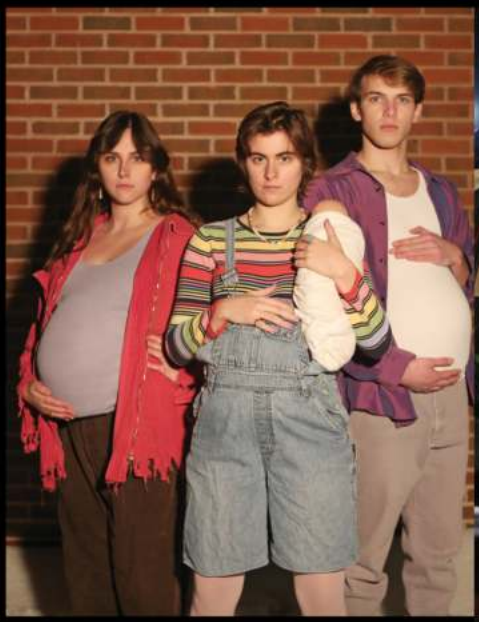
SKIDMORE THEATER PRESENTS

AND BABY MAKES SEVEN + THE CHAPARRAL



BY PAULA VOGEL

DIRECTED BY GEMMA SIEGLER

WRITTEN AND DIRECTED BY TATSU RIVERA

MARCH 4 - 9

SEMINAR PRODUCTIONS

AND BABY MAKES SEVEN

by Paula Vogel
Directed by Gemma Siegler

Anna, Ruth and Peter await the arrival of their newborn child, but first they must rid the crowded apartment of their three imaginary children. Hilariously startling and brilliantly funny, Paula Vogel (*The Mineola Twins*, *How I Learned to Drive*) redefines the meaning of family and completely blurs the lines between illusion and reality, power and subjection, friendship and love, masculinity and femininity.

THE CHAPARRAL

Written and Directed by Tatsu Rivera

The Chaparral explores the twists and turns of what it means for one to flee as a coping mechanism as well the pressures that come with stifling one's identity. This is a play that traverses the past and present of Jean, a queer man, as he travels through his safe space with his younger sibling Alexis as the chaparral attempts to swallow them whole.

March 4th - 9th

Weekday and Saturday shows at 8:00pm.
Sunday matinees at 2:00pm.

HEDDATRON

by Elizabeth Meriwether
Directed by Dennis Schebetta

A pregnant housewife is abducted by robots and taken to the rainforest and forced to perform Hedda Gabler by her robot captors. Meanwhile, her family is back home in Michigan trying to find her, and Henrik Ibsen is in Norway attempting to write Hedda Gabler, as Strindberg taunts him. A hilarious and savage journey to freedom.

April 22nd - 24th & April 28th - May 1st

Weekday and Saturday shows at 8:00pm.
Sunday matinees at 2:00pm.

LAB PROGRAM

The Lab Program provides students with the opportunity to explore their interests in acting, directing, design, and playwriting. Each semester, students develop independent theater projects in consultation with a faculty advisor.

February 14 - 15,
March 2-3

COMPATIBLE

Written and Dlrected by Anna Krechevsky
For more details, visit www.skidmoretheaternews.com

March 24 - 25

LOS VENDIDOS

by Luis Valdez
Directed by Fabian Rodriguez
For more details, visit www.skidmoretheaternews.com

April 14 - 15

4.48 PSYCHOSIS

by Sarah Kane
Directed by Isaac DeMarchi
For more details, visit www.skidmoretheaternews.com

Labs are performed in Rehearsal Studio A, at 7:00 pm, unless otherwise stated by the director. All performances are free of charge and open to general admission.

SKIDMORE THEATER PRESENTS

THE CHAPARRAL

By Tatsu Rivera

DIRECTOR
Tatsu Rivera

SCENERY & VIDEO
Isaac DeMarchi

LIGHTING
Taylor Jaskula

COSTUMES & HAIR/MAKEUP
Finn Lyon

INTIMACY
Tiye M. Duncan (Teisha)

SOUND
Micah Pflaum

REHEARSAL STAGE MANAGER
Abby Thompson

PRODUCTION STAGE MANAGER
Georgianna Zanotto

PLEASE NOTE

THIS SHOW CONTAINS VIOLENCE, MATURE LANGUAGE, AND LOUD NOISES

Rehearsal Photo, Coltrane Cho '24

Rehearsal Photo, Coltrane Cho '24

CAST

Jean.....Austin Brannan ’24
Alexis.....Sophie Kelly ’25
Plants.....Izzy Maher ’22

