

# SOMEWHERE [ A PRIMER FOR THE END OF DAYS ]

BY MARISELA TREVIÑO ORTA

DIRECTED BY LISA JACKSON-SCHEBETTA



PRESENTED BY SKIDMORE THEATER

NOVEMBER 19 - 21 + DECEMBER 3 - 5  
FRIDAYS + SATURDAYS @ 8 // SUNDAYS @ 2

**JKB**  
SKIDMORE THEATER

# SEMINAR PRODUCTIONS

---

## JOHN PROCTOR IS THE VILLAIN

by Kimberly Belower  
Directed by John Michael DiResta

In present day Appalachian Georgia, a high school class explores the seminal American classic, *The Crucible*. As scandal swirls in their community and old heroes are unmasked, the English assignment becomes uncomfortably relevant for the students. The line between witch and heroine blurs in this post-Me Too examination of power, love, and sex education.

October 22<sup>ND</sup> - 27<sup>TH</sup>

## SOMEWHERE - A PRIMER FOR THE END OF DAYS

by Marisela Treviño Orta  
Directed by Lisa Jackson-Schebetta

With almost all the insects gone, the world is beginning to fall apart as crops fail and people struggle to hold on to their ways of life. Cassandra and her brother Alexander are tracking the last monarch butterflies in the world as they head to the west coast. Their path intersects with a truffle farm where a small group of people are hunkering down for the on-coming collapse of society.

November 19<sup>TH</sup> - 21<sup>ST</sup> & December 3<sup>RD</sup> - 5<sup>TH</sup>

Weekday and Saturday shows at 8:00pm.  
Sunday matinees at 2:00pm.

SEASON INFORMATION | FALL 2021

# LAB PROGRAM

---

The Lab Program provides students with the opportunity to explore their interests in acting, directing, design, and playwriting. Each semester, students develop independent theater projects in consultation with a faculty advisor.

October 7 - 8

## PHILLIP GLASS BUYS A LOAF OF BREAD

by David Ives

Directed by Micah Pflaum

For more details, visit [www.skidmoretheaternews.com](http://www.skidmoretheaternews.com)

November 4 - 5

## TWILIGHT BOWL

by Rebecca Gilman

Directed by Gemma Siegler

For more details, visit [www.skidmoretheaternews.com](http://www.skidmoretheaternews.com)

December 9 - 10

## SWIMMING IN THE SHALLOWS

by Adam Bock

Directed by Tatsu Rivera

For more details, visit [www.skidmoretheaternews.com](http://www.skidmoretheaternews.com)

SEASON INFORMATION | FALL 2021

Labs are performed in Rehearsal Studio A, at 7:00 pm, unless otherwise stated by the director. All performances are free of charge and open to general admission.

SKIDMORE THEATER PRESENTS

# SOMEWHERE - A PRIMER FOR THE END OF DAYS

By Marisela Treviño Orta

## DIRECTOR

Lisa Jackson-Schebetta

## SCENERY

Gary Wilson

## LIGHTING

Jared Klein

## COSTUMES

Patty Pawliczak

## SOUND

August Sylvester

## PUPPETS

Lexy Ho-Tai

## ASSISTANT DIRECTORS

May Halm,  
Tatsu Rivera

## HAIR/MAKEUP

Finn Lyon

## DRAMATURGY

Mac Elizalde,  
Anne-Sophie Vandenberk

## MOVEMENT/ PUPPET CHOREOGRAPHY

Tiye M. Duncan (Teisha)

## STAGE MANAGER

Patrick Carter

## PLEASE NOTE

There will be a gun on stage in this play,  
for more information, see:

<https://linktr.ee/somewherecontent>

## TIME AND PLACE OF PLAY

**WHEN:** Perhaps a different time than ours, when things went very wrong, very fast.

**WHERE:** Cassandra's now defunct lab, a plot of desolate land that used to be a truffle farm not far from an unnamed city in the Pacific Northwest, a desolate highway in Montana, and a beach on the Pacific Ocean.



*Rehearsal Photo, Coltrane Cho '24*

# CAST

---

Cassandra.....Juli Moreira '23  
Alexander.....Fabian Rodriguez '22  
Diana.....Kathryn Stathakis '22  
Sybil.....Sophia Paulino Adames '22  
Eph.....Julian Tushabe '22  
Corin.....Leandro Bustos '23  
Ensemble/Puppeteers.....Olivia Berenson '24,  
Ayesha Domingo '22, Kate Hoag '23,  
Darren Jackson-Wilkins '25, Anne Jainta '25,  
Reyn Ricafort '25, Javier Soto '25



*Rehearsal Photo, Coltrane Cho '24*

# PRODUCTION TEAM

---

Technical Director.....Jared Klein

Assistant Technical Director.....Taylor Jaskula

Scenic Charge.....Jess Goerold

Assistant Stage Managers.....Noah Greenfield '24,  
Lucy Richardson '25

Assistant Scenic Designer.....Isaac Demarchi '23

Assistant Lighting Designer.....Callan Daniel '23

Assistant Sound Designer.....Anna Krechevsky '22

Props Artisan.....Erin Einzig '23

Master Electrician.....Libby Hinshaw '23

Wardrobe Supervisor.....Parker Nelson '23

Assistant Costume Designer.....Camila Tardif '22

Hair and Makeup Assistant.....Maggie Maguire '24

Light Board Operator.....Callan Daniel '23,  
Jade Kobor '24

Sound Board Operator.....Anna Krechevsky '22

# PLAYWRIGHT BIO

---



Marisela Treviño Orta is a graduate of the Iowa Playwrights Workshop and has an MFA in Poetry from the University of San Francisco. She was awarded the 2006 Chicano/Latino Literary Prize in Drama, the 2009 Pen Center USA Literary Award in Drama, the 2013 National Latino Playwriting Award, and was a 2019 Keneda Finalist. She has developed plays at the Playwrights Foundation, Marin Theatre Company, and at the National New Play Network's MFA Playwriting Week at The Kennedy Center. Marisela's produced plays include *The River Bride*, *Heart Shaped Nebula*, *Ghost Limb*, *Braided Sorrow*, *Wolf at the Door*, and *Woman on Fire*. Her plays have been produced by the Oregon Shakespeare Festival, Arizona Theatre Company, New Jersey Repertory Company, Halcyon Theatre, Kitchen Dog Theater, Su Teatro, Milagro, Shotgun Players, Stages Repertory Theatre, and Brava Theater. Recent projects include an adaptation of the Julia Alvarez young adult novel *Return to Sender* (Nashville Children's Theatre), the play *Somewhere: A Primer for the End of Days* (commissioned by Temple University's Theatre Department, produced at Skidmore College, Pear Theatre, University of Pittsburgh), and an Audible commission *Nightfall* (co-produced by the Geffen Playhouse).



