

SKIDMORE THEATER PRESENTS

SILENT SKY



BY LAUREN GUNDERSON

DIRECTED BY DENNIS SCHEBETTA

SATURDAY OCT. 15 AT 7PM // SUNDAY OCT.
16 AT 2PM & 8PM // OCT. 17-19 AT 8PM

SEMINAR PRODUCTIONS

SILENT SKY

by Lauren Gunderson
Directed by Dennis Schebetta

When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love. The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth.

October 15TH - 19TH

EURYDICE

by Sarah Ruhl
Directed by Marie Glotzbach

"Eurydice" reimagines the classic myth of Orpheus and Eurydice not through Orpheus's infamous pilgrimage to retrieve his bride, but through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, and plot twists, the play is a fresh look at a timeless love story.

November 18TH - 20TH & December 2ND - 4TH

SEASON INFORMATION | FALL 2022

LAB PROGRAM

The Lab Program provides students with the opportunity to explore their interests in acting, directing, design, and playwriting. Each semester, students develop independent theater projects in consultation with a faculty advisor.

Sept. 19 & Nov. 30

DESTINATION UNKNOWN

Written and directed by Micah Pfbaum

For more details, visit www.skidmoretheaternews.com

September 26 - 27

THE SANDBOX

by Edward Albee

Directed by Liz Cohen

For more details, visit www.skidmoretheaternews.com

November 13 - 14

COWBOY MOUTH

by Sam Shepard

Directed by Will Davis-Kay

For more details, visit www.skidmoretheaternews.com

December 5 - 6

CAGED BIRDS

by David Campton

Directed by Tait Brencher

For more details, visit www.skidmoretheaternews.com

SEASON INFORMATION | FALL 2022

Labs are performed in Rehearsal Studio A, at 7:00 pm, unless otherwise stated by the director. All performances are free of charge and open to general admission.

SKIDMORE THEATER PRESENTS

SILENT SKY

By Lauren Gunderson

DIRECTOR

Dennis Schebetta

SCENERY

Isaac DeMarchi

LIGHTING

Libby Hinshaw

COSTUMES

Patty Pawliczak

SOUND

Callan Daniel

ASSISTANT DIRECTOR

Anne-Sophie Vandenberg

DIALECTS

Melissa Hurt*

INTIMACY

Yvonne Perry*

DRAMATURGY

Aniko Szucs

STAGE MANAGER & PROPS

Noah Greenfield

*Guest artists made possible by the generous gift of
Kelly Sherwood ('75)

TIME AND PLACE

Time: Between 1900 -1918

Locations: The Leavitt household in Wisconsin, The Harvard Observatory and Henrietta's home in Cambridge, Massachusetts



Rehearsal Photo, Coltrane Cho '24

CAST

Henrietta Leavitt.....Erin Arnold '23
Margaret Leavitt.....Emma Froelich '25
Peter Shaw.....Will Davis-Kay '23
Annie Cannon.....Gigi Brown '24
Williamina Fleming.....Mary MacKeen '23

Swings.....Jordan Gonzales '24,
Georgie Svrcek '25, Kat Nazarof '24



Rehearsal Photo, Coltrane Cho '24

PRODUCTION TEAM

Technical Director.....Jared Klein
Assistant Technical Director.....Taylor Jaskula
Scenic Charge.....Jess Goerold
Assistant Stage Managers.....Lillian Culver-Anderson '26,
Liu Glassberg '26
Assistant Dramaturg.....Ellery Shea '24
Assistant Costume Designer.....Sophie Smith '23
Master Electrician & Composer.....Henry Tate '23
Assistant Master Electrician.....Maddie Evans '24
Wardrobe Supervisor.....Parker Nelson '23
Assistant Wardrobe Supervisor.....Victoria Calabrese '24
Light Board Operator.....Emma Mangol '24
Sound Board Operator.....Max Kraftsow '26
Hair..... Mattie Brandfonbren '23
Makeup.....Finn Lyon '23

