



## SKIDMORE THEATER GENERAL AUDITION FORM

NAME: \_\_\_\_\_

CLASS (FY, Sophomore, Junior, Senior): \_\_\_\_\_ MAJOR/ MINOR (if decided): \_\_\_\_\_

Email: \_\_\_\_\_@skidmore.edu CELL PHONE #: \_\_\_\_\_

HAIR COLOR: \_\_\_\_\_ EYE COLOR: \_\_\_\_\_ HEIGHT: \_\_\_\_\_

Please describe the race/ethnicity with which you primarily identify (optional): \_\_\_\_\_

Please let us know what gender with which you primarily identify (optional): \_\_\_\_\_ Please share your pronouns (optional): \_\_\_\_\_

WHAT TWO SELECTIONS ARE YOU PERFORMING (Monologue/text/improv/poem/dance/song/joke):

1) \_\_\_\_\_

2) \_\_\_\_\_

PLEASE NOTE ANY PRODUCTION YOU ARE NOT AVAILABLE FOR:

\_\_\_\_\_

PLEASE ANSWER THE FOLLOWING OPTIONAL QUESTIONS BELOW:

PLEASE LIST SINGING ABILITY / YEARS OF TRAINING (please note if you can read music and/or harmonize):

\_\_\_\_\_

PLEASE LIST ANY MUSICAL INSTRUMENTS YOU CAN PLAY (include years of training/skill level):

\_\_\_\_\_

PLEASE LIST ANY TRAINING IN DANCE AT SKIDMORE OR ELSEWHERE:

\_\_\_\_\_

ANY OTHER PHYSICAL TRAINING OR SPECIAL SKILLS?

\_\_\_\_\_

WHAT LANGUAGES DO YOU SPEAK?

\_\_\_\_\_

PREVIOUS THEATER EXPERIENCE (or note resume attached):

\_\_\_\_\_

\_\_\_\_\_

THEATER COURSES TAKEN AT SKIDMORE OR ELSEWHERE:

\_\_\_\_\_

\_\_\_\_\_