# DIRECTOR'S NOTE

---

The insects have all disappeared. Nothing can bloom or fruit...The birds will be next... families are rent, humans are holed up... What do you do? Do you take flight? Or do you dig in?

And, what if you held the last insects in the world--a clutch of monarch butterflies?

Perhaps the most valuable resource left on the planet.

What would you do ?

I am deeply honored to work on this play of Marisela's. I have been an admirer of her work for years. I love the unflinching-ness of her work; the all bones and beating heart nature of her text; the joy and humor and love in her characters.

As this play has worked on me, and on all of us, I continue to return to the ways in which the play is about how endings are also beginnings.

How worlds can, do, and will give way to other worlds.

How humans are connected to one another, as well as to other beings, and other realms.

And how vital it is that we *imagine*--with grace, compassion, and humility as much as with muscle and teeth--the worlds that can yet be.

-Lisa Jackson-Schebetta

This production has been made possible in part through the support of The Hispanic Federation.



*Rehearsal Photo, Coltrane Cho '24*



*Rehearsal Photo, Coltrane Cho '24*

# FROM THE DRAMATURGS

## **Climate Change**

In “Somewhere: A Primer for the End of Days”, Marisela Treviño Orta describes the world as being both “dead and dying” and a time where “things went very wrong, very fast”. With insects as the primary consumer of our food chain, the loss of them has a distinct impact on the world that these characters live in. Slowly the rest of the food chain will begin to disappear, until there is nothing left. These facts contour the way the characters of “Somewhere” move through their world. There is no soft hum of insects as they travel across the country. Water systems are cluttered with refuse. Landscapes have been transformed, through over use by humans and by the loss of insects. How long do they have? In our own world, over 40% of insects face the possibility of extinction over the next decade. Extinction happens when a species is no longer able to sustain itself, either because of environmental or evolution factors. In our current moment, most species extinction is caused by human intervention, with the largest causes being habitat loss and pollution. Degradation, destruction, and fragmentation are all forms of habitat loss. Pollution changes ecosystems by releasing chemicals into the air, soil, and water. All of these are a result of human interference with the natural world.

To be sustainable means to “be maintained at a certain rate or level”. Right now we are living in a world that will not be able to sustain human life for much longer. While “Somewhere” is not the world we live in now, it is a world that we could live in one day.

## **Monarchs**

Every year monarchs make the migration from the cold Northeast in the United States to the much warmer climate of Central Mexico. The monarch butterfly has become a representation of DACA (Deferred Action for Childhood Arrivals). The symbol is used widely to advocate for the rights of Mexican, Central American and South American immigrants, many who make long journeys and/or have been separated from their families.

Human migration happens all over the world. Sometimes humans choose to move. Often, humans are forced from their homes because of climate crises, war, violence, persecution, economic collapse, and inequity. Animals and insects migrate, too. Habitat loss, human encroachment, and extreme weather (climate change) affect their patterns and survival.

# FROM THE DRAMATURGS

Alexander and Cassandra follow monarch butterflies across the United States, biking over one thousand miles and across numerous landscapes, enacting a new migratory journey that nonetheless resonates across species, including the human species. All of the characters in “Somewhere” are forced to migrate, either by choice or because of external forces. Eph and Sybil, for example, move from their small hometown of Driggs, Idaho to the much bigger city of Seattle, Washington. Driggs, Idaho is a small town on the Idaho and Wyoming border with a population of less than two thousand; seventy three percent of the population is white. Eph talks about how life was hard in their hometown so they moved. Their migration might also be seen as a forced migration due to the fact that Eph and Sybil are people of color in a strongly conservative, white majority state. There is a probability that they were not welcome there. While “Somewhere” might not be explicitly about migration, it is an action that is ever present in all of these characters’ lives, including the humans, the monarchs, the mycelia, and the earth itself.

## Mycelium

Mycelium is a vegetative body of fungus, often compared to the roots of plants and is what mushrooms sprout from. Mycelium typically grows underground, but also can be found at the bottom of dying and rotting trees. Mycelium networks can be extensive, up to miles long, transferring water, nitrogen, and other minerals to various species. The largest known organism and network of mycelium is called *Armillaria Ostoyae*, or the Humongous Fungus located in the Malheur National Forest in Oregon. Not only is this fungus expansive, but they are also very old, at least a thousand years and possibly twenty five hundred years old. The network spans three square miles across the park. The *Armillaria* attacks the root of the tree and then moves to the bark, killing the tree and can be tracked by the effects that it has on the trees. Because the *Armillaria* is typically not visible, it is easiest to tell how it spreads by looking at the state of the tree. Dead trees have been exposed the longest, followed by recently killed trees, the recently symptomatic trees, and the non-symptomatic trees. The fungus spreads laterally through soil and root contact, creating a gradient pattern of dead trees.

- Anne-Sophie Vandenberg

# FROM THE DRAMATURGS

## Myth

“Somewhere” is steeped in Greek mythology. Even the names of the characters--Cassandra evokes the cursed princess of Troy; Paris/Alexander, who caused the Trojan war; Diana; the Roman name for the goddess Artemis--all point to this mythical background. Marisela Treviño Orta takes these Greek foundations and transforms them. In this play, Cassandra--for example--is believed, cared for, and relied upon. What is perhaps most beautiful about the relationship between “Somewhere” and myth is transformations. As we see in Ovid’s *Metamorphoses*, the Greco-Roman world generally saw transformation as a net bad. Daphne, who is mentioned in the play, was a nymph who was the target of Apollo’s lust; to escape, she had to transform into a Laurel tree (Ovid, 16). Narcissus transforms due to his obsession with his own reflection (67). Acteon transforms because he views Artemis in her secret pool (61). These are the myths we as a culture are perhaps most familiar with.

I would, however, encourage viewers to think of another myth when entering this play. That of Kleobis and Biton. These two, an elderly couple, were pious and upright when faced by the gods in disguise. This resulted in their transformation into two trees. This was not a punishment, but rather a reward. They were allowed to live forever, together. Sometimes, remaining as we are isn’t the plan the gods have in mind.

- Mac Elizalde



*Rehearsal Photo, Coltrane Cho '24*

# CAST BIOGRAPHIES

---

**Olivia Berenson '24** (Chorus) is a History major and a yet-to-be-decided Spanish/Studio Art major. Previous credits at Skidmore include *Zombie Rain* (Ensemble). In her free time, Olivia enjoys knitting hats, and she worked as a tour guide at a small historical museum last summer. She is thrilled to be in this brilliant work, and would like to thank Lisa Jackson-Schebetta, Teisha Duncan and the entire cast and crew for their hard work and amazing support.