PLAYWRIGHT BIO



Lauren has been one of the most produced playwrights in America since 2015, topping the list twice including 2019/20. She is a two-time winner of the Steinberg/ATCA New Play Award for *I AND YOU* and *THE BOOK OF WILL*, the winner of the Lanford Wilson Award and the Otis Guernsey New Voices Award, a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation's Residency with Marin Theatre Company. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. Her newest play *THE CATASTROPHIST*, about her husband virologist Nathan Wolfe, premiered digitally in January 2021. She co-authored the Miss Bennet plays with Margot Melcon, and her audioplay *THE HALF-LIFE OF MARIE CURIE* is available on Audible.com. Her work is published at Playscripts (*I AND YOU*, *EXIT PURSUED BY A BEAR*, *THE TAMING*, and *TOIL AND TROUBLE*), Dramatists Play Service (*THE REVOLUTIONISTS*, *THE BOOK OF WILL*, *SILENT SKY*, *BAUER*, *NATURAL SHOCKS*, *THE WICKHAMS*, and *MISS BENNET*) and Samuel French (*EMILIE*). Her picture book "Dr. Wonderful: Blast Off to the Moon" is available from Two Lions/Amazon. She is currently developing musicals with Ari Afsar, Dave Stewart and Joss Stone, and Kait Kerrigan and Bree Lowdermilk.

DRAMATURGY NOTE

What do you see when you look up to the sky?

The universe as it manifests itself in its collection of twinkling stars and misty galaxies? A heaven from where lost loved ones caringly watch over your life? A black hole of the unknown that disorients our fragile sense of knowledge of the microcosm? Or a reflection of your own observing self as you are seeking for the meaning of your existence?

In Lauren Gunderson's play *Silent Sky*, Henrietta Leavitt, Annie Cannon, and Williamina Fleming are three female astronomers at the beginning of the 20th century, who study the sky at the Harvard Observatory. As human "computers," the women identify and categorize the stars, making some of the most foundational discoveries of astronomy—discoveries that for a long time will be attributed to the male scientists who supervised and used their research. While their work receives little acknowledgement, Henrietta, Annie, and Williamina—all of whom are based on historical figures—tenaciously pursue their passion, devoting their lives to the exploration of the universe. And yet the play is asking again and again, is there, should there be "more to life than this?"

The historic tableau of *Silent Sky* shows the many sacrifices these brilliant women had to make: they gave up on romantic love, children, and material wealth. Still, they forged a sisterhood, a chosen family, in which they empowered each other—and many future generations of women—to recognize their own self-worth and advocate for their rights. Looking up to the sky, they were not merely seeing the pulsating, colorful stars and novae, but, some light years away in the future, an auspicious space of infinite possibilities and personal fulfillment.

-Dr. Aniko Szucs, Dramaturg

CAST BIOGRAPHIES

Erin Arnold '23 (Henrietta) is a Theater and History double major. Previous Skidmore credits include *Borrowed Letters* (Cyrano), *John Proctor is the Villain* (Ensemble), and *Heddatron* (Mrs. Ibsen). Erin has also worked as a dramaturg on Skidmore's production of *John Proctor is the Villain*. She is the president of the Ad-Libs, Skidmore's improv group. She would like to thank her friends and family for their continued support, the cast and crew for all their hard work, and her housemates for bringing her dinner to rehearsal when she forgot to eat.

Gigi Brown '24 (Annie) is a Theater major at Skidmore College. Previous Skidmore Credits include *Heddatron* (Else) and *Twilight Bowl* (Sam). Gigi is the Office Assistant and Advertisement Manager for the JKB. Outside of Skidmore, she has trained at the Theatre Lab in Washington D.C. and the Boston University Summer Theater Institute. Gigi would like to thank her advisor, the cast and crew of *Silent Sky*, and her housemates for all of their support.

