

SKIDMORE THEATER PRESENTS

AFTER JANE



BY RACHEL LUANN STAYER
DIRECTED BY TEISHA DUNCAN

APRIL 21-23 AND APRIL 28-30, 2023

SEMINAR PRODUCTIONS

THE PLACE THAT MADE YOU

by Darcy Parker Bruce

Directed by Tait Brencher

In the aftermath of a tragedy Jonah attempts to reunite with his best friend, Ben returns to her childhood home, and a giant white whale haunts the coastline of a sleepy Connecticut town. A modern day re-imagining of Jonah and the Whale, a tale of love, loss, and glory in small town America.

March 3RD - 8TH

AFTER JANE

by Rachel Luann Strayer

Directed by Teisha Duncan

Jane, Kat, and Mary Grey could be normal teenage girls navigating the world of parties, parents, and cute teenage boys, except for the fact that this is 1553 and one of them is about to become Queen of England at age sixteen. This irreverent take on true historical events highlights the absurdity of the position these sisters found themselves in, while also diving into the aftermath of true loss and tragedy.

April 21ST - 23RD & 28TH - 30TH

LAB PROGRAM

The Lab Program provides students with the opportunity to explore their interests in acting, directing, design, and playwriting. Each semester, students develop independent theater projects in consultation with a faculty advisor.

February 8 - 9

UP YOUR ASS

Written by Valerie Solanas
Directed by Isaac DeMarchi

February 20 & April 24

STANDARD PROCEDURE

Written and directed by Sophie Kelly

February 27 -28

THE GREAT IMPRESARIO BORIS LERMONTOV WOULD LIKE TO INVITE YOU TO DINNER

by Tristan Willis
Directed by Micah Pflaum

April 10 - 11

HORSE GIRLS

by Jenny Rachel Weiner
Directed by Anne-Sophie Vandenberk

Labs are performed in Rehearsal Studio A, at 7:00 pm, unless otherwise stated by the director. All performances are free of charge and open to general admission. For more details, visit theater.skidmore.edu

SKIDMORE THEATER PRESENTS

AFTER JANE

By Rachel Luann Strayer

DIRECTOR & CHOREOGRAPHER

Teisha Duncan

SCENIC

Dan Daly

PROPS

Isaac DeMarchi '23

LIGHTING

Callan Daniel '23

Libby Hinshaw '23

COSTUMES

Charlene Gross*

DRAMATURGY

Aniko Szucs

DIALECTS

Melissa Hurt*

SOUND

Dylan Salinger '24

STAGE MANAGER

Noah Greenfield '24

**Residency is made possible in part thanks to the
generosity of Douglas H. Gray ('73)*

Please note: The matinee performance on Sunday 4/30 will offer Open Captioning.

Open Captioning is a live, word-for-word transcription of what the performers are saying as well as sound cues like “phone rings”, “knock at the door”, or “classical music”. Open Captions are visible to all audience members and no one can enable or disable the captions based on their preferences. Open Captioning is preferred by many, including individuals who are deaf or hard-of-hearing, and people whose second language is English. This service is provided by Ai-Media and sponsored by the Office of the Dean of the Faculty, the Presidential Discretionary Fund, IT/Media Services in collaboration with the Arts Administration Program and Theater Department.



Rehearsal Photo, Coltrane Cho '24

CAST

Jane.....	Leah Alden Cunningham '23
Frances.....	Keryn Math '24
Kat.....	Katie Locke '26
Mary.....	Lucrezia Zichichi '24
Henry.....	Will Davis-Kay '23
Guilford.....	Austin Brannan '24
Edward.....	Javier Soto '25
Herbert.....	Leandro Bustos '23
Thomas.....	Josh Lucey '25
John.....	Noah Katz '24
Chorus.....	Erin Arnold '23, May Halm '23, Darren Jackson-Wilkins '25, Jimmy Katzmann '25, Logan Waugh '26
Swings.....	Georgie Svrcek '25, Nina Renkert '25

PRODUCTION TEAM

Technical Director.....Jared Klein
Assistant Technical Director.....Taylor Jaskula
Assistant Stage Managers...Lillian Culver Anderson '26,
Liu Glassberg '26
Paint Charge.....Jess Goerold
Front House Designer.....Yurie Hayashi
Master Carpenter.....Liz Cohen '23
Assistant Director.....Nina Renkert '25
Assistant Dramaturg.....Dante Morse '25
Assistant Costume Designer.....Finn Lyon '23
Master Electrician.....Henry Tate '23
Assistant Master Electrician.....Ruth Leech '25
Wardrobe Supervisor.....Parker Nelson '23
Assistant Wardrobe Supervisor.....Lily Gould '26
Light Board Operator.....Jiarui Lin '26
Sound Board Operator.....Madeline Bace '26