**Leandro Bustos '23** (Corin) is a junior Theater major from Argentina. His previous credits at Skidmore include *The Hour We Knew Nothing of Each Other* (Ensemble) and *No Names* (Ensemble). Outside of Skidmore, Leandro has been involved in community theaters in India and Argentina. Leandro would like to thank Lisa Jackson-Schebetta, Teisha Duncan, and the entire crew for such incredible work on this production.

**Ayesha Robyn F. Domingo '22** (Chorus) is a senior Theater major from Hong Kong and The Philippines. Favorite Skidmore credits include *Bamboo Box* (China Girl) and *Dogeaters* (Pucha). She was in a stage reading of Jessica Huang's *Purple Cloud*, boasting Skidmore's first full Asian and Asian-American cast. She is grateful to Lisa, Teisha, the production crew, and her Senior Project advisor, Dennis, for always putting everyone's safety and comfort first at every step of the production and helping her grow as an actor.

**Kate Hoag '23** (Chorus) is a Theater Major. Her previous credits at Skidmore include *Our Trip to San Marino* (Natalie's Mom) and a devised piece called *Kaleidoscope*. She would like to thank her directors, Teisha, and stage managers for their hard work and support.

**Darren Jackson-Wilkins '25** (Chorus) is planning on being a Theater Major and Arts Administration Minor and is from

Hackensack, New Jersey. This is his first show at Skidmore! Darren has many years of musical theater and vocal training including credits such as *Hello, Dolly!* (Barnaby), *The Wizard of Oz* (Tin Man), *Cabaret* (Kit Kat Boy), *Hairspray* (Seaweed), and *Seussical* (Horton). During his free time he enjoys shopping and listening to new music! He would like to thank the upperclassmen of the Theater Department for making him feel so welcome here at Skidmore!

**Anne Jainta '25** (chorus), is a prospective Theater and/or Environmental Studies major from Frankfurt, Germany. In High School she found much love in the variety of Theater making and hopes to find her way around the stage in the years to come. She's thankful to be part of Somewhere for it did not only provide a thorough dive into Skidmore's Theater department but also lots of laughter and growth.

**Juli Moreira '23** (Cassandra) is a psychology major and a theater minor from Bronx, New York. Previous credits at Skidmore include *The Harvest* (Ada), *Lunch Bunch* (Grace), and *Plano* (Anne). Outside of the Theater Juli is interested in clinical psychology and research and also enjoys acrylic painting and singing. She would like to thank her wonderful housemates for their support and providing an endless source of humor and fun. Juli has truly enjoyed getting to work with this talented cast and would also like to thank everyone in the Skidmore Theater Department for their hard work on bringing this production to life.

**Sophia Paulino Adames '22** (Sybil) is a French major and Studio Art minor hailing from the Dominican Republic. Previous credits include *Devotees in the Garden of Love* (George I), *Off The Shelf* (Kara Walker), and *Our Dear Dead Druglord* (Squeeze). Outside of theater, she serves on the Senior Gift Executive Committee and works as the Public Programming Intern: Tang Live Coordinator at the Tang Teaching Museum. She would like to thank Dennis Schebetta for his instruction, Lisa Jackson-Schebetta for her brilliant direction, the cast & crew for their friendship, Catherine Talley for her academic/moral support, and her friends for their disposition.

**Reyn Ricafort '25** (Chorus) is a hopeful Theater Major and Media and Film Studies Minor from Boston and the Philippines. Recent credits outside of Skidmore include *Bright Star* (Daryl), *Fiddler on the Roof* (Avram), *Godspell* (Telly), and *Into the Woods* (The Wolf). In his free time, Reyn enjoys spending time with friends, reading dramatic literature, and singing. He would like to thank Lisa Jackson-Schebetta, Teisha Duncan, and the entire theater department for welcoming him with open arms on his first theater production at Skidmore.

**Fabian Rodriguez '22** (Alexander) is a senior Theater Major from Dallas, TX. Some of his favorite credits at Skidmore include *Plano* (Juan/John), *House of Desires* (Don Pedro), and *Off the Shelf* (Ensemble). This summer Fabian was on tour for the production of *Children's Crusade* (Galamont), safely bringing theater to communities during the pandemic. He would like to thank Lisa Jackson-Schebetta and Teisha Duncan for their guidance and leadership as well as the Crew for all of their hard work behind the scenes. A special thanks to É.A.C. for her support through the late nights and tough days. @rodz\_fabian

**Kathryn Stathakis '22** (Diana) is a senior Political Science major and Theatre minor from Manhattan. Previous credits at Skidmore include *LOS3RS* (Erin), *House of Desires* (Doña Leonor), *Our Trip to San Marino* (Natalie), *Collective Rage* (Betty 2), *Sad Boy Hours* (Chorus), and *Reach Out, Pull Back* (Liz). Outside of theater, Kathryn is a music director for the Dynamics, Skidmore's oldest co-ed acapella group. She also works at Carry the Future, a nonprofit organization, and interns at a New York City political consulting firm. She would like to thank Lisa Jackson-Schebetta, Teisha Duncan, and the entire cast and crew for their guidance and support. She would also like to thank her wonderful and amazing friends, family, and frenchie for all their love.

**Javier Soto '25** (Chorus) is a prospective Theater major from Santiago, Chile. It's his first show for Skidmore. Some previous high school credits include *Grease* (Danny) and *In the Heights* (Usnavi). He would like to thank his family, Lisa Jackson-Schebetta, Teisha Duncan, and the entire cast, crew, and staff who make this and other productions at Skidmore possible.

**Julian Tushabe '22** (Eph) is a senior double majoring in Business and Theater with a Media and Film Studies minor. Favorite Skidmore credits include *The Harvest* (Marcus) and *Cabaret* (Emcee). Outside of Skidmore, he has done various projects with regional theatre companies such as Berkshire Theatre Festival, Capital Repertory Theatre, Saratoga Shakespeare, and Black Theatre Troupe of Upstate NY. This past summer he was a finalist in Black Theatre Network's National Student Quest Monologue Competition and trained in workshops with other competitors. He thanks the entire cast and crew for their whole-hearted collaboration and his family for their unconditional support.

We are pleased to support the  
Skidmore Theater Department.  
Best wishes for another  
successful season.



To learn more about our  
banking, wealth management and insurance services  
please call or visit any of our convenient branches.

(518)584-5844 [AdirondackTrust.com](http://AdirondackTrust.com)



**ADIRONDACK**  
TRUST COMPANY  
Above and Beyond™

# PRODUCTION BIOGRAPHIES

**Patrick Carter '22** (Stage Manager) is a Music and Psychology double-major with a Theater minor. Previous credits include *Frozen Fluid* (Stage Manager/Lighting & Props Designer), *The Thanksgiving Play* (Stage Manager/Sound Designer), *The Gulf* (Stage Manager/Sound Designer), *The Harvest* (ASM) and *Cabaret* (ASM). He is also currently employed as a Theater Technician in the JKB Scene Shop. In his free time, Patrick enjoys choral singing, specialty coffee, and Dungeons & Dragons. He would like to thank Lisa Jackson-Schebetta for her solidarity, the cast and crew for their camaraderie, and his partner/housemates for their love and support.