Will Davis-Kay '23 (Peter) is a Theater and Computer Science double major. Previous Skidmore Credits include *Heddatron* (Henrik Ibsen), *John Proctor is the Villain* (Carter Smith), *Frozen Fluid* (Herman), and *Mud* (Henry). Will serves as the Program Manager for the JKB and is also making his directorial debut with the lab production *Cowboy Mouth* by Sam Shepard this November. Outside of the JKB he is the president of the Skidmore Bandersnatchers, an a capella group on campus. He would like to thank his

castmates, friends, and your mom for all their love and support.

Emma Froelich '25 (Margaret) is an undeclared Theater major with a few potential minors that are still to be narrowed down. Previous Skidmore Credits include *Twilight Bowl* (Maddy) and *And Baby Makes Seven* (Anna/Cecil Swing). Emma spent the summer at Cape Rep Theater as an intern and a cast member of *Mamma Mia!* (Ensemble, male/female ensemble swing, Ali/Lisa Understudy), where she stepped into over 10 different tracks throughout the six week run. She would like to thank her family, friends, housemates, and most importantly, her full-sized bed for their constant support and comfort during this process.

Mary MacKeen '23 (Williamina) is a Social Work major. Previous Skidmore credits include *The Hour We Knew Nothing of Each Other* (Ensemble) and *John Proctor is the Villain* (Ivy). Last semester, she studied at the Accademia Dell'Arte in Arezzo, Italy. She is the President of Skidomeddy and the Online Media Manager for the JKB. She would like to thank the cast and crew for their dedication, her friends and family for their support, Melissa Hurt for her work as a dialect coach, her Scottish ancestors for the ability to roll her R's, and every woman who paved the way.

PRODUCTION BIOGRAPHIES

Lillian Culver-Anderson '26 (Assistant Stage Manager) is a first-year looking to declare a Theater major. Before Skidmore, they worked as a production intern for their school district. Their favorite credits there were *Beauty and the Beast* (SM) and *Blood Relations* (Lighting Design). They would like to thank everyone in the JKB for being so welcoming.

Callan Daniel '23 (Sound Designer) is a senior Theater and American Studies double major. Previous Skidmore credits include *And Baby Makes Seven* (Lighting Design), *Somewhere* (Assistant Lighting Design), and *Plano* (Sound Design). Callan is a proud scene shop employee, and excited to work on *Eurydice* as well this semester. Outside of theater, Callan is president of The Sketchies and enjoys going on long walks in the rain. She would like to thank her advisors for lending an ear, her roommates for lending a hand, and her dogs for always lending a paw.

Isaac DeMarchi '23 (Scenic Designer) is a senior Theater and History double major. His previous design credits include *The Chaparral* (Scenic and Video Design), *Somewhere* (Assistant Scenic Design) and *And Baby Makes Seven* (Props Coordinator/Set Dresser). He would like to thank his advisor Dan Daly for their steadfast support and insight. He would additionally like to thank Jess Goerold for her kindness and incredible work.

Noah Greenfeld '24 (Stage Manager, Props Coordinator) is a Health and Human Physiological Sciences major on the pre-OT track. His previous credits include *Zombie Rain* (SM), *Somewhere*

(ASM), and *And Baby Makes Seven* (SM), and this is his first time doing props. He is very thankful for the opportunity to work on this intricate and powerful show!

Libby Hinshaw '23 (Lighting Designer) is a senior Theater and Psychology double major. Her previous credits include *And Baby Makes Seven* (Sound Design), *Somewhere* (Master Electrician), and *Heddatron* (Assistant Lighting Design). She is also an employee in the scene shop and will be the props coordinator for *Eurydice* this semester. She would like to thank all of her friends and advisors for their support.