Rehearsal Photo, Coltrane Cho '24

PLAYWRIGHT BIO



Rachel Luann Strayer (she/her) is a Pennsylvania playwright with an MFA from Wilkes University. Her plays have been produced in the United States and Canada, and mostly dabble in dark feminist themes. Full-length plays include **DROWNING OPHELIA** (Repurposed Theatre, Gaslight Theatre Company, Philadelphia Fringe Festival, University of Idaho, University of Indianapolis); **THE POE ASYLUM** (Scranton Fringe Festival, Keystone College); **THE LAST DAUGHTER** (Finalist, 2020 Jane Chambers Award for Excellence in Feminist Playwriting); **SONGBIRD** (The Bechdel Group selection; Premiere Stages at Kean University selection; Henley Rose Finalist); and her first two plays for teens, **A DECAMERON FOR THE APOCALYPSE** (McAllen High School) and **AFTER JANE** (Skidmore College, 2023). Rachel's short plays have been produced internationally, as well as receiving online productions during the COVID-19 quarantine. Short plays include: **EMPATHY**, **A CLEAN BATHROOM**, **IT'S ENOUGH**, **SAFE AS HOUSES**, and **SISTERS** (Gaslight Theatre Company); **THE NEXT STEP** (Gaslight Theatre Company, Millersville University, SUNY Plattsburgh); **GHOST STORY** (Gaslight Theatre Company, CenterStage Theatre); **IN THE DARK** (Gaslight Theatre Company, Diva Theatre); **GHOST IN THE WALL**, **STILL LIFE**, and **QUARANTINE EATING** (Theatre is the Cure); **I'LL BE ZOOMING YOU** (Millersville University); **LIGHT THE WAY BACK** (Millersville University, Auburn University, Nechako Lake School District, NextStage Theatre Company, Northland Pioneer College), **LIGHT** (One-Minute Play Festival, Auburn University), **CHARACTER POINTS** (The Bechdel Group), **THE SINGLE LADIES COZY MURDER BOOK CLUB** (Creative Works Lancaster, The Femme Fatale Festival), **APART** (Interlochen Arts Academy), **A HAUNTING IN MAY** (Creative Works Lancaster), and **PERCHANCE TO DREAM** (Clear Lake High School). Rachel has been a member of the Dramatists Guild since 2015.

In the Playwright's Words: "This play is about choice and taking ownership of our choices. That's what Jane did. She was thrown into a bizarre situation, possibly even bullied into accepting the role of queen, but she was strong enough to say no when they wanted her to name her husband king. And she refused to change her faith even when it could have saved her life. Jane wasn't just a teenage girl who would be the puppet that her father-in-law wanted her to be or that her parents expected her to be. She had a really strong will."

PLAYWRIGHT BIO CONT.

“While writing this play, I knew that Jane dying had to be part of it. If we rescue her, her story loses its impact. Her choices lose their meaning. To honor Jane’s true memory, her life needs to end. And if that’s so, how does that impact her family? How does it affect her sisters in their choices after she’s gone? Because we have to think about the impact she had on them, even though they were younger than I portray them in the play. They knew they had a sister. They knew she was made the Queen of England, and that she was executed for treason. And yet, they still went on to make choices about how they would live and who they would love, defying their cousin Queen Elizabeth all while knowing their actions could have consequences that were the same as their sister’s. That, to me, makes them even more impressive and even braver.”



Rehearsal Photo, Coltrane Cho '24

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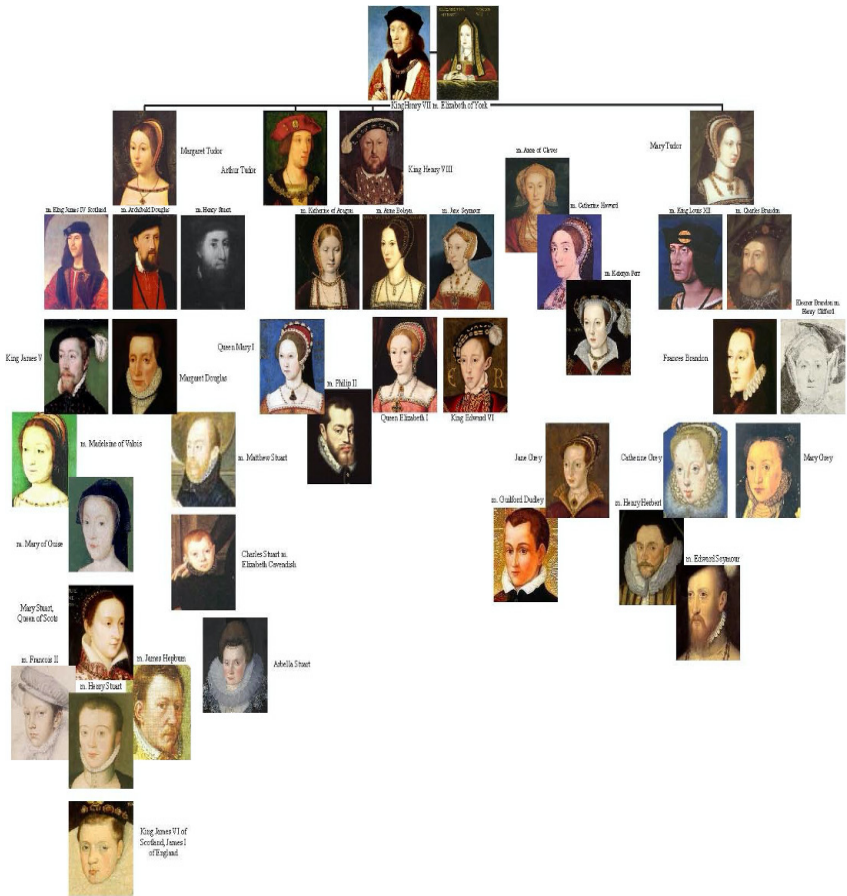
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FROM THE DRAMATURG

The Tudors—The family tree



Chronology of Historical Events

- 1485** After the battle of Bosworth, Henry VII becomes king (Jane Grey's great-grandfather).
- 1509** Henry VII dies. Henry VIII becomes the king and marries Catherine of Aragon.
- 1516** Mary I is born, daughter of Henry VIII and Catherine of Aragon is born.
- 1517** Frances Grey (nee Brandon) and Henry Grey are born.
- 1532** Reformation of the Church begins.
- 1533** Henry VIII divorces Catherine of Aragon. Henry marries Anne Boleyn and Elizabeth I is born.

FROM THE DRAMATURG CONT.