**Isaac DeMarchi '23** (Assistant Scenic Designer) is a Theater and History double major. Previous credits include *Architect* (Assistant Scenic Designer/ Props Designer) and *Living Through Isolation* (Set Designer/ Lighting Designer). He would like to thank Jared Klein and Gary Wilson for their mentorship and insight.

**Callan Daniel '23** (Assistant Lighting Designer) is a Theater and American Studies double major. Prior credits at Skidmore include *Lunch Bunch* (Hannah), *Plano* (sound design), *Zombie Rain* (Light design), and *Twilight Bowl* (Light design). Outside of theater Callan enjoys being outdoors and performing with the Skidmore Sketchies, a sketch comedy group on campus. She would like to thank Jared, Lisa, and Taylor for their mentorship, as well as her roommates and the ladies of J8.

**Tiye M. Duncan (Teisha)**, (Movement Direction/Puppet Choreography) is a multi- and interdisciplinary performer/theater-maker who works as an actress, vocalist, movement artist, director, writer, and educator. Her work as a movement director focuses on intercultural movement-based practices in puppetry, mask work, and ritual performance. She is particularly interested in performance-based cultural heritage within the African diaspora. At Skidmore, this is Teisha's first mainstage movement direction/puppet choreographic experience. Most

recent movement direction/puppet choreography credits include: *Wiley and the Hairy Man* (Southern Arkansas University), University of Pittsburgh-*Little Shop of Horrors* {puppetry and Asst. Direction}, *Baltimore* {Movement Direction/Asst. Direction} and Howard University-*U.G.L.Y.* {Asst. Direction}. Her most recent directing credits include: Hybrid Theatre- *Cloud Watching*, *Good for You*, *I Can't Breathe* (Conch Shell Productions), *Arithmetic of Memory* (Reset Theatre Coalition), *Will We Make It?* (Braata Productions' Caribbean in Queens Radio Drama Series), and *The Children from the Blue Mountain* (Rough Draft Festival). Acting Credits: *Disney's The Lion King*, *Caroline or Change* (Gallery Players), *When you come for one of us, you come for all of us*. AKA *This is America* (Best Actress Nominee at the Strawberry One-Act Festival 2019), *Do Wager* (Atlantic Pacific Theatre), *In the Jungle of Cities* (Smpl Mchn), *Tartuffe* (University Players) {International Theatre Institute "Best Actress" Actor Boy Awards nomination}, and *The Secret Garden* (Adventure Theatre) just to name a few. She proudly hails from Kingston, Jamaica (Xaymaca).

**Erin Einzig '23** (Props Master) is a junior Theater Major and English Minor. Her previous Skidmore credits include acting in *Lunch Bunch* (Tal), *Kaleidoscope* (Ensemble), and *Philip Glass Buys a Loaf of Bread* (First Woman) as well as being a swing for *John Proctor is the Villain*. She is excited to be working on props for the first time and thanks Gary Wilson, Jared Klein and Lisa Jackson-Schebetta for giving her this opportunity. She would also like to thank and congratulate her housemates May Halm and Juli Moreira for all their dedication and support.

**M. Cesar Elizalde '23** (Dramaturg) is an Anthropology and Classics Double Major from Manila, Philippines. At Skidmore, they previously acted in *The Hour We Knew Nothing of Each Other*. Outside of theater, they currently work as one of the head Arts Guides at Skidmore Admissions. They would like to thank the entire cast and crew, especially Lisa Jackson-Schebetta, without whose encouragement they would not have taken this opportunity,



and Anne-Sophie Vandenberk, for her collaboration and support.

**Noah Greenfield '24** (Assistant Stage Manager) is a to-be-declared physiology major. Previous credits include *Zombie Rain* (Stage Manager), *Living Through Isolation* (Noah), and *By Design* (Optimist). He is excited to be an ASM, and would like to thank Jared Klein and Lisa Jackson-Schebetta for the opportunity, Patrick Carter and Jessie March for their guidance, and Lucy Richardson for her companionship!

**May Halm '23** (Assistant Director) is a Theater major and Environmental Science minor from Damariscotta Maine. Previous credits include *Radium Girls* (Katherine Shaub) and *Plano* (Isabel). Next Semester May will be studying abroad at the British American Drama Academy in London! During the summer she works for Heartwood Regional Theater in Damariscotta Maine. Outside of the theater, May is a member of the Dynamics, a co-ed acapella group on campus. She would like to thank Lisa Jackson-Schebetta for the amazing opportunity to work alongside her and all her guidance and support! She would also like to thank Teisha Duncan and the entire cast and crew of "Somewhere" for all their hard work and dedication.

**Lexy Ho-Tai's** (she/her) (Puppet Designer) multi-disciplinary art and teaching practice explores imaginative and tangible world-building through craft and play. Working in a range of mediums, her collaborative and participatory work employs humor, imagination, and absurdity to invite viewers to contemplate pressing social and environmental issues. She believes that joy is an act of resistance, and that play forges a powerful space for audiences to envision and work towards alternative futures. Residencies include the Watermill Center, Flux Factory, ARoS Museum, Everglades National Park, Museum of Arts and Design, Art Farm and Elsewhere Museum. You can see her work at [lexymakesthings.com](http://lexymakesthings.com) or [@lexymakesthings](https://www.instagram.com/lexymakesthings)

**Lisa Jackson-Shebetta** (Director) is a director, dramaturg, deviser, and historian. She has directed with chashama, American Globe Theater, HERE, Happy Hour Productions, Live Girls! Theater, University of Pittsburgh, Virginia Commonwealth University, and Firehouse Theater, among others. Jackson-Shebetta's dramaturgy includes new work, public dramaturgy, classics, and film with Seattle Shakespeare Company, Wild Iris Productions, Bellevue College, University of Washington, and American Globe Theater. Her scholarship has been published in *Theatre Survey*, *Theatre History Studies*, *Modern Drama*, *The Journal of American Drama and Theatre*, and others. Jackson-Shebetta's monograph, *Traveler, there is no road: Theatre, the Spanish Civil War and the Decolonial Imagination in the Americas* was published with University of Iowa Press in 2017. She is the immediate past-President of the American Theater and Drama Society and general editor of *Theatre History Studies*. Her current book project examines performance and peacemaking in the hemispheric Americas.