Melissa Hurt (Dialect Coach) is a Lessac Certified Trainer and was the last trainer personally certified by Mr. Lessac before his passing. Melissa teaches acting and voice at SUNY Albany. She has taught the Lessac work at the Kennedy Center American College Theatre Festivals in Regions I and II, the University of Mary Washington, Hostos Community College in the Bronx, George Mason University, and The Actor's Center in Washington DC. She was a guest teacher of the Lessac work at the National Institute of Dramatic Art in Sydney (Australia's premier acting conservatory). Melissa published *Arthur Lessac's Embodied Actor Training* with Routledge in 2014 and enjoyed a paperback release in 2017. Melissa holds a BA in theater from George Mason University, an MFA in theatre pedagogy with a concentration in directing from Virginia Commonwealth University, and a Ph.D. in theatre with a focus on acting theory from the University of Oregon. She is an Equity Member Candidate, as well as an active member of the Voice and Speech Trainers' Association. You can learn more about Melissa at www.melissahurt.com.

Max Kraftsow '26 (Sound Board Operator) is undecided but leaning towards Theater. Max plans to focus on stage management during his next three years at Skidmore. He was the go-to stage manager at his high school, and stage managed many shows during high school. Some of his favorites were: *Around the World in 80 Days*, *The Servant of Two Masters*, and *Camping with Henry and Tom*. Max is very thankful for the opportunity to be the sound board operator for this show.

Emma Mangol '24 (Light Board Operator) is a Business major and Theater minor. Previous Skidmore credits include *Heddatron* (Light Board Op) and *No Names* (Ensemble). She is also an employee in the scene shop and will be the assistant master electrician for *Eurydice*. She is so excited to be working on this wonderful show, and is very thankful for the opportunity.

Parker Nelson '23 (Wardrobe Supervisor) is a Theater major with a focus in costumes. Previous Costume design credits include *The Chaparral*, *Heddatron*, and *LOS3RS The Video Game Play*. Previous wardrobe credits include *And Baby Makes Seven*, *Somewhere*, and *John Proctor is the Villain*. They would like to thank Patty and Sam for all of their support in the costume shop!

Patty Pawliczak (Costume Designer) has been designing shows, teaching, and running the costume shop at Skidmore for more than thirty years. Some of her favorite shows have been *Radium Girls*, *Big Love*, *Passion Play*, *The Servant of Two Masters*, *The Grand Guignol*, *Sweeney Todd*, *The Life of Galileo*, and

The Misanthrope. She is very grateful for all the dedicated and hard-working students who helped these ideas come to life. And for Sam, her friend and colleague in the shop. "I couldn't do it without them."

Yvonne Perry (Intimacy Direction) is a professional actress, director and educator based in both the Capital District and NYC. Yvonne received most of her intimacy pedagogical and experiential training with Intimacy Directors International (now IDC) at workshops and intensives in both NYC and The University of Illinois. She is a Consent-Forward Artist and certified in Mental Health First Aid with NYS. As an Intimacy Director, she has choreographed shows at Syracuse University (*In Love and Warcraft; Sender*), Sage College (*Stupid F-ing Bird*), UAlbany (*My First Time*), Theatre Voices (Rx), and the short film *The Middle Ages*. She is an Artistic Associate at Capital Rep in Albany, NY, where she has been an intimacy consultant on numerous shows, most recently *Dracula: A Comedy of Terrors*. Yvonne has taught, directed, and/or guest lectured at UAlbany, Skidmore, Union, Siena and Adelphi University. You can learn more about Yvonne from her website at www.yvonneperry.com. Proud member AEA and SAG-AFTRA.

Dennis Schebetta (Director) is Assistant Professor of the Theater Department. He has worked Off-off-Broadway and regionally as an actor, director and writer at theaters such as Ensemble Studio Theater, 29th Street Rep, Vital Theater, City Theatre, Pittsburgh Playhouse, FringeNYC, and the Saratoga Shakespeare Company. His short film *My Date with Adam* which

he produced, wrote, and directed, won "Best Comedy" in the High Desert International Film Festival and was an official selection of New Filmmakers LA, New Filmmakers NYC, Boston Sci-Fi Festival, and the London Sci-Fi Film Festival. Other directing credits include *Heddatron* (Skidmore College), *Soldier Song* (also writer), *Romeo & Juliet*, *American Soldiers*, *Dog in the Manger*, *Agamemnon* and the devised production *7 Minutes to Midnight*.

