

SKIDMORE THEATER PRESENTS

AND BABY  
MAKES SEVEN + THE  
CHAPARRAL



BY PAULA VOGEL

WRITTEN AND  
DIRECTED BY TATSU RIVERA

DIRECTED BY GEMMA SIEGLER

MARCH 4 - 9

# SEMINAR PRODUCTIONS

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## AND BABY MAKES SEVEN

by Paula Vogel  
Directed by Gemma Siegler

Anna, Ruth and Peter await the arrival of their newborn child, but first they must rid the crowded apartment of their three imaginary children. Hilariously startling and brilliantly funny, Paula Vogel (*The Mineola Twins*, *How I Learned to Drive*) redefines the meaning of family and completely blurs the lines between illusion and reality, power and subjection, friendship and love, masculinity and femininity.

## THE CHAPARRAL

Written and Directed by Tatsu Rivera

The Chaparral explores the twists and turns of what it means for one to flee as a coping mechanism as well the pressures that come with stifling one's identity. This is a play that traverses the past and present of Jean, a queer man, as he travels through his safe space with his younger sibling Alexis as the chaparral attempts to swallow them whole.

March 4<sup>TH</sup> - 9<sup>TH</sup>

Weekday and Saturday shows at 8:00pm.

Sunday matinees at 2:00pm.

## HEDDATRON

by Elizabeth Meriwether  
Directed by Dennis Schebetta

A pregnant housewife is abducted by robots and taken to the rainforest and forced to perform Hedda Gabler by her robot captors. Meanwhile, her family is back home in Michigan trying to find her, and Henrik Ibsen is in Norway attempting to write Hedda Gabler, as Strindberg taunts him. A hilarious and savage journey to freedom.

April 22<sup>ND</sup> - 24<sup>TH</sup> & April 28<sup>TH</sup> - May 1<sup>ST</sup>

Weekday and Saturday shows at 8:00pm.

Sunday matinees at 2:00pm.

# LAB PROGRAM

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## SEASON INFORMATION | SPRING 2022

The Lab Program provides students with the opportunity to explore their interests in acting, directing, design, and playwriting. Each semester, students develop independent theater projects in consultation with a faculty advisor.

February 14 - 15,  
March 2-3

### COMPATIBLE

Written and Directed by Anna Krechevsky  
For more details, visit [www.skidmoretheaternews.com](http://www.skidmoretheaternews.com)

March 24 - 25

### LOS VENDIDOS

by Luis Valdez  
Directed by Fabian Rodriguez  
For more details, visit [www.skidmoretheaternews.com](http://www.skidmoretheaternews.com)

April 14 - 15

### 4.48 PSYCHOSIS

by Sarah Kane  
Directed by Isaac DeMarchi  
For more details, visit [www.skidmoretheaternews.com](http://www.skidmoretheaternews.com)

Labs are performed in Rehearsal Studio A, at 7:00 pm, unless otherwise stated by the director. All performances are free of charge and open to general admission.

**SKIDMORE THEATER PRESENTS**

# **AND BABY MAKES SEVEN**

**By Paula Vogel**

**DIRECTOR**

Gemma Siegler

**SCENERY**

Cianna Stovall

**LIGHTING**

Callan Daniel

**COSTUMES**

Mila Tardif

**SOUND**

Libby Hinshaw

**INTIMACY**

Tiye M. Duncan  
(Teisha)

**CALLING**

**STAGE MANAGER**

Liz Cohen

**STAGE MANAGER**

Noah Greenfield

**AND BABY MAKES SEVEN IS PRESENTED BY SPECIAL ARRANGEMENT  
WITH DRAMATISTS PLAY SERVICE, INC., NEW YORK**

# PLEASE NOTE

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THIS SHOW CONTAINS VIOLENCE, MATURE LANGUAGE,  
AND LOUD NOISES



*Rehearsal Photo, Coltrane Cho '24*



*Rehearsal Photo, Coltrane Cho '24*

# CAST

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Ruth/Henri/Orphan.....Emily Zeller '22

Peter.....Jonah Harrison '22

Anna/Cecil.....Lilliana Mastroianni '22

Swings.....Ayesha Robyn Domingo '22,  
Emma Froelich '25



*Rehearsal Photo, Coltrane Cho '24*

# PRODUCTION TEAM

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Technical Director.....Jared Klein