- Frances Grey and Henry Grey get married.
- 1536 Execution of Anne Boleyn. Henry marries Jane Seymour.
- 1537 Edward VI is born. Jane Seymour dies. Jane Grey is born.
- 1540 Henry marries and soon after divorces Anne of Cleves.
Henry marries Catherine Howard. Katherine Grey is born.
- 1542 Catherine Howard executed. Mary Scots is born.
- 1543 Henry VII marries Katherine Parr.
- 1545 Mary Grey is born.
- 1547 Henry VII dies. Accession of Edward VI.
- 1553 Edward VI dies.
Jane Grey and Lord Guilford Dudley and Katherine Grey
and are married.
Lady Jane Grey proclaimed Queen.
Mary I is proclaimed Queen.
- 1554 Jane Grey and Lord Guilford Dudley are executed.
Henry Grey is executed for high treason.
- 1555 Burning of Protestants begins.
Frances Grey marries Adrian Stokes, her Master of Horse.
- 1558 Mary I dies. Accession of Elizabeth I.
- 1559 Francis Grey dies.
- 1564 William Shakespeare born.
- 1603 Queen Elizabeth I dies.

Historical Background

Before Jane

The House of Tudor followed the House of York in the English throne. In 1485, Henry Tudor defeated Richard III at the Battle of Bosworth, and claimed the throne as Henry VII. He was known for restoring peace after the tumultuous decades of the Wars of Roses. Henry VII, after his death, was followed by his son, Henry VIII. Henry VIII is best known for having six wives and for separating the English church from Rome, so that he could divorce two of his wives. He had two of his other wives executed, one died shortly after childbirth, and his last wife, Catherine Parr, outlived him. Because of the divorces, his two daughters, Mary and Elizabeth were both considered illegitimate. For this reason, toward the end of his life, Henry VIII named his and Jane Seymour's 9-year-old son, Edward, to be his successor. Henry VIII designated 16 executors to serve on a council until Edward turned 18. The executors included Lord Protector Edward Seymour (brother-in-law of Henry VIII), Sir William Herbert, and John Dudley, among many others. Edward VI was crowned on February 20, 1547. In 1553, Edward fell gravely ill and soon died. During his brief rule, most political decisions were made by his Protector and the council, but Edward also weighed in religious questions: he was a passionate

FROM THE DRAMATURG CONT.

advocate for Protestantism—so much so that the now sixteen-year-old king devised the succession of the throne. He rejected his Catholic half-sister Mary's succession, and agreed to leave the crown to Jane Grey, the granddaughter of Henry VIII's sister.

Jane

Lady Jane Grey was the great-granddaughter of Henry VII. Her mother, Lady Frances Brandon, was Henry VIII's niece, and Jane's father was Henry Grey. They lived in Bradgate mansion in Leicester, England. Jane had two sisters: Katherine, who was three years younger, and Mary, who was eight years younger. All three women were well-educated. The renowned tutor John Aylmer was Jane's first teacher, but at the age of 9, Jane went to live in the household of Thomas Seymour and his wife Catherine Parr, who was Henry VIII's widow. In Tudor England, young women who were set to pursue a life in the court—mostly as a maid-of-honor or lady-in-waiting—were to move and receive mentorship from families closely related to the royals. Catherine Parr was a devoted Protestant woman, strong and independent, and she greatly inspired Jane. For a short time, Thomas Seymour planned to marry her to his nephew, the young king Edward. After these plans fell through, and Parr died in childbirth, Jane returned to her family at the end of 1548. In 1553, John Dudley, the Lord President of the King's Council and one of the most powerful men in England, proposed marriage between his Jane and his son, Lord Guildford Dudley. John Dudley knew that the king would only approve Jane's succession if she was married. The wedding of Jane and Guildford took place on May 25, 1553. It was a triple wedding, with Jane's sister, the then twelve-year-old Katherine marrying Henry Herbert, and Guildford's ten-year-old sister, also named Katherine, marrying Henry Hastings. All three of these marriages were arranged to increase their parents' power and influence in the court.

On July 6, 1553, Edward VI died, and four days later Jane was officially proclaimed as the Queen of England and moved to the Tower of London, which was where the king and queen typically lived. She did not allow her husband, Dudley, to be proclaimed as the king. Meanwhile, Mary, the daughter of Catherine of Aragon and Henry VIII, mobilized her followers in East Anglia and convinced the Royal Council support her succession to the throne. On July 19, Mary I was proclaimed the Queen in London. The same day, she had both Jane and Guildford imprisoned in the Tower. They were charged with high treason and sentenced to death. At first, Mary I wanted to spare her young cousin from death, but when Jane's father, Henry Gray, joined a rebellion against Mary I early 1554, the queen decided to go through with the verdict. Still, the Queen offered one last chance to Jane: her life would be spared if she were willing to convert to Catholicism. Jane refused, and on February 12, 1554, both Jane Grey

FROM THE DRAMATURG CONT.

and Guildford Dudley were executed. Her mother, Francis, and her two maids witnessed as the blindfolded nine-day queen was beheaded. A week later, her father was executed, too.

After Jane

After Jane and her father, Henry Grey, were executed, Katherine's father-in-law sought the annulment of the marriage between Katherine and Henry. Since the marriage was not consummated, the annulment was received early 1554. Now Francis was alone with her two younger daughters, Katherine (14) and Mary (9). Her solitude was not long, as in 1555 she married her Master of the Horse, Adrian Stokes. She died in 1559 due to illness, and was buried at Westminster Abbey.

In 1558, Queen Mary died, and Henry VIII's other daughter, Elizabeth, followed her on the throne. To Queen Elizabeth, the Grey sisters' close biological connection to the royal family was a threat to Elizabeth's rule: with a male heir, either sister could have claimed the throne. For this reason, Elizabeth refused to consent to either of these women's potential marriages. Nevertheless, Katherine fell in love and secretly married Henry VIII's nephew, Edward Seymour. Five years later, Mary also got married to the royal gatekeeper, Thomas Keyes, without the Queen's approval. Both women suffered the harsh consequences of their audacious choices: Katherine and Edward were both imprisoned in the Tower, where Katherine gave birth to her two sons. The Queen annulled the "pretended" marriage in 1562. Edward was found guilty of "carnal copulation" with a member of the royal family, and their children were declared illegitimate. After the birth of their second child, Elizabeth ordered the permanent separation of the couple, and Katherine spent the rest of her life under house arrest. She died of consumption on January 26, 1568, at the age of 27.