Ellery Shea '25 (Assistant Dramaturg) is a sophomore Theater and English double major. Previous acting credits at Skidmore include *Destination Unknown* (Celeste), *Compatible* (Raine), and *Philip Glass Buys a Loaf of Bread* (Baker). She is grateful to be making her dramaturgical debut with this show, and would like to thank her friends, family, and advisors for their steadfast support throughout the production process.

Sophie Smith '23 (Assistant Costume Designer) is a senior Art major. Her previous credits include *And Baby Makes Seven* (Assistant Costume Designer). In addition to designing, Sophie is also a costume shop employee. She would like to thank Patty for the opportunity to be a part of this beautiful show.

Dr. Aniko Szucs (Dramaturg) is a performance studies scholar, theatre historian, and dramaturg. She holds a Ph.D. degree in Performance Studies from New York University and Master's degrees in English, Hungarian, and Communication Studies from Eötvös Loránd University of Budapest, as well as an M.F.A. in Theatre Studies and Dramaturgy from the University of Film and Theatre Arts, Budapest. Her research interests include political performance and surveillance,

postcommunism, memory politics, and genealogies of dissidence and resistance in Central and Eastern Europe

Anne-Sophie Vandenberg '23 (Assistant Director) is a Theater major and Environmental Studies minor. Previous Skidmore credits include *Heddatron* (Assistant Dramaturg), *Somewhere* (Dramaturg) and UPLIFT (Co-Director). Outside of theater she enjoys soup, swimming, and spending time with her beloved cat, Chicken.

CURRENT EXHIBITION PRESENTING AT THE TANG:

“Parallax: Framing The Cosmos”

October 1st, 2022 - June 19th, 2023

Parallax presents conceptual, experimental, and documentary photography; textiles; scientific and artistic prints and drawings; sculpture; and painting, including many recent acquisitions to the Tang collection that will be displayed publicly for the first time. With a focus on the United States' relationship to space travel—explored through hundreds of NASA press photographs—the exhibition will further our understandings of identity formation in relation to the cosmos and suggest ways of seeing and behaving differently in the universe we share

**Parallax: Framing the Cosmos is curated by Dayton Director Ian Berry, Skidmore Associate Professor of English Maggie Greaves, and Associate Curator Rebecca McNamara, and is supported by the Friends of the Tang.*



Rehearsal Photo, Coltrane Cho '24

SPECIAL THANKS

Campus Facilities Services
Campus Safety
Maggie Greaves
Rebecca McNamara
Mary Odekone
Rodrigo Schneider
The Tang Teaching Museum

BEYOND PAGE & STAGE: *SILENT SKY*

through the lens of Disability Studies,
Historiography, and Women in STEM



a discussion featuring:
Alex Vermillion, Shayoni Mitra,
and Mary Crone Odekon

**Sunday October 16th, 4:00pm
in Studio B, JKB**

MANAGEMENT STAFF

Management Coordinator.....	Sue Kessler
General Manager / Outreach	Will Carter '23
Advertising / Office Manager.....	Gigi Brown '24
Newsletter Editor-in-chief.....	Ida Mihok '24
Newsletter Writers.....	Max Mcquire '24, Reyn Ricafort '25
Outreach Assistant.....	Anne-Sophie Vandenberg '23
Online Media Manager.....	Mary MacKeen '23
Online Media Assistant.....	Bailey Gerson '25
Publicity & Social Media Manager.....	Kate Hoag '23
House Manager.....	Chavon Patterson '24
Box Office Manager.....	Vicky Grijalva '24
Program Manager.....	Will Davis-Kay '23
Visuals Manager.....	Juli Moreira '23
Front of House Crew.....	Sydney Baig '26, Asher Biddle '26, Wendell He '26, Aminah Hopewell '26, Caroline Liakeas '25, Brianna Nelson '26, Julia Rider '25, Jojo Silverstein '26, Benjamin Vanderhulst '25, Katya Yurkovskaya '26

