

# [ SEMINAR TECHNICAL / DESIGN ROLE INTEREST FORM\* ]

## SKIDMORE THEATER - FALL 2021

<b>NAME:</b>	<b>PRONOUNS:</b>
<b>EMAIL:</b>	<b>PHONE:</b>
<b>PRODUCTION:</b>	<b>CLASS YEAR:</b>

**ROLE:** (CIRCLE ONE)

Lighting Designer / Asst. Lighting Designer / Master Electrician / Light Board Op.  
Scenic Designer / Asst. Scenic Designer / Lead Painter / Props Coordinator  
Sound Designer / Asst. Sound Designer / Sound Board Op.  
Costume Designer / Asst. Costume Designer / Hair & Makeup Designer / Wardrobe Supervisor  
Media Designer / Asst. Media Designer / Media Op.  
Stage Manager / Asst. Stage Manager  
Other: \_\_\_\_\_

Based on your experience what do you believe are the expectations / responsibilities for this role:

\_\_\_\_\_

What are the deliverables (physical items/things you create) for this role: (IF APPLICABLE)

\_\_\_\_\_

What are the other positions that this role interacts with / reports to / supervises:

\_\_\_\_\_

Who would be your faculty advisor / mentor for this role:

\_\_\_\_\_

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What are your past company roles / experiences:

List the relevant courses that would inform your work (past/coming semester):

Describe why this would be a good opportunity for you at this moment of your education:

List any additional potential tech & design roles (next semester):

List other potential departmental commitments / conflicts (labs/auditioning/etc.):

List non-departmental commitments / conflicts (work/evening classes/etc.):

List your future department aspirations & goals:

[ EMAIL COMPLETED PDF OF FORM WITH YOUR NAME IN THE FILE NAME TO: [jklein2@skidmore.edu](mailto:jklein2@skidmore.edu) ]