Assistant Technical Director.....Taylor Jaskula

Scenic Charge.....Jess Goerold

Assistant Stage Manager.....Madie Garvey '23

Props Coordinator.....Isaac DeMarchi '23

Hair And Makeup.....Maggie "Max" McGuire '24

Master Electrician.....Henry Tate '23

Wardrobe Supervisor.....Parker Nelson '23

Assistant Costume Designer.....Sophie Smith '23

Light Board Operator.....Jade Kobor '24

Sound Board Operators.....Barbara Yang '24,  
Isadora Zucker '25

Faculty Advisors.....Sam Garwood, Jared Klein  
John Michael DiResta, Patty Pawliczak,  
Gary Wilson

# PLAYWRIGHT BIO

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Paula Vogel is a Pulitzer Prize-winning playwright whose plays are produced throughout the world. *INDECENT* opened on Broadway in April 2017 and was nominated for a Tony Award for Best Play. *HOW I LEARNED TO DRIVE* received the Pulitzer Prize, Lortel Prize, Drama Desk, Outer Critics Circle, and New York Drama Critics awards for Best Play, and her second OBIE Award. Other plays include *THE LONG CHRISTMAS RIDE HOME*, *THE MINEOLA TWINS*, *THE BALTIMORE WALTZ*, *HOT 'N' THROBBING*, *DESDEMONA*, *AND BABY MAKES SEVEN*, *THE OLDEST PROFESSION*, *A CIVIL WAR CHRISTMAS*, and *DON JUAN COMES HOME FROM IRAQ*. Most recent awards include the American Theater Hall of Fame Award, the Dramatists Guild Lifetime Achievement Award, the Lillys, the Thornton Wilder Prize, the OBIE Award for Lifetime Achievement, and the NY Drama Critics' Circle Award. She is honored to have three awards dedicated to emerging playwrights in her name: the American College Theater Festival, the Paula Vogel Award given annually by the Vineyard Theatre, and the recent Paula Vogel mentor's award by Young Playwrights of Philadelphia. Her plays are published in six volumes by TCG Press and she teaches playwriting workshops throughout the United States and abroad. For more, please visit [www.paulavogelplaywright.com](http://www.paulavogelplaywright.com)



# CAST BIOGRAPHIES

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**Emma Froelich '25 (Anna/Cecil swing)** is a freshman prospective Theater major. She was previously in Skidmore's production of *Twilight Bowl* (Maddy). Emma is grateful to have had such an incredible introduction to the Skidmore theater department with two semesters of wonderful castmates. She would like to thank her family and friends for supporting her, and Gemma Siegler, for giving her these opportunities. Sponsored by lactaid chocolate ice cream.

**Ayesha Robyn F. Domingo '22 (Ruth/Henri/Orphan swing)** is a senior Theater major. Favorite Skidmore credits include *Bamboo Box* (China Doll), *SOMEWHERE: The Primer for the End of Days* (Manifestation of the Universe), *Purple Cloud* (Dragon) and *Fascists of the Future* (Narrator). Ayesha feels blessed and thankful for all the special encounters she has had with wonderful people throughout her Skidmore acting career, especially her mentors, Dr. Eunice, Dennis, Lisa and Teisha.

**Jonah Harrison '22 (Peter)** is a senior Theater major with an Acting concentration. Previous Skidmore credits include *John Proctor is the Villain* (Lee), *Arch.i.tect* (Core Ensemble), *Everything Everywhere* (Man/Boy), *Lunch Bunch* (Jacob), *The Hour We Knew Nothing of Each Other* (Ensemble), and *Cabaret* (Heidi). When he isn't acting, Jonah serves as the General Manager for the Theater Department. Outside of Skidmore, he has trained with Stella Adler Studio of Acting, as well as performed in the Lab Company at Hangar Theater in Ithaca, NY. He would like to thank his cast, crew, family and director for making this the most incredible farewell to the JKB possible.