Mary Grey, who had scoliosis or kyphosis, fell in love with the giant—6 feet 8 inches tall—Thomas Keyes, a widow with two children. Their love surprised many, but the connection was so deep and serious that they decided to get married in 1565 without the Queen's consent. As a result, Keyes was imprisoned and Mary was put under house arrest. Keyes's health severely deteriorated under the harsh prison conditions. In 1568, he regained his freedom but was still not allowed to see his wife. He died alone in 1571. Mary survived everyone in her family; eventually, the queen allowed her to live where she pleased. After spending a short time at her stepfather, Adrian Stokes's house, she returned to the court and became one of the Queen's Maids of Honour. She died on April 20, 1578, of the plague.

CAST BIOGRAPHIES

Erin Arnold '23 (Chorus) is a senior Theater and History double major. Her previous Skidmore credits include *The Place That Made You* (Dramaturg), *The Cagebirds* (Sound Designer), *Silent Sky* (Henrietta), *Heddatron* (Mrs. Ibsen), and *John Proctor is the Villain* (Dramaturg). She trained at the Gaiety School of Acting last summer. She would like to thank the cast and crew for their dedication and creativity, and her family for their continued support.

Leah Alden Cunningham '23 (Jane) is a Theater and Psychology double major. Her favorite theater credits include *The Cage Birds* (The Wild One) and *Antigone* (Ismene). She trained at the British American Dramatic Academy in London last spring. Leah would like to thank her friends and family for listening to her British accent since its developmental stage. She sends all her love to the After Jane cast and crew for all of their support.

Austin Brannan '24 (Guilford) is a Theater and English double major with a minor in Dance. His previous Skidmore performance credits include *Eurydice* (Her Father), *The Chaparral* (Jean), and *Swimming in the Shallows* (Nick). Beyond the JKB stages and studios, Austin has trained Florida Studio Theatre, Syracuse University, and University of Michigan. He adores new work development, and, therefore, extends his gratitude to Teisha Duncan (director) and Rachel Luann Strayer (playwright) for trusting in his origination of Guilford. Additional thanks to A. Szucs and D. Morse for their dramaturgy, the cast and crew for their collaboration, and his wonderful mentors, friends, and family for the love.

Leandro Bustos '23 (Herbert) is a Theater Major, with an acting concentration, from Cordoba, Argentina. His previous credits in the JKB MainStage include *Somewhere* (Corin), and *The Hour We knew Nothing of Each Other* (Ensemble). Leandro recently returned from his study abroad experience at the Gaiety School of Acting in Dublin, Ireland.

Leandro would like to thank his friends for accompanying him through this process and especially Teisha Duncan for this amazing opportunity!

Will Davis-Kay '23 (Henry) is a Theater and Computer Science double major. Previous Skidmore credits include *Silent Sky* (Peter), *Heddatron* (Ibsen), *John Proctor is the Villain* (Carter Smith), and *Frozen Fluid* (Herman). Last fall he also directed a lab production of *Cowboy Mouth* by Sam Shepard. He currently serves as the program manager for the JKB. Outside of theater he is the president of the Skidmore Bandersnatchers, an a capella group on campus, and received 1st in the 2023 NATS Eastern Region Conference in March. He would like to thank Max Weigel for making his father proud.

May Halm '23 (Chorus) is a Theater major and an environmental science and studies minor. Her previous JKB credits include *Eurydice* (Eurydice), *Radium Girls* (Katherine) and the spring fest performance of *Plano* (Isabel). She was also the assistant director for *Somewhere: A Primer for the End of Days* last fall. May recently got back from her semester abroad in London where she trained at the British American Drama Academy and performed in *The Comedy of Errors* as Dromio of Syracuse. She would like to thank Teisha Duncan for her guidance as well as the entire cast and crew for their amazing support and kindness!

Darren Jackson-Wilkins '25 (Chorus) is a Theater major with a double minor in Music and Arts Administration. His previous credits in the JKB include the Fall 2021 mainstage, *Somewhere: A Primer for the End of Days* (Chorus) and the Fall 2022 mainstage, *Eurydice* (Orpheus). Darren also stage managed a studio lab in Spring 2022, *4:48 Psychosis*. Besides ongoing training at Skidmore, Darren has trained with numerous community and regional companies including Aspire Performing Arts Company, Rosen Performing Arts Center, and workshops with Paper Mill Playhouse. He would like to thank his family, friends, cast, and production team

for keeping him sane this semester.

Noah Katz '24 (John) is an English major with a focus in creative writing. You may have seen Noah on stage last semester as the "Lobster Man" in *Cowboy Mouth*, or in one of various more comedic endeavors, as Vice President of Skidmore's premiere improv group, the Ad-Libs. Noah would like to extend his thanks to his incredible cast mates, fantastic production team, and ever-diligent roommates for always staying up until he got back from rehearsal.

Jimmy Katzmann '25 (Chorus) is a Management & Business major and pursuing a minor in Mathematics & Statistics. After Jane marks his debut at Skidmore. He is also a member of the Skidmore Bandersnatchers a capella group. Jimmy would like to thank Teisha Duncan for her patience and guidance, and is ever grateful to the stage management team for their tireless dedication and work.

Katie Locke '26 (Kat) plans on majoring in Theater and English. Some of her previous credits include *The Cagedbirds* (Twitting), *Radium Girls* (Grace), *Walk Two Moons* (Sal), *Mamma Mia* (Rosie), and *She Kills Monsters* (Tilly). She is honored to be part of After Jane, and would like to thank the Skidmore theater community and the After Jane cast and production team for creating such a welcoming environment.

Josh Lucey '25 (Thomas) is a Theatre and Computer Science double major, and is delighted to be back on the JKB mainstage! Previous credits here at Skidmore include *Eurydice* (Chorus) and *Heddatron* (Billy-Bot) as well as some offstage work for the mainstage and blackbox shows as a scene shop technician. Josh sends immense gratitude to the ever-supportive cast and crew, director Teisha Duncan, and playwright Rachel Luann-Strayer for giving him the opportunity to help debut this piece.