**Jared Klein** (Lighting Designer/Technical Director) is an Artist-In-Residence and the Technical Director for the Skidmore College Theater Department. Select lighting design credits at Skidmore include: *Radium Girls*, *Cabaret*, *We Used To Wear Bonnets & Get High All The Time*, *33 Variations*, *Let The Right One In*, *Balm In Gilead*, *Fragments*, *Who Will Carry The Word*, *Our Town* and *Blood Wedding*. Select visiting artist design collaborations include: Phil Soltanoff, Joe Diebes, Sara Juli, Howard Fishman, SITI and NYSSSA Dance. Previously, Jared was the Production Manager and Technical Director for BRIC Arts Media Brooklyn, where he opened their state-of-the-art facility in the heart of downtown Brooklyn's cultural district and production managed the inaugural season. Prior to that, Jared spent six years as the Technical Director and Resident Designer for the BFA Tech and Design program at Adelphi University. In addition to more than a decade of educational experience, Jared has twenty years of professional experience as a Technical Director, Lighting/Video Designer, and Production Manager for both theatrical and industrial design companies throughout the US and Europe. He was

a member and resident Lighting/Video Designer with the New York-based experimental theater company, Fovea Floods, and a founding member of the Obie award-winning Bushwick Starr Theater in Brooklyn. International lighting design and technical direction credits include Big Art Group's House of No More, Shelf Life, and Flicker. New York design credits include: Cassandra (Helga Davis, BRIC), Minority and Glee (Nina Winthrop & Dancers, The Flea Theater), The Resistible Rise of Arturo Ui (Fovea Floods, Ontological-Hysterical Theater), One for the Road (Fovea Floods, CSV), The Maids (Fovea Floods, Bushwick Starr), and House of No More (Big Art Group, PS122).

**Anna Krechewsky '22** (Assistant Sound Designer) is a Theater major with an Arts Administration minor. Anna is president of Skidmore TheatreBreds, the all inclusive theater club. Her previous credits at Skidmore include *The Spitfire Grill* (Perchance "Percy" Talbott), a devised piece called *Kaleidoscope*, and a playwright's lab *The Fascists of the Future* (Caoimhe). Anna is pursuing a career in directing/playwriting, and hopes to work for a nonprofit theater organization and teach. She is grateful for the opportunity to work alongside Sound Designer August Sylvester to learn more about the world of sound design. She hopes you enjoy the show.

**Finn Lyon '23** (Hair & Makeup Designer) is a junior pursuing a Theater major. Previous tech credits at Skidmore include *Zombie Rain* (Costume Designer/Props Master) and *The Hour We Knew Nothing of Each Other* (Wardrobe Crew). Finn is also an actor and played Alexis in *The Chaparral* in Skidmore's 2021 Springfest. They would like to thank Patty Pawliczak and Samantha Garwood for this opportunity and especially their assistant Maggie for all their help! <3

**Maggie McGuire '24** (Assistant Hair & Makeup Designer) is a sophomore at Skidmore College. Although currently undeclared, Maggie is looking to be a Theater Major and Film/Media Studies Minor. Some of their other credits include acting in *No Names*

and costume management for *Living Through Isolation*, as well as being the assistant hair and makeup designer for *John Proctor is the Villain*. Maggie would like to thank the cast and crew of "Somewhere" for their hard work, and Finn Lyon for showing them the ropes of Hair & Makeup design :)

**Patty Pawliczak** (Costume Designer) has been designing shows, teaching, and running the costume shop at Skidmore for more than thirty years. Some of her favorite shows have been *Radium Girls*, *Big Love*, *Passion Play*, *The Servant of Two Masters*, *The Grand Guignol*, *Sweeney Todd*, *The Life of Galileo*, and *The Misanthrope*. She is very grateful for all the dedicated and hard-working students who helped these ideas come to life. And for Sam, her friend and colleague in the shop. "I couldn't do it without them."

**Lucy Richardson '25** (Assistant Stage Manager) is a freshman at Skidmore! Previous credits include *Into the Woods* (Baker's Wife), *Puffs* (Sally Perks), *Rent* (Lighting Operator), and *Legally Blonde* (Stage Manager), *A Man of No Importance* (Backstage Crew). Lucy would like to thank the entire cast and crew for bringing such positive energy all the time! She would also like to thank Patrick Carter for all of his amazing advice and Noah Greenfield for being such an awesome friend and keeping her sane :)

**Tatsu Rivera '22** (Assistant Director) is a Political Science and Theater double major. At Skidmore they have written and helped facilitate staged readings of their own work *The Chaparral* and *Rex's Journal*. Besides playwriting and directing they also dawn the roles of: actor, designer, poet and drag artist. They would like to thank the cast for allowing them to take part in this journey and help in whatever ways they could.

**August Sylvester** (Sound Designer) is a sound designer and technician who received her bachelor's degree from Skidmore in 2020. She now lives in Brooklyn, where she works in theater and visual arts. Some of her all-time favorite design projects include *Bamboo Box* (Skidmore SpringFest) and *Off the Shelf* (Skidmore Theater/

Tang Museum). She would like to thank Jared and the rest of the team for inviting her back, as well as everyone who helped to implement the show while she was working remotely.

**Camila Tardif '22** (Assistant Costume Designer) is a Psychology major and Studio Art minor. Previous credits include *Plano* (Costume Designer), *The Danube* (Costume Designer), *The Hour We Knew Nothing Of Each Other* (Assistant Costume Designer), *Radium Girls* (Assistant Costume Designer), and *Twilight Bowl* (Costume Designer). Outside of theater, Camila enjoys creating their own clothing items as well as performing in Skidomedey, one of the sketch-comedy clubs on campus. Camila would like to thank Patty and Sam for their guidance and their friends for their support.

**Garett Wilson** (Scenic Designer) is a Senior Artist-in-Residence in the Skidmore College Theater Department. Garett has designed scenery, projections, lighting and has done stage work for numerous local and regional companies, including The Maine State Music Theater, The Hampton Playhouse, Portland Ballet, Capital Repertory Theater, Yale Repertory, Candlewood Playhouse, Curtain Call Theatre, ACT, Berkshire Theatre Festival, Shadowland Theatre, Theater by the Sea, and the New York State Theater Institute. Garett has designed over thirty operas for the Lake George Opera/Opera Saratoga including *La Bohème*, *Don Giovanni*, *The Barber of Seville*, *Ariadne Auf Naxos*, *Candide*, *Il Matrimonio Segreto*, *Madame Butterfly*, the site-specific production of *Dido and Aeneas* at the National Museum of Dance, and the world professional premiere of Ned Rorem's *Our Town*. Garett has also designed scenery, projections, and occasionally lighting, for over fifty productions at Skidmore including *Sweeney Todd: The Demon Barber of Fleet Street*, *The Imp of Simplicity*, *Machinal*, *Arcadia*, *The Butterfly's Evil Spell*, *Museum*, *A Dream Play*, *Enemy of the People*, *Eurydice*, *Macbeth*, and more recently *Balm in Gilead*, *Cabaret* and *Radium Girls*. In 2009 Garett created a solo exhibition of selected design materials in the spa titled "Theatrical Space and the Design Idea," which was

selected for inclusion in the Saratoga Arts Festival. He also has collaborated with Denise Limoli from dance and Tony Holland from the music department on scenery for the ballets *Sleeping Beauty* and an evening of *Ballet Russes* and with Sylvia Stoner-Hawkins from the music department on scenery for the opera *Xerxes*. Garett serves on the board of Saratoga Shakespeare Festival and has designed scenery for them including productions of *As You Like It*, *A Midsummer Night's Dream*, *Winter's Tale*, and *Henry IV* parts 1&2.