Swings.....PJ Moller ’23
Hunter Wolf ’25

Rehearsal Photo, Coltrane Cho ’24

PRODUCTION TEAM

Technical Director.....Jared Klein

Assistant Technical Director.....Taylor Jaskula

Scenic Charge.....Jess Goerold

Assistant Stage Manager.....Nina Renkert '25

Assistant Costume.....Parker Nelson '23

Props Coordinator.....Cianna Stovall '22

Master Electrician.....Henry Tate '23

Wardrobe Supervisor.....Parker Nelson '23

Light Board Operator.....Jade Kobor '24

Sound Board Operators.....Barbara Yang '24,
Isadora Zucker '25

Faculty Advisors.....Jared Klein,
John Michael DirResta, Patricia Pawliczak,
Andrew Rincón, Gary Wilson

CAST BIOGRAPHIES

Austin Brannan '24 (Jean) is a Theater and English double major with a minor in Dance. Previously, Austin was seen in the studio lab of *Swimming in the Shallows* (Nick). Other credits include *Twelve Angry Men* (Juror Eight), *Catch Me If You Can* (Frank), and the national tour of *ELF: The Musical* (u/s Michael, ensemble). Outside of Skidmore, Austin has trained at Syracuse University and the University of Michigan. He is ecstatic to be making his Black Box debut in The Chaparral. Thank you to Tatsu, cast, family and friends, and professors. For Mom and Clare.

Sophie Kelly '25 (Alexis/ Crabgrass) is currently an undecided first year at Skidmore College, and has recently made her blackbox debut last semester in *John Proctor is the Villain* (ensemble). Her previous credits include *Romeo and Juliet* (Mercutio), *Hello, Dolly!* (Barnaby Tucker), and *The 25th Annual Putnam County Spelling Bee* (Marcy Park). She would like to acknowledge and thank the crew, her castmates and her family for their support and dedication during this production.

Izzy Maher '22 (Plants) is a Theater major! Her previous credits include *John Proctor is the Villain* (Beth), *Plano* (Genevieve), and *The Danube* (Kovacs). Outside of Skidmore, Izzy has trained at the Atlantic Acting School. Izzy would like to thank the tremendously talented playwright and director Tatsu Rivera for a process full of laughter and musical chairs. She would also like to thank her gorgeous castmates, her bestest of friends, and Dunkin Donuts for getting through four years of Skidmore Theater.

PJ Moller '24 (Swing) is a theater major. They most recently played Timmy in "L0S3RS: the Video Game Play". Outside of school, they played a child in *The Music Man* at Maine State Music Theater, and they were in *A Christmas Carol* twice at Portland Stage. They would like to thank the crew for working so hard on all of the shows, and they would also like to thank Tatsu for allowing them to work with them on their show. They would also like to thank Tommy and Remy for their support.

Hunter Wolf '25 (Swing) is an undecided first year at Skidmore College. Their previous credits include *Peter and the Starcatcher* (Smee) and *She Kills Monsters* (Lilith). They would like to thank their family, as well as the cast and crew.

PRODUCTION BIOGRAPHIES

Isaac DeMarchi '23 (Scenic and Projection Designer) is a Theater and History double major with a focus on lighting and scenic design. He is also directing his first play, *4.48 Psychosis*, this April. Previous scenic design credits include *Somewhere* (Assistant Scenic Designer), arch.i.tect (Assistant Scenic Designer), and Living Through Isolation (Scenic Designer). Last summer, he was a Second Assistant Production Electrician at the Williamstown Theater Festival. He would like to thank Will Davis Kay

Tiye M. Duncan (Teisha), (Intimacy/ Violence Coordinator) is a multi- and interdisciplinary performer/ theater-maker who works as an actress, vocalist, movement artist, director, writer, and educator. Her work as an Intimacy Coordinator focuses on teaching and maintaining departmental protocols for rehearsing and performing scenes with sexual content and/or nudity. The Pillars of Intimacy Direction practiced in productions at Skidmore are created in collaboration with Intimacy Directors International. At Skidmore, this is Teisha's first official Intimacy/Violence Coordination experience. Her most recent Skidmore Theatre credit is Movement direction/Puppet choreography for Skidmore Theatre's Fall 2021 Mainstage production of Marisela Trevino Orta's "Somewhere" directed by Dr. Lisa Jackson-Schebetta. Teisha proudly hails from Kingston, Jamaica (Xaymaca).

