Fall 2021 Seminar Production Assistant Director Application

Applications are Due Nov 22 at 9:00 am to dschebet@skidmore.edu

\*\*While all projects are unique, as an Assistant Director you should be prepared to meet and/or learn to meet the demands outlined in the “Sample Expectations” below. Please review the list carefully.

\*\*Please also note you must have read the seminar script, *Heddatron,* in order to complete this application.

The position of Assistant Director for a seminar production represents a *serious commitment of time and energy.* ADs will be charged with significant outside preparation – including text analysis and research – as well as time spent outside of rehearsal working with actors. ADs are expected to work closely with the director in pre-production; for Fall, this includes summer. ADs are expected to attend auditions, casting, any relevant meetings, and rehearsals. (Refer to “Sample Expectations,” below.)

The following form reflects a *general application* for the spring 2022 seminar production of *Heddtron*. Student directed black box shows do not have ADs.

Please note that dramaturging and assistant directing -- or ADing and directing a lab show -- in the same semester will usually prove impossible and will be permitted only in very rare circumstances.

SAMPLE EXPECTATIONS of ASSISTANT DIRECTOR

Read the script and meet with director to talk about the play.

Meet with production dramaturg before rehearsal begins to discuss relevant research tasks and to contextualize research within the production process.

Complete preparatory supplementary reading, as directed.

Complete pre-rehearsal text analysis and visual research.

Assist with reviewing audition disclosure form, content warnings and/or communications with production team and with actors regarding any intimacy or stage combat needs.

Attend auditions, including acting as a reader as well as performing any necessary clerical and administrative tasks related to preparing and distributing sides and running rehearsals.

Attend production and design meetings, as appropriate, in consultation with director

Read rehearsal reports regularly.

Attend all rehearsals. Rehearsal tasks might include (but are not limited to):

* Running lines with actors.
* Checking sight lines.
* Taking and organizing director notes.
* Leading warm-ups
* Leading break-out rooms with individual actors to deepen scenes
* As relevant, working with ensemble and/or understudies
* Encouraging self-care of actors and maintaining a consent-based environment

Attend company presentations and critique; present/participate as agreed with director.

Collaborate with production dramaturg to co-ordinate contextual material for the production, including (but not limited to) post and/or pre-show discussions or events, lobby display material, and/or web based material to contextualize play and production for audience members.

Communicate and co-ordinate with marketing, publicity, and production as needed.

APPLICATION

PART ONE: Personal Information

**Name:**

**Class Year:**

**Phone:**

**email address:**

PART 2: SHORT ANSWER

1. Please articulate: what happens in *Heddatron* in three simple, complete sentences (this is the plot, or, put another way, the beginning, middle, end of the play) (200 words or less, each.)
2. Why, at this point in your Skidmore training, is Assistant Directing an appropriate project for you? (200 words or less)
3. Please briefly articulate your point of view on the play. What does the play mean to you? (200 words or less)
4. Please describe your personal approach to working with actors. How would you describe your style of collaboration? (200 words or less)