**Anne-Sophie Vandenberg '23** (Dramaturg) is a Theater Major and an Environmental Science and Studies Minor. She previously Co-Directed *UPLIFT* alongside Will Cater and Dare Wedgworth. *UPLIFT* is now a BIPOC affinity space that meets weekly to create art and host open mics. She would like to thank Lisa Jackson-Schebetta for her continuous guidance and support and Mac Elizalde for their collaboration and friendship.

# SPECIAL THANKS

---

Nurcan Atalan-Helicke

Kate Kelly Bouchard

Marc Conner

Dan Curley

John Michael Diresta

Pat Fehling

Ruth Hernández-Rios

Nicholas Marmo

Justin Metras

Monica Raveret Richter

Dennis Schebetta

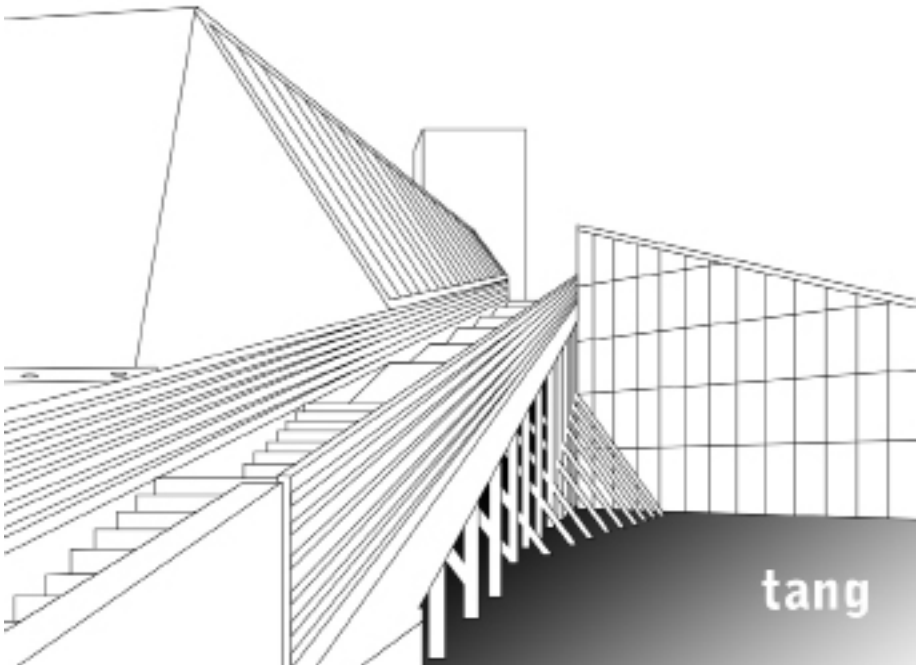
Jennifer Small

Diego Villada

COVID Logistics Working Group at Skidmore College

Skidmore Facilities

Skidmore Campus Safety



Complete Art Department • Books • Art Restoration • Cards • Prints  
Office Supplies • Mirrors • Fans • Souvenirs • Games • Journals • Stationery

**449 Broadway, Saratoga Springs, N.Y. 12866**  
**518-587-8448**



Paul F. O'Donnell  
Chief Executive Stockboy  
518-583-9452

***Celtic Treasures***  
O'Donnell's Irish Imports, Inc.



[www.celtictreasures.com](http://www.celtictreasures.com)

456 Broadway Saratoga Springs, NY 12866  
E-mail: [paul@celtictreasures.com](mailto:paul@celtictreasures.com)

# MANAGEMENT STAFF

---

Management Coordinator.....	Sue Kessler
General Manager.....	Jonah Harrison '22
Assistant General Manager.....	Carter Jones '22
Newsletter Editors.....	Gemma Siegler '22 & Madeline Munding '22
Newsletter Writers.....	Ayesha Robyn Domingo '22, Emma Jones '24, Lily Kops '22, Margaret Limone '23
Outreach Manager.....	Tatsu Rivera '22
Outreach Assistant.....	Juli Moreira '23
Online Media Managers.....	Kate Mahoney '22
Online Media Assistant.....	Emily Zeller '22
Publicity & Social Media Manager.....	Julian Tushabe '22
Publicity & Social Media Manager Assistant.....	Bailey Gerson '25
Advertising + Membership Manager.....	Izzy Maher '22
House Manager.....	Chavon Patterson '24
Box Office Manager.....	Vicky Grijalva '24
Program Manager.....	Will Davis-Kay '23
Visuals Manager.....	Will Carter '23
Visuals Assistant.....	Sophie Smith '23
Front of House Crew.....	Aradhana Bannerji '25, Atticus Boyle '25, Emi Branes '25, Tony Chen '25, Lulu Feeney '25, Sofia Fenner '25, Emanuel Famose '24, Madie Garvey '23, Caroline Liakeas '25, Josh Lucey '25, Ida Mihok '24, Sophia Pajakowski '24, Justice Ripinga '24, Ellery Shea '25, Landon RM Weber '25

# PRODUCTION CREWS

---

Scenic Build.....Molly Abramowitz '25,  
Austin Brannan '24, Tait Brencher '23, Patrick Carter '22,  
Alex Ciardullo '25, Liz Cohen '23, Allison Conwell '25,  
Callan Daniel '23, Thai Dodge '23, Lucas Falick '23,  
Libby Hinshaw '23, Ruth Leech '25, Finn Lyon '23,  
Mary Mackeen '23, Emma Mangol '24, Amelia Schuster '23,  
Henry Tate '23, Anne-Sophie Vandenberg '23,  
Lulu Yu '25, Georgie Zanotto '23

Electrics Crew .....Alex Ciardullo '25,  
Allison Conwell '25, Patrick Carter '22, Callan Daniel '23,  
Isaac Demarchi '23, Maddie Evans '24, Tre Felder '23,  
Willa Flink '25, Libby Hinshaw '23, Hirry Huang '25,  
Stephanie Kemple '25, Jade Kobor '24, Anna Krechevsky '22,  
Ruth Leech '25, Stef Linson '24, Emma Mangol '24,  
Ashley Narsu '25, Andy Qiu '25, Nina Renkert '25, Javier Soto '25,  
Dare Wedgeworth '23, Lulu Yu '25, Isadora Zucker '25