Keryn Math '24 (Frances) has more interest in the creative field than in anything related to her last name. She is a theater major and a cello

minor, and very happy about it! Keryn loves writing and performing comedy. From the Second City stage in Chicago to the Teatro Virginian stage in Arezzo, Italy, you could say that her word travels! When she's not writing, she's talking. A lot. She is genuinely very excited to be a member of After Jane, and wants to thank everyone involved [shoutout to Teisha, though!].

Javier Soto '25 (Edward) is Theater Major from Santiago, Chile. Previous Skidmore credits include *Somewhere: A Primer for The End of Days* (Ensemble), *Los Vendidos* (Mexican-American) and several readings for plays like *El Mito Or The Myth of My Pain* by Andrew Rincon and *Antigone* adapted by John Michael DiResta. In addition to theater he works as a student liaison for the Office of Student Diversity Programs and camera operator for the Dance Department. He would like to thank his director and cast for their guidance and collaboration, as well as his family and friends for their love and support.

Logan Vaughn '26 (Chorus) is most likely going to be a Studio Art major. She's been in one pretty cool production so far at Skidmore called *The Cagedbirds* (Gloom) and once played Dorothy #6 in *The Wizard of Oz*. She spends a lot of her time writing stories and playing the guitar. She'd like to thank her parents, who wouldn't let her go to a preforming arts high school but will still fly halfway across the country to see her shows.

Lucrezia Zichichi '24 (Mary) is a Music major with a minor in Theater. They have been acting and singing since she could walk, even if the walking part is sometimes hard in these show heels. They have had the privilege of working on productions like *Eurydice* (Little Stone), *4.48 Psychosis* (Ensemble), and *The Turn of the Screw* (Miles). Outside of Skidmore, they have taught musical theater dance to young thespians at Curtain Call's Summer Theater program. Other than singing Sondheim repertoire

every hour of the day, she likes to play piano and watch Studio Ghibli movies. They would like to thank their fellow cast members for their support, the SM team for keeping us on track, Teisha for her instruction, her friends and housemates for grounding them, and Mamma e Papá per il supporto, l'amore, e i soldi.

PRODUCTION BIOGRAPHIES

Lillian Culver-Anderson '26 (ASM) is an undeclared student who plans to major in Theater. Their previous credits include *Silent Sky* (ASM) and *The Great Impresario Boris Lermantov Would Like to Invite You to Dinner* (SM). They would like to thank Noah and Liu for being wonderful.

Dan Daly (Scenic Designer) is the Visiting Artist in Residence for scenic design this year at Skidmore. Dan is a Brooklyn based scenic designer and visual artist, specializing in site-specific and immersive work. Dan's design work has been seen at the Under the Radar Festival at The Public, at Brookfield Place with Third Rail Project's site-specific work Oasis, at RuPaul's Drag Con where he designs the booth for Monét X Change, and at the Barn Arts Collective in Southwest Harbor, Maine where he built an inflatable theater for performance events. Dan designed the second ever production of Nico Muhly's opera *Dark Sisters* at Pittsburgh Opera, the premier of Grace Oberhofer's opera adaptation of *A Doll's House* at the Corkscrew Festival, and multiple productions with Odyssey Opera in Boston including *Le Médecin Malgré Lui* by Gounod, *L'assedio di Calais* by Donizetti, and *Giovanna d'Arco* by Verdi. Additional New York design credits include the

Off-Broadway immersive play Tammany Hall (SoHo Playhouse), the 2021 Criminal Queerness Festival (National Queer Theater), *Toe Pick and Brideshead Obliterated* (Dixon Place), and *Arborlogues: A Botanical Recital Performed for One Tree*, a play created for one specific tree in Brooklyn's Prospect Park.

Callan Daniel '23 (Co-Lighting Design) is an American Studies and Theater double major. Previous Skidmore credits include *And Baby Makes Seven* (Lighting Design), *Eurydice* (Asst. Lighting), and *Silent Sky* (Sound Design). Callan has loved working in the scene shop these past few years, and is grateful for all the opportunities she has had working in the department. She would like to thank her mentors, Jared Klein and Taylor Jaskula, as well as her co-designer, roommate, and friend Libby Hinshaw.

Isaac DeMarchi '23 (Props Coordinator) is a history and theater double major with concentrations in design and dramaturgy. Previous credits include *And Baby Makes Seven* (Props Coordinator), *Silent Sky* (Scenic Designer), and *The Chaparral* (Scenic and Video Designer). Outside of Skidmore, Isaac has worked as an electrician at organizations including the Williamstown Theater Festival and Spoleto Festival USA. He would like to thank Dan Daly for their mentorship and good music taste.

Teisha Duncan (Director/Choreographer) is an artist-in-residence (acting faculty) here at Skidmore College. Teisha's Skidmore Theatre credits include: a staged reading of Andrew

Rincón's *El Mito or the Myth of my Pain* and Lanxing Fu's *Always the Sheep* (Director), Marisela Treviño Orta's *Somewhere* (Movement direction/puppet choreography), and *Intimacy/Violence Coordination: Baby Makes Seven*, *The Chaparral* and *Heddatron*. Select Movement direction/puppet choreography credits: *Wiley and the Hairy Man* (Southern Arkansas University), *Little Shop of Horrors* and *Baltimore* (University of Pittsburgh) and *U.G.L.Y* (Howard University). Recent Directing credits: *The Conference of the Birds* (Winnepesaukee Playhouse), *Hybrid Theatre- Cloud Watching*, *Good for You*, *I Can't Breathe* (Conch Shell Productions), *Arithmetic of Memory* (Reset Theatre Coalition), *Will We Make It?* (Braata Productions' Caribbean in Queens Radio Drama Series), and *The Children from the Blue Mountain* (Rough Draft Festival-LaGuardia Community College). Select Acting Credits: *The Color Purple* (Plaza Theatricals), *Last Stop on Market Street* (Adirondack Theatre Festival), *Disney's The Lion King*, *Caroline or Change* (Gallery Players), *Do Wager* (Atlantic Pacific Theatre), *In the Jungle of Cities* (Smpl Mchn), *Tartuffe* (University Players and The Secret Garden (Adventure Theatre). This is Teisha's directing debut on Skidmore Theatre's Mainstage. Upcoming Direction: *Agatha Christie's Murder on the Orient Express* (Winnepesaukee Playhouse summer 2023). She proudly hails from Kingston, Jamaica (Xaymaca).