**Liliana Mastroianni '22 (Anna/Cecil)** is a senior Theater major with a minor in Media and Film studies. Previous Skidmore credits include *We Used to Wear Bonnets...* (Rose II), *Cabaret* (Assistant Stage Manager), *The Harvest* (Michaela), *The Gulf* (Kendra), *Arch.i.tect* (Assistant Director) and *Young* (Laura/Genny/Candi/

Doe I). Last fall, she studied physical theater at the Accademia dell'Arte in Arezzo, Italy. She is very grateful to be spending her last semester working on this incredible show with amazing people! She would like to thank the cast and crew, and her friends, family, and professors for their love and support.

**Emily Zeller '22 (Ruth/Henri/Orphan)** is a senior Theater major and Media and Film minor. Past Skidmore credits are *John Proctor is the Villain* (Bailey Gallagher), *Arch.i.tect* (Core Ensemble), *The Hour We Knew Nothing of Each Other* (Ensemble), *Lunch Bunch* (Nicole), *Snow White* (Gleeful/Grouchy/Mirror/Chicken), and *Cabaret* (Helga/Gorilla). Emily hopes to study with Second City Chicago after college. She also would like to thank her wonderful roommates, her family, her director, the cast and crew, and the faculty of the JKB for making her final bow so special.

## PRODUCTION BIOGRAPHIES

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**Callan Daniel '23 (Lighting Design)** is a Theater and American Studies double major. Previous credits include *Somewhere* (Assistant Lighting Design) and *Plano* (Sound Design). Outside of theater Callan is a proud member of The Sketchies. She would like to thank both Jared and Taylor for their support and advisement, as well as her roommates. Callan enjoys drinking juice and snacking.

**Isaac DeMarchi '23 (Props Coordinator)** is a Theater and History double major. He is also the Scenic and Projection Designer for The Chaparral. Previous credits include *Somewhere* (Assistant Scenic Designer), and *John Proctor is the Villain* (Assistant Lighting Designer). In addition to production work, he studies Theater History and is presenting on the Undergraduate Panel at the 2022 Mid Atlantic Theater Conference. He enjoys soup from SPA and long walks.

**Tiye M. Duncan (Teisha), (Intimacy/Violence Coordinator)** is a multi- and interdisciplinary performer/theater-maker who works as an actress, vocalist, movement artist, director, writer, and

educator. Her work as an Intimacy Coordinator focuses on teaching and maintaining departmental protocols for rehearsing and performing scenes with sexual content and/or nudity. The Pillars of Intimacy Direction practiced in productions at Skidmore are created in collaboration with Intimacy Directors International. At Skidmore, this is Teisha's first official Intimacy/Violence Coordination experience. Her most recent Skidmore Theatre credit is Movement direction/Puppet choreography for Skidmore Theatre's Fall 2021 Mainstage production of Marisela Trevino Orta's "Somewhere" directed by Dr. Lisa Jackson- Schebetta. Teisha proudly hails from Kingston, Jamaica (Xaymaca).

**Noah Greenfeld '24 (Stage Manager)** is a prospective Health and Human Physiological Sciences major on a pre-physical therapy/nursing track. His previous credits at Skidmore include *Zombie Rain* (Stage Manager) and *Somewhere* (Assistant Stage Manager). He would like to thank the cast and crew of *And Baby Makes Seven* and the entire black box team!

**Libby Hinshaw '23 (Sound Designer)** is a Theater and Psychology double major. Her previous credits at Skidmore include *John Proctor is the Villain* (Assistant Sound Designer), *Bamboo Box* (Lighting Designer), and *Somewhere: A Primer for the End of Days* (Master Electrician). She is also an employee in the JKB's scene shop and would like to thank Jared Klein and Taylor Jaskula for being wonderful mentors. She is very appreciative of Gemma Siegler for this opportunity and to the *And Baby Makes Seven* team for all their hard work!

**Maggie "Max" McGuire '23 (Hair and Makeup Designer)** is a Sophomore Theater Major at Skidmore College. Their Production credits at the JKB include *No Names*, *John Proctor is the Villain*, and *Somewhere*. Max is honored to be a part of *And Baby Makes Seven*, and would like to thank Patricia Pawliczak, Samantha Garwood, and Finn Lyon for their guidance and mentorship along the way. Max would also like to congratulate the cast and crew of *And Baby Makes*

*Seven* for their hard work on bringing such an awesome production together!