PRODUCTION CREWS

Scenic Build.....Sarah Brauer '24, Tait Brencher '23,
Elena Chawla '26, Liz Cohen '23, Leah Cunningham '23,
Callan Daniel '23, Isaac DeMarchi '23, Lucas Falick '25,
Noah Greenfield '24, Libby Hinshaw '23,
Darren Jackson-Wilkins '25, Shirley Jin '24, Jade Kobor '24,
Adelade Lance '25, Ruth Leech '25, Josh Lucey '25,
Mark MacKeen '23, Emma Mangol '24, Ida Mihok '24,
Stella Mirkovic '26, Nina Renkert '25, Lillie Shelor '25,
Paige Stephenson '26, Georgie Svreck '25, Henry Tate '23,
Ella Theoharis '26, Naomi Wagner '26, Landon Weber '25,
Barbara Yang '24, Jojo Zou '26

Electrics Crew Elliot Bamford '26, Sarah Brauer '24,
Tait Brencher '23, Dominick Catoggio '25, Liz Cohen '23
Callan Daniel '23, Jimmy Deaton '26, Isaac DeMarchi '23
Sophie D'Amore '26, Maddie Evans '24, Lucas Falick '25,
Ethan Falk '26, Lucas Gordon-Vera '26, May Halm '23,
Mary Harbison '26, Libby Hinshaw '23, Winston Hofler '25,
Darren Jackson-Wilkins '25, Isabella Kiely '24, Jade Kobor '24,
Emma Mangol '24, Pj Moller '24, Juli Moreira '23, Micah Pflaum '23,
Dylan Salinger '24, Lillie Shelor '25, Anna Siddiqui '26,
Henry Tate '23, Ella Theoharis '26, Naomi Wagner '26,
Barbara Yang '24, Jojo Zou '26

Paint Crew..... Molly Abramowitz '25, Andie Alcorn '25,
Peyton Brill '26, Lily Bruce '26, Hattie Byrne '26,
Dominick Catoggio '25, Martine Fiore '26, Kate Hoag '23
Nora Jackson '26, Shirley Jin '24, Adelade Lance '25
Caitlyn Matthews '24, Ida Mihok '24, Sophia Sheintop '26,
Georgie Svreck '25, Landon Weber '25, Katya Yurkovskaya '26

Props Crew..... Charlotte Ballantoni '26, Elliot Bamford '26
Pema Boyd-Smith '26, Jana Coppola '26,
Amanda Denney '26, Maggie Krieg '26, Katie Locke '26,
Zoe Miler '26, Connor Reutter '26, Paige Stephenson '26,
Isadora Zucker '25

Costume Shop Molly Abramowitz '25, Andie Alcorn '25,
Ella Andreassen '26, Adelaide Barkhorn '23,
Mattie Brandfonbrener '23, Mia Brierly '23, Victoria Calabrese '24,
Eliza Clark '25, Jamie Eason '23, Estel Gimbel '26,
Maddie Goewey '25, Cameron Greenberg '26, Adrienne Guss '26,
Winston Hofler '25, Sophie Kelly '24, Caroline Liakeas '25,
Lily Luqiano '26, Finn Lyon '23, Ida Mihok '24, Kat Nazorov '24,
Parker Nelson '23, Zo Nichols '24,
Isabel Ostheimer '26, Micah Pflaum '23, Olive Ripley '23,
Sophie Smith '23, Dani Wood '24