Liu Glassberg '26 (ASM) is undeclared, but plans to major in Theater with Spanish and Education minors. Their previous credits include *Silent Sky* (ASM), *The Great Impresario Boris Lermontov...*

(Lighting Designer), and *The Caged Birds* (SM). Outside of Skidmore, Liu trained with the Young Professionals Company at Oregon Children's Theater and worked with them on *In the Forest*, *She Grew Fangs* (Jenny) and *Alex Getting Better* (SM). Liu is planning to spend their summer as a ParaEducator with Portland Playhouse. They would like to thank Lillian and Noah for being an incredible team for two semesters in a row.

Noah Greenfield '24 (Stage Manager) is a health and human physiological sciences major on a pre-OT track. His previous production credits include *Silent Sky* (SM/props coordinator), *And Baby Makes Seven* (SM), *Somewhere* (ASM), and *Zombie Rain* (SM). He has also worked on a variety of other shows as a shop employee. He would like to thank his ASMs Liu and Lillian, as well as Director Teisha and AD Nina for their support, and also TD Jared, ATD Taylor, and SM Liz for their advice!

Charlene Gross (Costume Designer) is an Assistant Professor in the BFA & MFA program at Penn State. Professional theatre designs: Ohio Light Opera, Florida Rep Theatre, Merrimack Rep, Cleveland Playhouse, The Flea, Rattelstick Theatre, Cleveland Museum of Art's Viva! & Gala, Ingenuity Festival, Perry Street Theatre, & NYC Fringe Festival. Dance Designs: Groundworks, The Yard, Gibney Studios, West Wave Dance Festival, NBC Nightly News, Joyce SoHo, Symphony Space, Kunnigham Studios, & Sands Casino (Atlantic City). Assistant Design Credits: Broadway, London West End, National Tours, & many LORT theatres. Educational Designs: Penn State, Juilliard, Columbia University, NYU, Baldwin Wallace University, Eastman Opera Theatre, University

Memphis Opera & the College of Wooster. Charlene's scholarship and publications focus on textile conservation, digital technologies, drag transformation makeup, & digital fabric design/manufacturing. She holds an MFA from NYU & is a proud member of USA 829.

Yurie Hayashi (Front House Designer) was born in Japan and grew up in a small countryside town. First attending Osaka Gakuin University, Hayashi decided to major in Fine Arts in the United States and earned her BFA from Edinboro University in painting. Hayashi earned her MFA from the University of Massachusetts, Dartmouth, in May 2022. Hayashi's works are drawn from painstaking scrutiny of models she creates from cheap objects, fabrics, wood, etc., she finds lying around in her studio. Often, brightly colored abstract shapes, patterns, and words represent the chaos of relentless information bombarding our everyday lives. A cacophony of colors, shapes, and visual puns reflects Hayashi's perceptions of our discordant world.

Libby Hinshaw '23 (Co-Lighting Designer) is a senior Theater and Psychology double major. Her previous credits include *Silent Sky* (Lighting Designer), *Heddatron* (Assistant Lighting Designer), and *Bamboo Box* (Lighting Designer). She is also an employee in the JKB Scene Shop and has worked as an Assistant Stage Manager, Electrician, Carpenter, and Board Operator at ACT of CT. She would like to thank her advisor Jared Klein and her Co-Designer, roommate, and friend Callan Daniel for her support and collaboration throughout this process.

Melissa Hurt (dialect and voice coach) is a Lessac Certified Trainer and was the last trainer personally certified by Mr. Lessac before his passing. Melissa teaches acting and voice at SUNY Albany. Previous dialect coaching credits at Skidmore College include *Silent Sky*. She has taught voice and speech classes and intensive workshops at the Kennedy Center American College Theatre Festivals in Regions I and II, the University of Mary Washington, Hostos Community College in the Bronx, George Mason University, and The Actor's Center in Washington DC. She was a guest teacher of the Lessac work at the National Institute of Dramatic Art in Sydney (Australia's premier acting conservatory). Melissa published *Arthur Lessac's Embodied Actor Training* with Routledge in 2014 and enjoyed a paperback release in 2017. Melissa holds a BA in theater from George Mason University, an MFA in theatre pedagogy from Virginia Commonwealth University, and a Ph.D. in theatre with a focus on acting theory from the University of Oregon. She is an Equity Member Candidate, as well as an active member of the Voice and Speech Trainers' Association. You can learn more about Melissa at www.melissahurt.com. Ruth Leech '25 (assistant master electrician) is a sociology and religious studies double major. She works in the theater shop building sets, hanging lights, and moving stuff from point A to point B. When not at the theater, Ruth likes to cook, ski, and make mischief. This is her first semester involved in JKB productions, and is appreciative of all the people in the department who make it such a great place. **Finn Lyon '23** (Assistant Costume Designer) is a senior Theater major

and Anthropology minor. Previous Skidmore credits include *Cowboy Mouth* (Costume Designer), *The Chaparral* (Costume Designer), *Eurydice* (Hair & Makeup Designer), and *Somewhere* (Hair & Makeup Designer). They worked full-time this summer as a Wig Dresser for *Between the Lines* Off-Broadway and hope to continue working in professional theater after graduation. Finn is also an actor and singer, appearing as Bongji Perez in *Up Your Ass* and co-leading the Skidmore Accents a capella group. They would like to thank Samantha Garwood and Patty Pawliczac for all their mentorship and for making the costume shop home for these four years.