Taylor Jaskula (Lighting Designer) is the Assistant Technical Director for the Skidmore College Theater Department. She graduated from Skidmore College with a B.S. in Theater and a concentration in Lighting Design and Stage Management. Some of her favorite Skidmore credits include Springfest, *Radium Girls*, *The Harvest*, *The Hour We Knew Nothing of Each Other*, and *Off The Shelf*. Outside of Skidmore, she has worked as a technician for SITI Company, Elizabeth Streb's Streb Extreme Action Company, the South Orange Performing Arts Center, The Westminster Arts Center, and The Shakespeare Theatre of New Jersey. She has also designed lights and worked as a master electrician for multiple companies including The New Jersey School of Dramatic Arts (NJSDA), NiCori Studios and Productions, Vanguard Theater Company, 4th Wall Theatre, Chatham Playhouse, and Gaslamp Players. Most recently, she has served, as the Theatrical Consultant for a new stage space that is being constructed in Morristown, NJ. She would like to thank Jared, the Master Electrician Team, and the Lighting Crew for helping to bring the lighting for this show to life!

Finn Lyon '23 (Costume Designer) is a junior pursuing a Theater major and an Anthropolgy minor. Previous tech credits at Skidmore include *John Proctor is the Villain* (Hair & Makeup Designer), *Somewhere* (Hair & Makeup Designer), and *Zombie Rain* (Costume Designer/Props Master). Finn is also an actor and originated the role of Alexis in The Chaparral's first reading at Skidmore's 2021 Springfest! They would like to thank Samantha Garwood and Parker Nelson for keeping them sane and making this chaotic process so fun <3

Parker Nelson '23 (Assistant Costume Designer) is a Theater major with a focus in costume design and construction. Their previous Skidmore credits include L0S3RS: The Video Game Play (Costume Designer), John Proctor is the Villain (Wardrobe Supervisor), and Somewhere (Wardrobe Supervisor). They would like to thank their parents, as well as Sam and Finn for their work on this show, and Will Davis Kay for all of his support.

Micah Pflaum '23 (Sound Designer) is a Theater major concentrating in playwriting and directing. This is his first time taking on a design role and he would like to thank Jared, Libby, and the blackbox team for their grace and support.

Nina Renkert '23 (Assistant Stage Manager) is a freshman prospective Theatre and Spanish Double Major. Ever since she could remember, theatre has been a big part of Nina's life and she is so thankful that she can be a part of such an awesome team to help bring The Chaparral to life.

Tatsu Rivera '22 (Director and Playwright) is a senior with a Political Science and Theater double major. They are super excited to be able to mount their first original work on the Skidmore stage and are extremely thankful for this chance of a lifetime. They would also like to thank their mother and brothers for always being there, for the long drives with their friends and to Janene Besson for teaching them how to park the car. Shout out to the other Director of the Black Box, Gemma Siegler- We totally nailed it! Previous directing credits include *Swimming in the Shallows* (D), *Somewhere: A Primer for the end Days* (AD), The Chapparal: Staged Reading (D), *Thanksgiving Play* (DT)

Cianna Stovall '22 (Props Coordinator) is a double major in Theater and Business. Her previous props credits include *I Talk to the Flowers*, *Plano*, and *John Proctor is the Villain*. She has previously performed in *The Hour We Knew Nothing of Each Other* (Skidmore College), *Tell Me Your Crazy* (Ensemble Studio Theater, NYC) and other productions. Cianna would like to thank her advisor, Gary Wilson, for helping her build the skills to take on this project.

Abby Thompson '23 (Rehearsal Stage Manager) is an Education Studies and Environmental Studies double major with a lifelong interest in theater. Although they have previously volunteered with the Front of House team, this is her first major role in a Skidmore production. They would like to thank their director, stage management team, and cast for their commitment to bringing The Chaparral to life. She would also like to thank her friends and family for their support.

Georgianna Zanotto '23 (Production Stage Manager) is a Math major and Theater minor. Previous Skidmore credits include *The Hour We Knew Nothing of Each Other* (Assistant Stage Manager), *Bamboo Box* (Stage Manager), and *John Proctor is the Villain* (Assistant Stage Manager). She also works in the Skidmore Theater scene shop. She would like to thank her family for all their love and support and the cast and crew of The Chaparral for welcoming her to the team and offering her this opportunity.