**Gemma Siegler '22 (Director)** is a senior English and Political Science double major with a minor in Theater. She is honored to be directing the *Blackbox* and thanks the Skidmore Theater Department for trusting and believing in her. She thanks her family for always supporting her and her housemates for listening to her talk about the play constantly since last fall. Shoutout to the other *Blackbox* director Tatsu Rivera—we did it! Previous directing credits include *Twilight Bowl* and *The Sor Juana Project*.

**Sophie Smith '23 (Assistant Costume Designer)** is a Studio Art Major concentrating in painting and drawing. Sophie has also worked as a wardrobe crew member this past semester for *Somewhere*. They would like to thank Camila Tardif for their guidance and friendship as well as Patricia Pawliczak and Samantha Garwood for their immense amount of help. Make sure to check out Sophie's art in the Juried Student Exhibition at the Schick Gallery!

**Cianna Stovall '22 (Scenic Designer)** is a double major in Theater and Business. Her previous scenic credits include *I Talk to the Flowers*, *Plano*, and *John Proctor is the Villain*. She has previously performed in *The Hour We Knew Nothing of Each Other* (Skidmore College), *Tell Me Your Crazy* (Ensemble Studio Theater, NYC) and other productions. Cianna would like to thank her advisor, Gary Wilson, for helping her build the skills to take on this project.

**Camila Tardif '22 (Costume Designer)** is a senior Psychology major and Studio Art minor. Previous Skidmore credits include: *The Hour We Knew Nothing Of Each Other*, *Radium Girls*, *The Danube*, *Plano*, and *Twilight Bowl*. Camila is grateful to be spending their last semester designing alongside their peers and would like to thank Patricia Pawliczak and Samantha Garwood for all of their guidance. Camila would also like to give a special thanks to Sophie Smith for all of their support and help. Mila has loved working for the theater department and will miss it greatly!

# **SPECIAL THANKS**

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**Dan Siegler  
Pam Tanowitz  
Ava Siegler  
Teisha Duncan  
Andrew Rincon  
John Michael Diresta  
Lisa Jackson-Schebetta  
Jared Klein  
Gary Wilson  
Sue Kessler  
Jonah Harrison  
Emily Zeller  
Tatsu Rivera  
Izzy Maher  
Lilianna Mastroianni  
Mary Mackeen  
Mila Tardif  
Sophie Smith  
Cianna Stovall  
Callan Daniel  
Julian Tushabe  
Libby Hinshaw  
Noah Greenfield  
Madie Garvey  
Pat Fehling  
COVID Logistics Working Group**

# MANAGEMENT STAFF

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Management Coordinator.....	Sue Kessler
General Manager.....	Jonah Harrison '22
Assistant General Manager.....	Carter Jones '22
Newsletter Editor-in-chief.....	Gemma Siegler '22
Newsletter Assistant.....	Ida Mihok '24
Newsletter Writers.....	Noah Katz '24, Ida Mihok '24, Reyn Ricafort '25, Ayesha Robyn Domingo '22, Julian Tushabe '22
Outreach Manager.....	Tatsu Rivera '22
Outreach Assistant.....	Anne-Sohie Vandenberg '23
Online Media Manager.....	Kate Mahoney '22
Online Media Assistant.....	Emily Zeller '22
Publicity & Social Media Manager.....	Julian Tushabe '22
Publicity & Social Media Manager Assistant.....	Bailey Gerson '25
Advertising + Membership Manager.....	Izzy Maher '22
Advertising + Membership Assistant.....	Lillie Shelor '25
House Manager.....	Chavon Patterson '24
Box Office Manager.....	Vicky Grijalva '24
Program Manager.....	Will Davis-Kay '23
Programs Assistant.....	Lucas Falick '25
Visuals Manager.....	Will Carter '23
Visuals Assistant.....	Sophie Smith '23
Front of House Crew.....	Sarah Brauer '24, Yorlenis Cardenas '23, Dominick Catoggio '25, Lucas Falick '25, Lulu Feeney '25, Madie Garvey '23, Hart Jamieson '23, Marina Kalaw '22 Sophie Kelly '25, Ellery Shea '25, Ellen Turpin '22, Madie Garvey '23, Hart Jamieson '23, Marina Kalaw '22 Sophie Kelly '25, Ellery Shea '25, Ellen Turpin '22