Dante Morse '26 (Assistant Dramaturg) is an undeclared first year. Their previous work at Skidmore is *Eurydice* (Assistant Stage Manager). He has also done four years of Assistant Stage Managing in high school, as well as directing, stage managing, and playwriting. Dante is planning on continuing with theater tech in the future. They would like to thank Professor Aniko Szucs for inviting them to be on the dramaturgy team, as well as their grandmother SuSu and great-aunt Carolyn for attending the show.

Nina Renkert '25 (Assistant Director, *Swing: Chorus*) is a sophomore Theater and Spanish Double Major with a minor in Arts Administration. At Skidmore, Nina has previously had the honor of working on *The Sandbox* (Mommy), *Eurydice* (*Swing: Eurydice, Stones*), *The Chaparral* (ASM), and *Swimming in the Shallows* (SM). She has also most recently sung in Sondheim's, *You're Gonna Love Tomorrow*. Nina is so thankful to have had a chance to study both directing and acting at the same time, as they

are two of her passions. Special thanks to Teisha Duncan, her team (Noah, Liu, and Lillian), the cast, and her family for endlessly supporting her in this wonderful adventure!

Dylan Salinger '24 (Sound Designer) is a junior Computer Science major and Theater minor. His previous credits include *Eurydice* (Asst. Sound Designer), *The Sandbox* (Sound Designer), *John Proctor is The Villain* (Sound Board Op.). Outside of Skidmore, he has worked on *Enchanted April* (Sound Board Op.) at The Shakespeare Theater of NJ—and as a carpenter/electrician for their 2022 season. He would like to thank Jared Klein and Henry Tate for also being interested in sound stuff.

Dr. Aniko Szucs (Dramaturg) is a performance studies scholar, theatre historian, and dramaturg. She holds a Ph.D. in Performance Studies from New York University and Master's degrees in English, Hungarian, and Communication Studies from the Eötvös Loránd University of Budapest, as well as an M.F.A. in Theatre Studies and Dramaturgy from the University of Film and Theatre Arts, Budapest. Her research interests include political performance and surveillance, postcommunism, memory politics, and genealogies of dissidence and resistance in Central and Eastern Europe. Her current dramaturgical projects include *Ridiculous* with the New York-based Hourglass Group and *Count for Democracy* with *Unhack Democracy* in Hungary.

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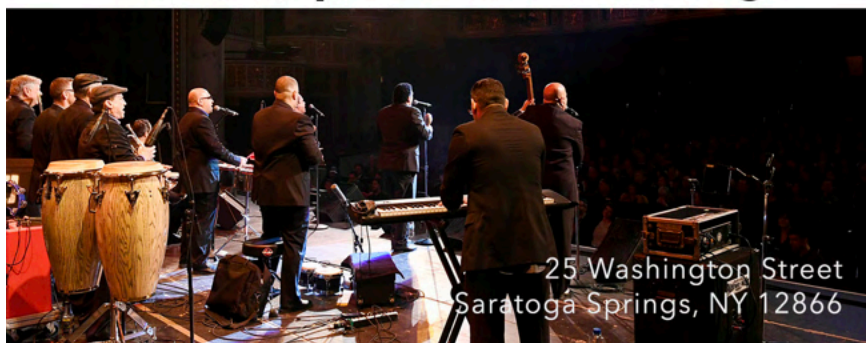


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Dr. Lisa Jackson-Schebetta

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Rehearsal Photo, Coltrane Cho '24

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Visual Assistant.....	Mia Etkin '26
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Scenic Build.....Charlotte Ballantoni '26, Sarah Brauer '24,
Tait Brencher '23, Jonah Cadorette '26, Liz Cohen '23,
Sophie D'Amore '26, Callan Daniel '23, Isaac DeMarchi '23,
Maddie Evans '24, Sofia Fenner '25, Emma Froelich '25,
Liu Glassberg '26, Noah Greenfield '25, Libby Hinshaw '23,
Sophie Kelly '25, Max Kraftsow '26, Maggie Krieg '26
Ruth Leech '25, Josketty Liz '26, Josh Lucey '25
Mark Mackeen '23, Nina Renkert '25, Dylan Salinger '24
Ellery Shea '25, Javier Soto '25, Henry Tate '23
Ella Theoharis '26, Naomi Wagner '26
Max Weigel '24, Isadora Zucker '25

Electrics Crew Madeline Bace '26, Leandro Bustos '23
Elena Chawala '26, Lillian Cuver-Anderson '26
Callan Daniel '23, Will Davis-Kay '23, Isaac Demarchi '23,
Sophie D'Amore '25, Maddie Evans '23, Sofia Fenner '25
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Juli Moreira '23, Aaron Pace '25, Micah Pflaum '23
Samantha Rochlin '26, Dylan Salinger '24, Lillie Schelor '25
Javier Soto '25, Henry Tate '23, Ella Theoharis '26
Naomi Wagner '26, Jordan Zickman '26, Isadora Zucker '25

Costume Shop..... Adelaide Barkhorn '23,
Mattie Brandfonbren '23, Victoria Calabrese '24,
Leah Alden Cunningham '23, Sofia Fenner '25,
Adrienne Guss '26, Darren Jackson-Wilkins '25,
Stephanie Kemple '25, Caroline Liakeas '25, Katie Locke '26,
Joshua Lucey '25, Lily Lugiano '26, Madeline Lutz '26,
Finn Lyon '23, Parker Nelson '23, Zo Nichols '24, Ellery Shea '24,
Lillie Shelor '25, Sophie Smith '23,
Javier Soto '24, Katie Steele '26, Georgie Svrcek '25,
Naomi Wagner '26, Landon Weber '25, Jojo Zou '26