SPECIAL THANKS

Judith Leesing
Chemah Seto Rivera
David Austin Rivera
Lydia Anglero
Emily Zeller
Gemma Siegler
Jonah Harrison
Andrew Rincón
Eunice Ferreira
Teisha Duncan
Lisa Jackson Schebetta
John Michael DiResta
The Leesing and Rivera Clans
Pat Fehling
COVID Logistics Working Group
Bart Sikoryak
Upstate Auto Body Works Inc.
Ben Keech
Fenix Parts of Queensbury

MANAGEMENT STAFF

Management Coordinator.....Sue Kessler

General Manager.....Jonah Harrison '22

Assistant General Manager.....Carter Jones '22

Newsletter Editor-in-chief.....Gemma Siegler '22

Newsletter Assistant.....Ida Mihok '24

Newsletter Writers.....Noah Katz '24, Ida Mihok '24,
Reyn Ricafort '25, Ayesha Robyn Domingo '22, Julian Tushabe '22

Outreach Manager.....Tatsu Rivera '22

Outreach Assistant.....Anne-Sohpie Vandenberk '23

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Publicity & Social Media Manager Assistant.....Bailey Gerson '25

Advertising + Membership Manager.....Izzy Maher '22

Advertising + Membership Assistant.....Lillie Shelor '25

House Manager.....Chavon Patterson '24

Box Office Manager.....Vicky Grijalva '24

Program Manager.....Will Davis-Kay '23

Programs Assistant.....Lucas Falick '25

Visuals Manager.....Will Carter '23

Visuals Assistant.....Sophie Smith '23

Front of House Crew.....Sarah Brauer '24, Yorlenis Cardenas '23,
Dominick Catoggio '25, Lucas Falick '25, Lulu Feeney '25,
Madie Garvey '23, Hart Jamieson '23, Marina Kalaw '22
Sophie Kelly '25, Ellery Shea '25, Ellen Turpin '22, Madie Garvey '23,
Hart Jamieson '23, Marina Kalaw '22
Sophie Kelly '25, Ellery Shea '25, Ellen Turpin '22

PRODUCTION CREWS

Scenic Build.....Sarah Brauer '24, Victoria Calabrese '24,
Patrick Carter '22, Liz Cohen '23, Callan Daniel '23,
Isaac Demarchi '23, Marisa Donovan '25, Shelby Eroen '24,
Emma Froelich '25, Gillian Garvey '23, Blair Goldstein '25,
Jordan Gonzales '24, Noah Greenfield '24, Libby Hinshaw '23,
Hirry Huang '25, Ruth Leech '25, Josh Lucey '25,
Keryn Math '24, Hanna Nyberg '22, Grace Palmer '22,
Reyn Ricafort '25, Dylan Salinger '24, Cianna Stovall '22
Henry Tate '23, Max Weigel '24, Jana Wong '25
Georgie Zanotto '23

Electrics Crew .....Danny Anderson '25,
Sadie Bromberg '25, Allison Conwell '25, Shelby Eroen '24,
Maddie Evans '24, Lulu Feeney '25, Gillian Garvey '23,
Jordan Gonzales '24, Hirry Huang '25, Jimmy Katzmann '25,
Emma Mangol '24, Juli Moreira '23, Dylan Salinger '24,
Julian Schepis '22, Javier Soto '25, Ellen Turpin '22,
Max Weigel '24, Lucrezia Zichichi '24

Paint/Props Crew .....Andie Alcorn '25, Victoria Calabrese '24,
Yorlenis Cardenas '23, Dominick Catoggio '25,
Marisa Donovan '25, Erin Einzig '23, Blair Goldstein '25
Marina Kalaw '22, Caroline Liakeas '25, Sara Lyman '25,
Izzy Maher '22, Liliana Mastroianni '22,
Keryn Math '24, Ida Mihok '24, Juli Moreira '23
Liam Moriarty '25, Reyn Ricafort '25, Ellery Shea '25
Georgie Svrcek'25, Jana Wong '25, Isadora Zucker '25

Makeup Crew.....Stephanie Kemple '25

Costume Shop .....Mattie Brandfonbrener '23
Victoria Calabrese '24, Maddie Evans '24,
Jordan Gonzales '24, Lucy Holden '22, Shirley Jin '24,
Stephanie Kemple '25, Jade Kobor '24, Adelaide Lance '25,
Caroline Liakeas '25, Emma Mangol '24, Keryn Math '24,
Zo Nichols '24, Chavon Patterson '24, Bowie Perlman '25,
Jackie Ray '22, Reyn Ricafort '25, Max Weigel '24,
Dani Wood '24, Barbara Yang '24, Lucrezia Zichichi '24

