for the Skidmore College Theater Department. Select lighting design credits at Skidmore include: Radium Girls, Cabaret, We Used To Wear Bonnets & Get High All The Time, 33 Variations, Let The Right One In, Balm In Gilead, Fragments, Who Will Carry The Word, Our Town and Blood Wedding. Select visiting artist design collaborations include: Phil Soltanoff, Joe Diebes, Sara Juli, Howard Fishman, SITI and NYSSSA Dance. Previously, Jared was the Production Manager and Technical Director for BRIC Arts Media Brooklyn, where he opened their state-of-the-art facility in the heart of downtown Brooklyn’s cultural district and production managed the inaugural season. Prior to that, Jared spent six years as the Technical Director and Resident Designer for the BFA Tech and Design program at Adelphi University. In addition to more than a decade of educational experience, Jared has twenty years of professional experience as a Technical Director, Lighting/Video Designer, and Production Manager for both theatrical and industrial design companies throughout the US and Europe. He was a member and resident Lighting/Video Designer with the New York-based experimental theater company, Fovea Floods, and a founding member of the Obie award-winning Bushwick Starr Theater in Brooklyn. International lighting design and technical direction credits include Big Art Group’s House of No More, Shelf Life, and Flicker. New York design credits include: Cassandra (Helga Davis, BRIC), Minority and Glee (Nina Winthrop & Dancers, The Flea Theater), The Resistible Rise of Arturo Ui (Fovea Floods, Ontological-Hysteric Theater), One for the Road (Fovea Floods, CSV), The Maids (Fovea Floods, Bushwick Starr), and House of No More (Big Art Group, PS122).

**Finn Lyon ‘23** (Hair & Makeup Designer) is a junior pursuing a Theater major. Previous tech credits at Skidmore include Zombie Rain (Costume Designer/Props Master) and The Hour We Knew Nothing of Each Other (Wardrobe Crew). Finn is also an actor and played Alexis in The Chaparral in Skidmore’s 2021 Springfest. They would like to thank Patty Pawliczak and Samantha Garwood for this opportunity and for all their help! <3

**Maggie McGuire ‘24** (Assistant Hair & Makeup Designer) is a sophomore at Skidmore College. Although currently undeclared, Maggie is looking to be a Theater Major and Arts Administration and Film/Media Studies double minor. This is Maggie’s first show working on the Hair & Makeup team, but some of her other credits include acting in No Names and costume management for Living Through
Isolation. Maggie would like to thank the cast and crew of *John Proctor is the Villain* for their hard work, and Finn Lyon for showing her the ropes of Hair & Makeup design.

**Olivia Ripley ’23** (Assistant Costume Designer) is a double major in Neuroscience and Music. This will be her third year working with the costume department, and her previous credits include *The Hour We Knew Nothing of Each Other* and *Borrowed Letters*. Olivia would like to thank Patty Pawliczak and Samantha Garwood for their incredible mentorship and support, and her mother for teaching her (almost) everything she knows about sewing.

**Cianna Stovall ’22** (Assistant Scenic Designer and Props Master) is a double major in Theater and Business. Her previous scenic and props credits include *I Talk to the Flowers* and *Plano*. She has previously performed in *The Hour We Knew Nothing of Each Other* (Skidmore College), *Tell Me Your Crazy* (Ensemble Studio Theater, NYC) and other productions. Cianna would like to thank her advisor, Gary Wilson, for helping her build the skills to take on this project.

**Bianca Thompson** (Intimacy and Fight Director) graduated from Skidmore College in 2019 as a Theater major and is thrilled to return as the Intimacy and Fight Director for *John Proctor is the Villain*. She has trained with Shakespeare & Company, SITI Company, Theatrical Intimacy Education, Dispatch Combat Collective, and Douglas Seldin. Most recently, she served as the Intimacy Coordinator for Gabrielle Carruba and Chloe Xtina’s short film, *Down By The Water*. Bianca would like to thank the actors for their bravery and commitment, her mentors at Skidmore for their training and support, and John and Lisa for entrusting her with this incredible project. biancalegardathompson.com

**Georgianna Zanotto ’23** (Assistant Stage Manager) is a Math major and Theater minor. Previous Skidmore credits include *The Hour We Knew Nothing of Each Other* (Assistant Stage Manager) and *Bamboo Box* (Stage Manager). She also works in the Skidmore Theater scene shop. She would like to thank her family for all their love and support and the cast and crew of JPTV, especially Liz and Leah, for this amazing opportunity.
SPECIAL THANKS

Lisa Jackson-Schebetta
Dennis Schebetta
Kate Bouchard
Janet Casey
Teisha Duncan
Dan Roedecker
Pat Fehling
Covid Logistics Working Group

Rehearsal photo by Coltrane Cho ’24
John Proctor is the Villain

By Kimberly Belflower
Directed by John Michael DiResta

In present day Appalachian Georgia, a high school class explores the seminal American classic, *The Crucible*. As scandal swirls in their community and old heroes are unmasked, the English assignment becomes uncomfortably relevant for the students. The line between witch and heroine blurs in this post-Me Too examination of power, love, and sex education.

**October 22nd – 27th**

Somewhere - A Primer

For The End of Days

By Marisela Treviño Orta
Directed by Lisa Jackson-Schebetta

With almost all the insects gone, the world is beginning to fall apart as crops fail and people struggle to hold on to their ways of life. Cassandra and her brother Alexander are tracking the last monarch butterflies in the world as they head to the west coast. Their path intersects with a truffle farm where a small group of people are hunkering down for the on-coming collapse of society.

**November 19th -21st & December 2nd – 5th**
LAB PROGRAM

The Lab Program provides students with the opportunity to explore their interests in acting, directing, design, and playwriting. Each semester, students develop independent theater projects in consultation with a faculty advisor.

**Phillip Glass Buys A Loaf of Bread: October 7th – 8th**
By David Ives
Directed by Micah Pflaum ’23

**Twilight Bowl: November 4th – 5th**
By Rebecca Gilma
Directed by Gemma Siegler ’22

**Swimming in The Shallows: December 9th – 10th**
By Adam Bock
Directed by Tatsu Rivera ’22

Labs are performed in Rehearsal Studio A, at 7:00 pm, unless otherwise stated by the director. All performances are free of charge and open to general admission.
MANAGEMENT STAFF

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PRODUCTION CREWS


Paint Crew  Austin Brannon '24, Will Carter '23, Tess Dilorenzo '24, Claire Fink '22, Jake Gordon '25, Elijah Lembo '25, Mary Mackeen '23, Michael Mcquen '23, Sophie Petit '22, Gillian Ross '25, Georgie Svreck '23, Connor Yackel '24, Alice Yi '25, Lucrezia Zichichi '24

Props Crew  Emma Froelich '25, Lily Josephs '25, Lily Kops '22, Elijah Lembo '25

Wardrobe  Andie Alcorn '25, Bowie Perlman '25


Hair and Makeup Crew  Emma Jones '24, Maggie McGuire '24
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