Wardrobe Crew.....Victoria Calabrese '24, Maddie Evans '23

THE JANET KINGHORN BERNHARD THEATER

The benevolence of Arnold and Janet Kinghorn Bernhard (Class of 1926) made Skidmore's theater facility a reality. The 34,000 square-foot Janet Kinghorn Bernhard Theater is one of four performing and fine arts facilities at Skidmore, along with the Arthur Zankel Music Center, the Saisselin Arts Building, and the Dance Center. It boasts a 345-seat thrust theater as well as a studio black box theater, in which a variety of seating and staging arrangements are explored. Both theater spaces use state-of-the-art theater equipment. The building also houses complete training and support facilities, including scenic, lighting, paint and costume shops, rehearsal and design studios, and faculty and staff offices. The Bernhard Theater has become a vital cultural resource for college and community life at Skidmore and serves as a home to the Skidmore Theater program, recognized nationwide for offering the finest pre-professional undergraduate theater training within the context of a strong liberal arts education.

Due in large part to the generosity of Jean Bernhard Buttner, the Janet Kinghorn Bernhard Theater has enjoyed some much welcomed improvements. These include a new media classroom, completely redesigned and refurbished design studio and technical offices, new carpeting, new exterior doors, a fresh paint job and new signage. All of these improvements serve our ever-growing enrollments in the theater.



THEATER DEPARTMENT FACULTY AND STAFF

LISA JACKSON-SCHEBETTA
Chair, Associate Professor

JARED KLEIN
Technical Director, Artist-in-Residence

GARRET E. WILSON
Senior Artist-in-Residence

TAYLOR JASKULA
Assistant Technical Director

KATE KELLY BOUCHARD
Senior Artist-in-Residence

PATTY PAWLICZAK
Lecturer - Costume Designer

DENNIS SCHEBETTA
Assistant Professor

JOHN MICHAEL DIRESTA
Assistant Professor

EUNICE FERREIRA
Associate Professor

TEISHA DUNCAN
Artist in Residence - Acting

MARIE GLOTZBACH
Lecturer, Acting

ANDREW RINCÓN
Lecturer - Playwriting

LARRY OPITZ
Professor

SUZANNE GOLUB
Department Administrator

SUE KESSLER
Theater Management Director, Lecturer

DAN DALY
Visiting Artist-in-Residence - Scenic Design

BARBARA OPITZ
Lecturer - Movement

ANIKO SZUCS
Visiting Assistant Professor

JI WON JEON
Visiting Assistant Professor

SAMANTHA GARWOOD
Assistant Costume Shop Manager,
Lecturer

SKIDMORE COLLEGE THEATER DEPARTMENT

The Department of Theater offers an opportunity to pursue a serious study of the theater within a liberal arts context. The goal of making a life in the theater is best served by acquiring a broad-based liberal arts education in conjunction with strong training in the theories and techniques of making theater. Through this relationship, students understand the intellectual, moral, and political framework of the world that the theater artist will ultimately express on stage. We provide an atmosphere where students generate theater as collaborative artists and apply interdisciplinary research to the production process. Along with drawing upon a variety of liberal arts offerings at the college, a theater student also requires a knowledge of theater history, dramatic literature, theory, criticism, playwriting, acting, directing, design, technical theater, and theater management. Areas of concentration may be tailored to fit individual needs. There are also opportunities for advanced study and professional internships.

BOX OFFICE AND HOUSE INFORMATION

LOCATION

Janet Kinghorn Bernhard Theater
Skidmore College
Department of Theater
815 North Broadway
Saratoga Springs, NY 12866

SPECIAL SEATING

Persons requiring special seating should alert the box office when ordering tickets. The house manager will be happy to help you upon arrival.

CONTACTS

Theater Office: 518-580-5430
Box Office: 518-580-5439
Email: boxoffice@skidmore.edu

DOCTORS AND PATRONS ON CALL

Please leave your pager or cell phone and seat location with the house manager so we may locate you if you are called.

CURTAIN TIMES

Evening curtain is at 8:00 pm.
Matinee curtain is at 2:00 pm.