# PRODUCTION CREWS

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Scenic Build.....Sarah Brauer '24, Victoria Calabrese '24,  
Patrick Carter '22, Liz Cohen '23, Callan Daniel '23,  
Isaac Demarchi '23, Marisa Donovan '25, Shelby Eroen '24,  
Emma Froelich '25, Gillian Garvey '23, Blair Goldstein '25,  
Jordan Gonzales '24, Noah Greenfield '24, Libby Hinshaw '23,  
Hirry Huang '25, Ruth Leech '25, Josh Lucey '25,  
Keryn Math '24, Hanna Nyberg '22, Grace Palmer '22,  
Reyn Ricafort '25, Dylan Salinger '24, Cianna Stovall '22  
Henry Tate '23, Max Weigel '24, Jana Wong '25  
Georgie Zanutto '23

Electrics Crew .....Danny Anderson '25,  
Sadie Bromberg '25, Allison Conwell '25, Shelby Eroen '24,  
Maddie Evans '24, Lulu Feeney '25, Gillian Garvey '23,  
Jordan Gonzales '24, Hirry Huang '25, Jimmy Katzmman '25,  
Emma Mangol '24, Juli Moreira '23, Dylan Salinger '24,  
Julian Schepis '22, Javier Soto '25, Ellen Turpin '22,  
Max Weigel '24, Lucrezia Zichichi '24

Paint/Props Crew .....Andie Alcorn '25, Victoria Calabrese '24,  
Yorlenis Cardenas '23, Dominick Catoggio '25,  
Marisa Donovan '25, Erin Einzig '23, Blair Goldstein '25  
Marina Kalaw '22, Caroline Liakeas '25, Sara Lyman '25,  
Izzy Maher '22, Liliana Mastroianni '22,  
Keryn Math '24, Ida Mihok '24, Juli Moreira '23  
Liam Moriarty '25, Reyn Ricafort '25, Ellery Shea '25  
Georgie Svrcek '25, Jana Wong '25, Isadora Zucker '25

Makeup Crew.....Stephanie Kemple '25

Costume Shop .....Mattie Brandfonbrener '23  
Victoria Calabrese '24, Maddie Evans '24,  
Jordan Gonzales '24, Lucy Holden '22, Shirley Jin '24,  
Stephanie Kemple '25, Jade Kobor '24, Adelaide Lance '25,  
Caroline Liakeas '25, Emma Mangol '24, Keryn Math '24,  
Zo Nichols '24, Chavon Patterson '24, Bowie Perlman '25,  
Jackie Ray '22, Reyn Ricafort '25, Max Weigel '24,  
Dani Wood '24, Barbara Yang '24, Lucrezia Zichichi '24

Wardrobe .....Danny Anderson '25,  
Victoria Calabrese '24

# THE JANET KINGHORN BERNHARD THEATER

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**T**he benevolence of Arnold and Janet Kinghorn Bernhard (Class of 1926) made Skidmore's theater facility a reality. The 34,000 square-foot Janet Kinghorn Bernhard Theater is one of four performing and fine arts facilities at Skidmore, along with the Arthur Zankel Music Center, the Saisselin Arts Building, and the Dance Center. It boasts a 345-seat thrust theater as well as a studio black box theater, in which a variety of seating and staging arrangements are explored. Both theater spaces use state-of-the-art theater equipment. The building also houses complete training and support facilities, including scenic, lighting, paint and costume shops, rehearsal and design studios, and faculty and staff offices. The Bernhard Theater has become a vital cultural resource for college and community life at Skidmore and serves as a home to the Skidmore Theater program, recognized nationwide for offering the finest pre-professional undergraduate theater training within the context of a strong liberal arts education.

Since 1992, the Bernhard Theater has won acclaim as the summer home of the SITI company's summer Theater Workshop. The ensemble based theater company was founded by world famous directors, Tadashi Suzuki and Anne Bogart, to create bold new productions and perform them both nationally and internationally. Due in large part to the generosity of Jean Bernhard Buttner, the Janet Kinghorn Bernhard Theater has enjoyed some much welcomed improvements. These include a new media classroom, completely redesigned and refurbished design studio and technical offices, new carpeting, new exterior doors, a fresh paint job and new signage. All of these improvements serve our ever-growing enrollments in the theater.