Wardrobe .....Danny Anderson '25,
Victoria Calabrese '24

THE JANET KINGHORN BERNHARD THEATER

The benevolence of Arnold and Janet Kinghorn Bernhard (Class of 1926) made Skidmore's theater facility a reality. The 34,000 square-foot Janet Kinghorn Bernhard Theater is one of four performing and fine arts facilities at Skidmore, along with the Arthur Zankel Music Center, the Saisselin Arts Building, and the Dance Center. It boasts a 345-seat thrust theater as well as a studio black box theater, in which a variety of seating and staging arrangements are explored. Both theater spaces use state-of-the-art theater equipment. The building also houses complete training and support facilities, including scenic, lighting, paint and costume shops, rehearsal and design studios, and faculty and staff offices. The Bernhard Theater has become a vital cultural resource for college and community life at Skidmore and serves as a home to the Skidmore Theater program, recognized nationwide for offering the finest pre-professional undergraduate theater training within the context of a strong liberal arts education.

Since 1992, the Bernhard Theater has won acclaim as the summer home of the SITI company's summer Theater Workshop. The ensemble based theater company was founded by world famous directors, Tadashi Suzuki and Anne Bogart, to create bold new productions and perform them both nationally and internationally. Due in large part to the generosity of Jean Bernhard Buttner, the Janet Kinghorn Bernhard Theater has enjoyed some much welcomed improvements. These include a new media classroom, completely redesigned and refurbished design studio and technical offices, new carpeting, new exterior doors, a fresh paint job and new signage. All of these improvements serve our ever-growing enrollments in the theater.

THEATER DEPARTMENT FACULTY AND STAFF

LISA JACKSON SCHEBETTA
Chair, Associate Professor

JARED KLEIN
Technical Director, Artist-in-Residence

GARRET E. WILSON
Senior Artist-in-Residence

BARBARA OPITZ
Lecturer - Movement

KATE KELLY BOUCHARD
Senior Artist-in-Residence

LARY OPITZ
Professor

DENNIS SCHEBETTA
Assistant Professor

PATTY PAWLICZAK
Lecturer - Costume Designer

EUNICE FERREIRA
Associate Professor

JOHN MICHAEL DIRESTA
Artist in Residence - Directing

MARIE GLOTZBACH
Lecturer, Acting

TEISHA DUNCAN
Artist in Residence - Acting

SUE KESSLER
Theater Management Director, Lecturer

ANDREW RINCÓN
Visiting Artist in Residence - Playwriting

TAYLOR JASKULA
Assistant Technical Director

SUZANNE GOLUB
Department Administrator

SAMANTHA GARWOOD
Lecturer, Costumer Designer

SKIDMORE COLLEGE THEATER DEPARTMENT

The Department of Theater offers an opportunity to pursue a serious study of the theater within a liberal arts context. The goal of making a life in the theater is best served by aquiring a broad-based liberal arts education in conjunction with strong training in the theories and techniques of making theater. Through this relationship, students understand the intellectual, moral, and political framework of the world that the theater artist will ultimately express on stage. We provide an atmosphere where students generate theater as collaborative artists and apply interdisciplinary research to the production process. Along with drawing upon a variety of liberal arts offerings at the college, a theater student also requires a knowledge of theater history, dramatic literature, theory, criticism, playwriting, acting, directing, design, technical theater, and theater management. Areas of concentration may be tailored to fit individual needs. There are also opportunities for advanced study and professional internships. To this end, we host the SITI company and the Saratoga Shakespeare Company in the summer. We also maintain strong relationships with Shakespeare & Co., the Skidmore Shakespeare Programme in London, the Moscow Art Theater School, Second City, and the National Theater Institute (NTI).

BOX OFFICE AND HOUSE INFORMATION

LOCATION

Janet Kinghorn Bernhard Theater
Skidmore College
Department of Theater
815 North Broadway
Saratoga Springs, NY 12866

CONTACTS

Theater Office: 518-580-5430
Box Office: 518-580-5439
Email: boxoffice@skidmore.edu

CURTAIN TIMES

Evening curtain is at 8:00 pm.
Matinee curtain is at 2:00 pm.

SPECIAL SEATING

Persons requiring special seating should alert the box office when ordering tickets. The house manager will be happy to help you upon arrival.

DOCTORS AND PATRONS ON CALL

Please leave your pager or cell phone and seat location with the house manager so we may locate you if you are called.