THEATER COURSES

THEORY, HISTORY & PLAYWRITING

Introduction to Theater
Theater and Culture I & II
Theater of the Absurd
Playwriting I & II
Plays, Plays, and More Plays
Community-Based Theater
LGBTQ Voices on Stage
Translation and Performance
Black Theater
Script Analysis: Writing for Theater
Senior Seminar
Independent Study
Special Topics
Dramaturgy
Latin and Latin American Theater

PERFORMANCE

Voice and Speech in the Theater
Voice for the Actor
Movement for the Theater
Introduction to Acting
Intermediate Acting I, II
Acting Styles
Acting for the Camera
Acting Shakespeare
Actor as a Collaborative Artist
Special Studies in Acting
Stage Combat and Clowning
Audition Workshop
Special Topics

PRODUCTION

Skidmore Theater Company
Production Seminar
Senior Project
Professional Internship in Theater

DIRECTING

Intro to Directing
Intermediate Directing
Director as a Collaborative Artist
Advanced Directing Practicum

DESIGN & TECHNICAL THEATER

Introduction to Design
Theater Production
Theater Design: From Page to Stage
Stage Lighting
Scenic Design
Costume Design
Stage Management
Costume Construction
Make-up
Scenic Painting
Scenic Projection
Advanced Costume Design
Advanced Lighting Design
Advanced Scenic Design
Advanced Theater Production

THEATER DEPARTMENT ENDOWMENTS

Through their generous gifts, the following patrons have enabled us to bring in many guest performers, workshops, directors, and designers who continue to enrich our program each year.

Arnold Bernhard Foundation Endowed Fund to Benefit Skidmore Theater
Nancy Mergentime Silverman Theater Fund
Special thanks to Jean Buttner & Irving Silverman

FRIENDS OF THE SKIDMORE THEATER

Skidmore College salutes its Friends of the Skidmore Theater.
Their generous support provides the funds to enrich
the program and lends encouragement to the faculty and students.

Angels

Anonymous Alum
Naomi Odes Aytur
Stewart and Kelli Guss
David and Jennifer Miner
The Miranda Family Fund
Brad Nyberg
Kelly Sherwood ('75)

Producer's Circle

Erik and Tanya Jaeger
Mary Nelen

Director's Circle

Christopher and Carter Brown
Susan and William Dake
Jeffrey and Pamela Erickson
Amanda Goodwin
Anne Carolan and
Robert Jaskula
James and Louise Pettit

Benefactors

Michael Comey
Katherine Graney
Hillary Hollister-Hinge
Joshua Kuperman
Jeffrey Manzolli
David Marcus
Marcio Moreira
Martha Amyot Precheur
Stephanie and Andrew Ray
Susan Schwaidelson Siegfried
George Zanolto

Patrons

Susan Abramson
Dorinne Shutter Armstrong
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Generation JKB

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Brendan Halpin
Gabrielle Nieporent
Elizabeth Pierce
Sarah Cornelia Ryan
Amelia Schuster

Joanna Schneider Zangrando Friends

Adirondack Trust Company
Jody Bayer
Anthony Cirillo
Terence and Anne Diggory
Dana Fisher
Priya Zander Fox
Joseph Haedrich
Susan Hahm
Ann Henderson
Judith Lerman
Beverley Mastroianni
Leslie Mastroianni
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Michael O'Krepkie
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Michael Ravin
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The Skidmore Theater Department would love for you to become a **FRIEND OF THE SKIDMORE THEATER**. As audience members, you are an integral part of our theater and these funds help to enrich the program and maintain the high quality of the work in the department. With your generous support, we are better able to bring guest artists and guest speakers to the Department and to purchase essential equipment beyond the scope of our budget. As supporters of the theater, your encouragement is vital to the faculty and students.

As a **FRIEND OF THE SKIDMORE THEATER**, you are entitled to first choice seating to all the productions plus insider information at the very beginning of each term regarding our production schedule, special events, guest artists, etc., together with reservation forms for each event. In addition, a special section in the seminar program is set aside listing the names of our **FRIENDS**. We host a special reception annually in the spring to honor and pay tribute to all the **FRIENDS OF THE SKIDMORE THEATER**.

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