# THEATER DEPARTMENT FACULTY AND STAFF

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LISA JACKSON SCHEBETTA  
Chair, Associate Professor

JARED KLEIN  
Technical Director, Artist-in-Residence

GARRET E. WILSON  
Senior Artist-in-Residence

BARBARA OPITZ  
Lecturer - Movement

KATE KELLY BOUCHARD  
Senior Artist-in-Residence

LARY OPITZ  
Professor

DENNIS SCHEBETTA  
Assistant Professor

PATTY PAWLICZAK  
Lecturer - Costume Designer

EUNICE FERREIRA  
Associate Professor

JOHN MICHAEL DIRESTA  
Artist in Residence - Directing

MARIE GLOTZBACH  
Lecturer, Acting

TEISHA DUNCAN  
Artist in Residence - Acting

SUE KESSLER  
Theater Management Director, Lecturer

ANDREW RINCÓN  
Visiting Artist in Residence - Playwriting

TAYLOR JASKULA  
Assistant Technical Director

SUZANNE GOLUB  
Department Administrator

SAMANTHA GARWOOD  
Lecturer, Costumer Designer

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# SKIDMORE COLLEGE THEATER DEPARTMENT

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**T**he Department of Theater offers an opportunity to pursue a serious study of the theater within a liberal arts context. The goal of making a life in the theater is best served by acquiring a broad-based liberal arts education in conjunction with strong training in the theories and techniques of making theater. Through this relationship, students understand the intellectual, moral, and political framework of the world that the theater artist will ultimately express on stage. We provide an atmosphere where students generate theater as collaborative artists and apply interdisciplinary research to the production process. Along with drawing upon a variety of liberal arts offerings at the college, a theater student also requires a knowledge of theater history, dramatic literature, theory, criticism, playwriting, acting, directing, design, technical theater, and theater management. Areas of concentration may be tailored to fit individual needs. There are also opportunities for advanced study and professional internships. To this end, we host the SITl company and the Saratoga Shakespeare Company in the summer. We also maintain strong relationships with Shakespeare & Co., the Skidmore Shakespeare Programme in London, the Moscow Art Theater School, Second City, and the National Theater Institute (NTI).

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## BOX OFFICE AND HOUSE INFORMATION

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### LOCATION

Janet Kinghorn Bernhard Theater  
Skidmore College  
Department of Theater  
815 North Broadway  
Saratoga Springs, NY 12866

### SPECIAL SEATING

Persons requiring special seating should alert the box office when ordering tickets. The house manager will be happy to help you upon arrival.

### CONTACTS

Theater Office: 518-580-5430  
Box Office: 518-580-5439  
Email: [boxoffice@skidmore.edu](mailto:boxoffice@skidmore.edu)

### DOCTORS AND PATRONS ON CALL

Please leave your pager or cell phone and seat location with the house manager so we may locate you if you are called.

### CURTAIN TIMES

Evening curtain is at 8:00 pm.  
Matinee curtain is at 2:00 pm.



# THEATER COURSES

## THEORY, HISTORY & PLAYWRITING

Introduction to Theater  
Theater and Culture I & II  
Playwriting I & II  
American Theater History  
Women in American Theater  
Plays, Plays, and More Plays  
Theater and the Avant Garde  
Modern Theater Ensemble  
Community-Based Theater  
Development of Gay and Lesbian  
Theater in America  
American Political Theater  
Translation and Performance  
Asian Theater  
Black Theater  
Screwball Comedy  
Script Analysis: Writing for Theater  
Senior Seminar  
Independent Study  
Special Topics  
Dramaturgy  
Latinx and Latin American Theater

## PERFORMANCE

Voice and Speech in the Theater  
Voice for the Actor  
Movement for the Theater  
Introduction to Acting  
Intermediate Acting I, II  
Acting Styles  
Acting for the Camera  
Acting Shakespeare  
Actor as a Collaborative Artist