Paint Crew .....Austin Brannan '24, Gigi Brown '24,  
Will Carter '23, Thai Dodge '23, Claire Fink '22,  
Jake Gordon '25, Hope Hanson '24, Willa Klein,  
Michael Mcqueen '24, Mary Mackeen '23, Mia Park '25,  
Sophie Pettit '22, Gilian Ross '25, Georgie Svrcek '25,  
Anna Wilson, Katie Wilds '25, Connor Yackel '24,  
Alice Yi '25, Lucrezia Zichichi '24

Props Crew .....Aradhana Bannerji '25  
Will Carter '23, Mark Engel '25, Suzanne Golub,  
Jade Kobor '24, Elijah Lembo '25, Ruth Leech '25,  
Josh Lucey '25, Liam Moriarty '25, Ashley Narsu '25,  
Dennis Schebetta, Lisa Jackson-Schebetta,  
Penelope Schebetta, Amelia Schuster '23,  
Owen Smith '25, Gary Wilson, Lulu Yu '25,  
Isadora Zucker '25

Wardrobe .....Adelaide Barkhorn '23,  
Sophie Smith '23, Dani Wood '24

Costume Shop .....Gigi Brown '24,  
Austin Brannan '24, Thai Dodge '23, Maddie Evans '24,  
Leah Alden Cunningham '23, Iona Fleming '25,  
Winston Hofler '25, Lucy Holden '22, Adelaide Lance '25,  
Emma Mangol '24, Maggie Mcquire '24, Zo Nichols '24,  
Parker Nelson '23, Chavon Patterson '24, Jackie Ray '22,  
Olive Ripley '23, Gillian Ross '25, Camila Tardif '22,  
Barbara Yang '24, Hunter Wolf '25, Dani Woods '24,  
Lucrezia Zichichi '24

# THE JANET KINGHORN BERNHARD THEATER

**T**he benevolence of Arnold and Janet Kinghorn Bernhard (Class of 1926) made Skidmore's theater facility a reality. The 34,000 square-foot Janet Kinghorn Bernhard Theater is one of four performing and fine arts facilities at Skidmore, along with the Arthur Zankel Music Center, the Saisselin Arts Building, and the Dance Center. It boasts a 345-seat thrust theater as well as a studio black box theater, in which a variety of seating and staging arrangements are explored. Both theater spaces use state-of-the-art theater equipment. The building also houses complete training and support facilities, including scenic, lighting, paint and costume shops, rehearsal and design studios, and faculty and staff offices. The Bernhard Theater has become a vital cultural resource for college and community life at Skidmore and serves as a home to the Skidmore Theater program, recognized nationwide for offering the finest pre-professional undergraduate theater training within the context of a strong liberal arts education.

Since 1992, the Bernhard Theater has won acclaim as the summer home of the SITl company's summer Theater Workshop. The ensemble based theater company was founded by world famous directors, Tadashi Suzuki and Anne Bogart, to create bold new productions and perform them both nationally and internationally. Due in large part to the generosity of Jean Bernhard Buttner, the Janet Kinghorn Bernhard Theater has enjoyed some much welcomed improvements. These include a new media classroom, completely redesigned and refurbished design studio and technical offices, new carpeting, new exterior doors, a fresh paint job and new signage. All of these improvements serve our ever-growing enrollments in the theater.





# THEATER DEPARTMENT FACULTY AND STAFF

---

LISA JACKSON SCHEBETTA  
Chair, Associate Professor

JARED KLEIN  
Technical Director, Artist-in-Residence

GARRET E. WILSON  
Senior Artist-in-Residence

BARBARA OPITZ  
Lecturer - Movement

KATE KELLY BOUCHARD  
Senior Artist-in-Residence

LARY OPITZ  
Professor

DENNIS SCHEBETTA  
Assistant Professor

PATTY PAWLICZAK  
Lecturer - Costume Designer

EUNICE FERREIRA  
Associate Professor

JOHN MICHAEL DIRESTA  
Artist in Residence - Directing

MARIE GLOTZBACH  
Lecturer, Acting

TEISHA DUNCAN  
Artist in Residence - Acting

SUE KESSLER  
Theater Management Director, Lecturer

ANDREW RINCÓN  
Visiting Artist in Residence - Playwriting

TAYLOR JASKULA  
Assistant Technical Director

SUZANNE GOLUB  
Department Administrator

SAMANTHA GARWOOD  
Lecturer, Costumer Designer

---

# SKIDMORE COLLEGE THEATER DEPARTMENT

---

**T**he Department of Theater offers an opportunity to pursue a serious study of the theater within a liberal arts context. The goal of making a life in the theater is best served by acquiring a broad-based liberal arts education in conjunction with strong training in the theories and techniques of making theater. Through this relationship, students understand the intellectual, moral, and political framework of the world that the theater artist will ultimately express on stage. We provide an atmosphere where students generate theater as collaborative artists and apply interdisciplinary research to the production process. Along with drawing upon a variety of liberal arts offerings at the college, a theater student also requires a knowledge of theater history, dramatic literature, theory, criticism, playwriting, acting, directing, design, technical theater, and theater management. Areas of concentration may be tailored to fit individual needs. There are also opportunities for advanced study and professional internships. To this end, we host the SIT1 company and the Saratoga Shakespeare Company in the summer. We also maintain strong relationships with Shakespeare & Co., the Skidmore Shakespeare Programme in London, the Moscow Art Theater School, Second City, and the National Theater Institute (NTI).

---

## BOX OFFICE AND HOUSE INFORMATION

---

### LOCATION

Janet Kinghorn Bernhard Theater  
Skidmore College  
Department of Theater  
815 North Broadway  
Saratoga Springs, NY 12866

### CONTACTS | HOURS

Theater Office: 518-580-5430  
Box Office: 518-580-5439  
Fax: 518-580-5444  
Email: [boxoffice@skidmore.edu](mailto:boxoffice@skidmore.edu)

The box office is open Monday to Friday from 9 am-5 pm, beginning two weeks prior to show opening.

### CURTAIN TIMES

Evening curtain is at 8:00 pm. Matinee curtain is at 2:00 pm.

### GROUP RATES

Discounts are available for groups of 10 or more for Mainstage performances. Email Joe Doino at [jdoino@skidmore.edu](mailto:jdoino@skidmore.edu) or call at (518) 580-5430

### SPECIAL SEATING

Persons requiring special seating should alert the box office when ordering tickets. The house manager will be happy to help you upon arrival.

### CONCESSIONS

Beverages and snack items are available to buy during intermission. No food or beverage is allowed in the theater.