THEATER COURSES

THEORY, HISTORY & PLAYWRITING

Introduction to Theater
Theater and Culture I & II
Playwriting I & II
American Theater History
Women in American Theater
Plays, Plays, and More Plays
Theater and the Avant Garde
Modern Theater Ensemble
Community-Based Theater
Development of Gay and Lesbian Theater in America
American Political Theater
Translation and Performance
Asian Theater
Black Theater
Screwball Comedy
Script Analysis: Writing for Theater
Senior Seminar
Independent Study
Special Topics
Dramaturgy
Latinx and Latin American Theater

PERFORMANCE

Voice and Speech in the Theater
Voice for the Actor
Movement for the Theater
Introduction to Acting
Intermediate Acting I, II
Acting Styles
Acting for the Camera
Acting Shakespeare
Actor as a Collaborative Artist
Special Studies in Acting
Stage Combat and Clowning
Audition Workshop
Special Topics

PRODUCTION

Skidmore Theater Company
Production Seminar
Senior Project
Professional Internship in Theater

DIRECTING

Directing for the Theater
Intermediate Directing
Director as a Collaborative Artist
Advanced Directing Practicum

DESIGN & TECHNICALW THEATER

Introduction to Design
Theater Production
Theater Design: From Page to Stage
Stage Lighting
Scenic Design
Costume Design
Stage Management
Costume Construction
Make-up
Scenic Painting
Scenic Projection
Advanced Costume Design
Advanced Lighting Design
Advanced Scenic Design
Advanced Theater Production

THEATER DEPARTMENT ENDOWMENTS

Through their generous gifts, the following patrons have enabled us to bring in many guest performers, workshops, directors, and designers who continue to enrich our program each year.

Arnold Bernhard Foundation Endowed Fund to Benefit Skidmore Theater
Nancy Mergentime Silverman Theater Fund
Special thanks to Jean Buttner & Irving Silverman

FRIENDS OF THE SKIDMORE THEATER

Skidmore College salutes its Friends of the Skidmore Theater. Their generous support provides the funds to enrich the program and lends encouragement to the faculty and students.

Angels

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Brad Nyberg
Kelly Sherwood ('75)

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Mary Nelen

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Amanda Goodwin
James and Louise Pettit

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Katherine Graney
Hillary Hollister-Hinge
Joshua Kuperman
Jeffrey Manzolli
David Marcus
Marcio Moreira
Martha Amyot Precheur
Stephanie and Andrew Ray
Susan Schwaidelson Siegfried
George Zanotto

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Shahriar Shahriari
Jon Sterngass and Karen Weltman
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Janet Whitman
George Zanotto

Generation JKB

Molly Burdick
Brendan Halpin
Gabrielle Nieporent
Elizabeth Pierce

THE THEATER DEPARTMENT INVITES YOU TO BECOME A

"FRIEND OF THE SKIDMORE THEATER"

The Skidmore Theater Department would love for you to become a **FRIEND OF THE SKIDMORE THEATER**. As audience members, you are an integral part of our theater and these funds help to enrich the program and maintain the high quality of the work in the department. With your generous support, we are better able to bring guest artists and guest speakers to the Department and to purchase essential equipment beyond the scope of our budget. As supporters of the theater, your encouragement is vital to the faculty and students.

As a **FRIEND OF THE SKIDMORE THEATER**, you are entitled to first choice seating to all the productions plus insider information at the very beginning of each term regarding our production schedule, special events, guest artists, etc., together with reservation forms for each event. In addition, a special section in the seminar program is set aside listing the names of our **FRIENDS**. We host a special reception annually in the spring to honor and pay tribute to all the **FRIENDS OF THE SKIDMORE THEATER**.

☐ YES! I would like to become a **FRIEND OF THE SKIDMORE THEATER**!

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☐ Friend (starting at $50)
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☐ Benefactor (starting at $200)
☐ Director's Circle (starting at $500)
☐ Producer's Circle (starting at $1,000)
☐ Angels ($2,500 + up)

Name _____

Address _____

Phone _____ Date _____

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☐ I am an alum of Skidmore College. Class of _____

☐ My child is a student at Skidmore College. Class of _____

☐ Other Affiliation:

Please enclose a check/money order made payable to: Friends of the Skidmore Theater. Mail to Attn: Friends of the Skidmore Theater, Skidmore College Theater, 815 N. Broadway, Saratoga Springs, NY 12866.

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SKIDMORE COLLEGE THEATER

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