Paint Crew..... Jordan Azzinaro '26, Anne Barchetto '26
Siri Chai '26, Lily Bruce '26, Amanda Denney '26,
Gabriella Deplasco '26, Erin Einzig '23
Martine Fiore '26, Cassie Handler '26, Samantha Kaplan '26
Sophie Kelly '25, Josketty Liz '26, Lily Lugiano '26
Madeline Lutz '26, Samantha Rochlin '26, Ellery Shea '24

Props Crew Jordan Azzinaro '26, Anne Barchetto '26
Austin Brannan '24, Ari Dean '26, Florence Epstein '26
Lucas Falick '25, Ashley Grandberry '26,
Micah Pflaum '23, Nancy Yang '26

Wardrobe Crew.....Lily Lugiano '26, Jordan Zickmann '26
Jordan Azzinaro '26, Katya Yurkovskaya '26, Isabel Ostheimer '26

Hair and Makeup Crew.....Mattie Brandfonbrener '23,
Cameron Greenberg '26, Shirley Jin '24, Jojo Zou '26

THE JANET KINGHORN BERNHARD THEATER

The benevolence of Arnold and Janet Kinghorn Bernhard (Class of 1926) made Skidmore's theater facility a reality. The 34,000 square-foot Janet Kinghorn Bernhard Theater is one of four performing and fine arts facilities at Skidmore, along with the Arthur Zankel Music Center, the Saisselin Arts Building, and the Dance Center. It boasts a 345-seat thrust theater as well as a studio black box theater, in which a variety of seating and staging arrangements are explored. Both theater spaces use state-of-the-art theater equipment. The building also houses complete training and support facilities, including scenic, lighting, paint and costume shops, rehearsal and design studios, and faculty and staff offices. The Bernhard Theater has become a vital cultural resource for college and community life at Skidmore and serves as a home to the Skidmore Theater program, recognized nationwide for offering the finest pre-professional undergraduate theater training within the context of a strong liberal arts education.

Due in large part to the generosity of Jean Bernhard Buttner, the Janet Kinghorn Bernhard Theater has enjoyed some much welcomed improvements. These include a new media classroom, completely redesigned and refurbished design studio and technical offices, new carpeting, new exterior doors, a fresh paint job and new signage. All of these improvements serve our ever-growing enrollments in the theater.



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Lecturer

SKIDMORE COLLEGE THEATER DEPARTMENT

The Department of Theater offers an opportunity to pursue a serious study of the theater within a liberal arts context. The goal of making a life in the theater is best served by acquiring a broad-based liberal arts education in conjunction with strong training in the theories and techniques of making theater. Through this relationship, students understand the intellectual, moral, and political framework of the world that the theater artist will ultimately express on stage. We provide an atmosphere where students generate theater as collaborative artists and apply interdisciplinary research to the production process. Along with drawing upon a variety of liberal arts offerings at the college, a theater student also requires a knowledge of theater history, dramatic literature, theory, criticism, playwriting, acting, directing, design, technical theater, and theater management. Areas of concentration may be tailored to fit individual needs. There are also opportunities for advanced study and professional internships.

BOX OFFICE AND HOUSE INFORMATION

LOCATION

Janet Kinghorn Bernhard Theater
Skidmore College
Department of Theater
815 North Broadway
Saratoga Springs, NY 12866

SPECIAL SEATING

Persons requiring special seating should alert the box office when ordering tickets. The house manager will be happy to help you upon arrival.

CONTACTS

Theater Office: 518-580-5430
Box Office: 518-580-5439
Email: boxoffice@skidmore.edu

DOCTORS AND PATRONS ON CALL

Please leave your pager or cell phone and seat location with the house manager so we may locate you if you are called.

CURTAIN TIMES

Evening curtain is at 8:00 pm.
Matinee curtain is at 2:00 pm.

THEATER COURSES

THEORY, HISTORY & PLAYWRITING

Introduction to Theater
Theater and Culture I & II
Theater of the Absurd
Playwriting I & II
Plays, Plays, and More Plays
Community-Based Theater
LGBTQ Voices on Stage
Translation and Performance
Black Theater
Script Analysis: Writing for Theater
Senior Seminar
Independent Study
Special Topics
Dramaturgy
Latin and Latin American Theater

PERFORMANCE

Voice and Speech in the Theater
Voice for the Actor
Movement for the Theater
Introduction to Acting
Intermediate Acting I, II
Acting Styles
Acting for the Camera
Acting Shakespeare
Actor as a Collaborative Artist
Special Studies in Acting
Stage Combat and Clowning
Audition Workshop
Special Topics

PRODUCTION

Skidmore Theater Company
Production Seminar
Senior Project
Professional Internship in Theater

DIRECTING

Intro to Directing
Intermediate Directing
Director as a Collaborative Artist
Advanced Directing Practicum

DESIGN & TECHNICAL THEATER

Introduction to Design
Theater Production
Theater Design: From Page to Stage
Stage Lighting
Scenic Design
Sound Design
Costume Design
Stage Management
Costume Construction
Make-up
Scenic Painting
Scenic Projection
Advanced Costume Design
Advanced Lighting Design
Advanced Scenic Design
Advanced Theater Production

THEATER DEPARTMENT ENDOWMENTS

Through their generous gifts, the following patrons have enabled us to bring in many guest performers, workshops, directors, and designers who continue to enrich our program each year.

Arnold Bernhard Foundation Endowed Fund to Benefit Skidmore Theater
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As a **FRIEND OF THE SKIDMORE THEATER**, you are entitled to first choice seating to all the productions plus insider information at the very beginning of each term regarding our production schedule, special events, guest artists, etc., together with reservation forms for each event. In addition, a special section in the seminar program is set aside listing the names of our **FRIENDS**. We host a special reception annually in the spring to honor and pay tribute to all the **FRIENDS OF THE SKIDMORE THEATER**.

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