### DOCTORS AND PATRONS ON CALL

Please leave your pager or cell phone and seat location with the house manager so we may locate you if you are called.

### LATECOMERS

Late seating for mainstage productions is offered up to 10 minutes after opening. There will be no late seating for black box productions.

# THEATER COURSES

## THEORY, HISTORY & PLAYWRITING

Introduction to Theater  
Theater and Culture I & II  
Playwriting I & II  
American Theater History  
Women in American Theater  
Plays, Plays, and More Plays  
Theater and the Avant Garde  
Modern Theater Ensemble  
Community-Based Theater  
Development of Gay and Lesbian  
Theater in America  
American Political Theater  
Translation and Performance  
Asian Theater  
Black Theater  
Screwball Comedy  
Script Analysis: Writing for Theater  
Senior Seminar  
Independent Study  
Special Topics  
Dramaturgy  
Latinx and Latin American Theater

## PERFORMANCE

Voice and Speech in the Theater  
Voice for the Actor  
Movement for the Theater  
Introduction to Acting  
Intermediate Acting I, II  
Acting Styles  
Acting for the Camera  
Acting Shakespeare  
Actor as a Collaborative Artist

Special Studies in Acting  
Stage Combat and Clowning  
Audition Workshop  
Special Topics

## PRODUCTION

Skidmore Theater Company  
Production Seminar  
Senior Project  
Professional Internship in Theater

## DIRECTING

Directing for the Theater  
Intermediate Directing  
Director as a Collaborative Artist  
Advanced Directing Practicum

## DESIGN & TECHNICAL THEATER

Introduction to Design  
Theater Production  
Theater Design: From Page to Stage  
Stage Lighting  
Scenic Design  
Costume Design  
Stage Management  
Costume Construction  
Make-up  
Scenic Painting  
Scenic Projection  
Advanced Costume Design  
Advanced Lighting Design  
Advanced Scenic Design  
Advanced Theater Production

## THEATER DEPARTMENT ENDOWMENTS

Through their generous gifts, the following patrons have enabled us to bring in many guest performers, workshops, directors, and designers who continue to enrich our program each year.

Arnold Bernhard Foundation Endowed Fund to Benefit Skidmore Theater  
Nancy Mergentime Silverman Theater Fund  
Special thanks to Jean Buttner & Irving Silverman

---

# FRIENDS OF THE SKIDMORE THEATER

Skidmore College salutes its Friends of the Skidmore Theater.  
Their generous support provides the funds to enrich  
the program and lends encouragement to the faculty and students.

---

## Angels

Anonymous Alum  
Naomi Odes Aytur  
David and Jennifer Miner  
Brad Nyberg

## Producer's Circle

Erik and Tanya Jaeger  
Mary Nelen

## Director's Circle

Susan and William Dake  
Jeffrey and Pamela Erickson  
Amanda Goodwin

## Benefactors

Michael Comey  
Katherine Graney  
Hillary Hollister-Hinge  
Jeffrey Manzolli  
David Marcus  
Marcio Moreira  
Martha Amyot Precheur  
George Zanotto

## Patrons

Lyle Berkowitz  
Patrick Brannan  
Victor Cahn  
Marty and Donna Canavan  
Janet Comey  
Fidelity Charitable Gift Fund  
Douglas Gray  
Jared Greenbaum  
Deborah Innes  
John and Judith Iredale  
Paula Rosen Janis  
Sondra Katz  
Christopher Lichtenberg  
Christine McDonald  
Kathy O'Leary  
Catherine Owren  
Catherine Pardos  
Allison Prouty  
Elaine Pettigrew Hurley  
James and Louise Pettit  
Helen Porter

Mr. and Mrs. Lawrence R. Ries  
Margaret O'Meara Storrs  
Dr. Kathy Takayama  
Mark Thurner  
George and Dolores Wilson  
Joanna Schneider Zangrando

## Friends

Adirondack Trust Company  
Jody Bayer  
Anthony Cirillo  
Terence and Anne Diggory  
Dana Fisher  
Priya Zander Fox  
Joseph Haedrich  
Susan Hahm  
Ann Hendersson  
April and Howard Furst  
Judith Lerman  
Beverley Mastrianni  
Martha and Charles McCullagh  
Zoe Vose Morsette  
Michael O'Krepkie  
Emily Owens  
Barry Pritzker and Donna Heiland  
Loretta Quigley  
Michael Ravin  
Charles and Katherine Richman  
William Rubenstein  
Shahriar Shahriari  
Jon Sterngass and Karen Weltman  
Lewis Taub  
Janet Whitman

## Generation JKB

Molly Burdick  
Brendan Halpin  
Gabrielle Nieporent  
Elizabeth Pierce  
Sarah Cornelia Ryan

THE THEATER DEPARTMENT INVITES YOU TO BECOME A  
“FRIEND OF THE SKIDMORE THEATER”

The Skidmore Theater Department would love for you to become a **FRIEND OF THE SKIDMORE THEATER**. As audience members, you are an integral part of our theater and these funds help to enrich the program and maintain the high quality of the work in the department. With your generous support, we are better able to bring guest artists and guest speakers to the Department and to purchase essential equipment beyond the scope of our budget. As supporters of the theater, your encouragement is vital to the faculty and students.

As a **FRIEND OF THE SKIDMORE THEATER**, you are entitled to first choice seating to all the productions plus insider information at the very beginning of each term regarding our production schedule, special events, guest artists, etc., together with reservation forms for each event. In addition, a special section in the seminar program is set aside listing the names of our **FRIENDS**. We host a special reception annually in the spring to honor and pay tribute to all the **FRIENDS OF THE SKIDMORE THEATER**.

**YES! I would like to become a FRIEND OF THE SKIDMORE THEATER!**

- Generation JKB (starting at \$25)
- Director's Circle (starting at \$500)
- Friend (starting at \$50)
- Producer's Circle (starting at \$1,000)
- Patron (starting at \$100)
- Angels (\$2,500 + up)
- Benefactor (starting at \$200)

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Date \_\_\_\_\_

Email address \_\_\_\_\_

I am an alum of Skidmore College. Class of \_\_\_\_\_

My child is a student at Skidmore College. Class of \_\_\_\_\_

Other Affiliation:

Please enclose a check/money order made payable to: Friends of the Skidmore Theater. Mail to Attn: Friends of the Skidmore Theater, Skidmore College Theater, 815 N. Broadway, Saratoga Springs, NY 12866.

NO, I do not care to subscribe at this time, but please add my name and address to your mailing list to receive season notices, newsletter, etc:

Name \_\_\_\_\_

Address \_\_\_\_\_

Email Address \_\_\_\_\_

 SKIDMORE COLLEGE THEATER

 SKIDMORETHEATER

 SKIDMORE THEATER

 THEATER.SKIDMORE.EDU