Special Studies in Acting  
Stage Combat and Clowning  
Audition Workshop  
Special Topics

## PRODUCTION

Skidmore Theater Company  
Production Seminar  
Senior Project  
Professional Internship in Theater

## DIRECTING

Directing for the Theater  
Intermediate Directing  
Director as a Collaborative Artist  
Advanced Directing Practicum

## DESIGN & TECHNICAL THEATER

Introduction to Design  
Theater Production  
Theater Design: From Page to Stage  
Stage Lighting  
Scenic Design  
Costume Design  
Stage Management  
Costume Construction  
Make-up  
Scenic Painting  
Scenic Projection  
Advanced Costume Design  
Advanced Lighting Design  
Advanced Scenic Design  
Advanced Theater Production

## THEATER DEPARTMENT ENDOWMENTS

Through their generous gifts, the following patrons have enabled us to bring in many guest performers, workshops, directors, and designers who continue to enrich our program each year.

Arnold Bernhard Foundation Endowed Fund to Benefit Skidmore Theater  
Nancy Mergentime Silverman Theater Fund  
Special thanks to Jean Buttner & Irving Silverman

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# FRIENDS OF THE SKIDMORE THEATER

Skidmore College salutes its Friends of the Skidmore Theater.  
Their generous support provides the funds to enrich  
the program and lends encouragement to the faculty and students.

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## **Angels**

Anonymous Alum  
Naomi Odes Aytur  
David and Jennifer Miner  
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Kelly Sherwood ('75)

## **Producer's Circle**

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Mary Nelen

## **Director's Circle**

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Jeffrey and Pamela Erickson  
Amanda Goodwin  
James and Louise Pettit

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Katherine Graney  
Hillary Hollister-Hinge  
Joshua Kuperman  
Jeffrey Manzolli  
David Marcus  
Marcio Moreira  
Martha Amyot Precheur  
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George Zannotto

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Zoe Vose Morsette  
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Emily Owens  
Barry Pritzker and Donna Heiland  
Loretta Quigley  
Michael Ravin  
Charles and Katherine Richman  
William Rubenstein  
Shahriar Shahriari  
Jon Sterngass and Karen Weltman  
Lewis Taub  
Janet Whitman  
George Zannotto

## **Generation JKB**

Molly Burdick  
Brendan Halpin  
Gabrielle Nieporent  
Elizabeth Pierce

THE THEATER DEPARTMENT INVITES YOU TO BECOME A  
"FRIEND OF THE SKIDMORE THEATER"

The Skidmore Theater Department would love for you to become a **FRIEND OF THE SKIDMORE THEATER**. As audience members, you are an integral part of our theater and these funds help to enrich the program and maintain the high quality of the work in the department. With your generous support, we are better able to bring guest artists and guest speakers to the Department and to purchase essential equipment beyond the scope of our budget. As supporters of the theater, your encouragement is vital to the faculty and students.

As a **FRIEND OF THE SKIDMORE THEATER**, you are entitled to first choice seating to all the productions plus insider information at the very beginning of each term regarding our production schedule, special events, guest artists, etc., together with reservation forms for each event. In addition, a special section in the seminar program is set aside listing the names of our **FRIENDS**. We host a special reception annually in the spring to honor and pay tribute to all the **FRIENDS OF THE SKIDMORE THEATER**.

☐ YES! I would like to become a **FRIEND OF THE SKIDMORE THEATER**!

- |  |  |
|--|--|
| <input type="checkbox"/> Generation JKB (starting at \$25) | <input type="checkbox"/> Director's Circle (starting at \$500)   |
| <input type="checkbox"/> Friend (starting at \$50)         | <input type="checkbox"/> Producer's Circle (starting at \$1,000) |
| <input type="checkbox"/> Patron (starting at \$100)        | <input type="checkbox"/> Angels (\$2,500 + up)                   |
| <input type="checkbox"/> Benefactor (starting at \$200)    |  |

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Date \_\_\_\_\_

Email address \_\_\_\_\_

☐ I am an alum of Skidmore College. Class of \_\_\_\_\_

☐ My child is a student at Skidmore College. Class of \_\_\_\_\_

☐ Other Affiliation: \_\_\_\_\_

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