

SKIDMORE THEATER PRESENTS

THE PLACE THAT MADE YOU



BY DARCY PARKER BRUCE
DIRECTED BY TAIT BRENCHEER

MARCH 3-8, 2023

SEMINAR PRODUCTIONS

THE PLACE THAT MADE YOU

by Darcy Parker Bruce

Directed by Tait Brencher

In the aftermath of a tragedy Jonah attempts to reunite with his best friend, Ben returns to her childhood home, and a giant white whale haunts the coastline of a sleepy Connecticut town. A modern day re-imagining of Jonah and the Whale, a tale of love, loss, and glory in small town America.

March 3RD - 8TH

AFTER JANE

by Rachel Luann Strayer

Directed by Teisha Duncan

Jane, Kat, and Mary Grey could be normal teenage girls navigating the world of parties, parents, and cute teenage boys, except for the fact that this is 1553 and one of them is about to become Queen of England at age sixteen. This irreverent take on true historical events highlights the absurdity of the position these sisters found themselves in, while also diving into the aftermath of true loss and tragedy.

April 21ST - 23RD & 28TH - 30TH

LAB PROGRAM

The Lab Program provides students with the opportunity to explore their interests in acting, directing, design, and playwriting. Each semester, students develop independent theater projects in consultation with a faculty advisor.

February 8 - 9

UP YOUR ASS

Written by Valerie Solanas
Directed by Isaac DeMarchi

February 20 & April 24

STANDARD PROCEDURE

Written and directed by Sophie Kelly

February 27 -28

THE GREAT IMPRESARIO BORIS LERMONTOV WOULD LIKE TO INVITE YOU TO DINNER

by Tristan Willis
Directed by Micah Pflaum

April 10 - 11

HORSE GIRLS

by Jenny Rachel Weiner
Directed by Anne-Sophie Vandenberg

Labs are performed in Rehearsal Studio A, at 7:00 pm, unless otherwise stated by the director. All performances are free of charge and open to general admission. For more details, visit theater.skidmore.edu

SKIDMORE THEATER PRESENTS

THE PLACE THAT MADE YOU

By Darcy Parker Bruce

DIRECTOR & SCENERY

Tait Brencher '23

LIGHTING

Isaac DeMarchi '23

DRAMATURGY

Erin Arnold '23

SOUND

Henry Tate '23

PROPS

Libby Hinshaw '23

COSTUMES

Parker Nelson '23

Sophie Smith '23

STAGE MANAGER

Liz Cohen '23

TIME AND PLACE

Piedmont, Connecticut
2016

RUNNING TIME

90 minutes with an intermission



Rehearsal Photo, Coltrane Cho '24

CONTENT DISCLOSURE

This play contains themes of violence in the forms of substance abuse, homophobia, and the use of a firearm.

Fire Arm

The play includes the use of a prop gun, which is a nonfunctional but realistic replica of a Colt 45 automatic handgun. The firearm is never discharged on stage.

Homophobia

There is homophobic graffiti painted on the door of Jonah's place of work. Brendan makes a comment about Jonah's sexuality which is an erasure of his gender identity.

Substance Abuse

Ben and Jonah both smoke cigarettes throughout the play. All the characters in this play interact with substance abuse in the form of alcohol. Jonah appears intoxicated multiple times in the play. Violence in this play never leads to physical contact.

CAST

Jonah.....Maddie Evans '24

Bud.....Max Weigel '24

Ben.....Lillie Shelor '25

Brendan.....Xander Ratledge '26

Emily.....Juli Moreira '23

Swings.....Stephanie Kemple '25,
Will Moter Laurin '26,



Rehearsal Photo, Coltrane Cho '24

PRODUCTION TEAM

Technical Director.....Jared Klein
Assistant Technical Directors.....Callan Daniel '23,
Taylor Jaskula
Assistant Stage Managers.....Max Kraftsow '26,
Katya Yurkovskaya '26
Paint Charge.....Jess Goerold
Master Carpenter.....Callan Daniel '23
Light Board Op.....Ruth Leech '25
Sound Board Op.....Ella Theoharris '26
Master Electricians.....Maddie Evans '24,
Dylan Salinger '24
Wardrobe Supervisor.....Victoria Calabrese '24
Assistant Wardrobe Supervisor.....Lily Gould '26
Directing Advisor.....John Michael DiResta
Scenic Advisor.....Dan Daly



Rehearsal Photo, Coltrane Cho '24

PLAYWRIGHT BIO



Darcy Parker Bruce is a graduate of the MFA Playwriting program at Smith College. In the summer they join the Sewanee Writers' Conference as part of their staff. Darcy was the recipient of a 2017 Tennessee Williams Scholarship through the Sewanee Writers' Conference and was a 2019 LAMBDA Literary Fellow. In 2018 they were granted ATHE's Judith Royer Award For Excellence in Theater for their play *Soldier Poet*. They are currently working on several projects including a cycle of plays investigating the relationship between small towns, queers, and American Glory. This summer their play *To The Moon And Back* opens at Chester Theater Company. Their work can now be purchased through Broadway Play Publishing. This fall they join the Interlochen Center for the Arts as their 2022-23 Writer-in-Residence.

FROM THE DRAMATURG

Place is central to the story of this play. The geographic experiences of Ben, Jonah, Bud, Emily, and Brendan shape who they are, and how they deal with the conflicts they face. The rural Connecticut landscape made (and continues to make) these characters who they are. Through this play, we experience “two Connecticuts,” a term that refers to the ever-growing gap between the poorest and richest communities and individuals who live in the state. As Connecticut’s middle class disappears, socio-economic divisions in the state continue to widen, and the opportunities offered to these “two Connecticuts” are vastly different. The working-class, rural communities of Connecticut have become active spots for military recruitment post-9/11 because the young people there often lack access to other jobs and educational opportunities. This pushes them to accept the financial incentives and job security given by the Armed Forces. Although exact figures differ, researchers generally agree that young people from rural areas serve at higher rates than the percentage of the population they make up. These circumstances inform Ben’s decision to join the Armed Forces, which leads to their involvement in the Syrian Civil War. Syria is another place that is central to *The Place That Made You*. The geography of the Syrian Civil War is complicated, as the conflict has been ongoing since 2011 between many different Syrian groups and foreign forces. Currently, six different armed groups, each with their own agendas, control significant sections of territory within Syria. Ben is deployed in Syria because the United States is one of the foreign actors involved in the war. The part of Ben’s deployment explored in this play is in Aleppo, the second-largest city in Syria. The Battle of Aleppo was an ongoing fight for control of the city from 2012 until 2016. In the summer of 2016, Aleppo was divided between the Syrian Arab Republic and the Free Syria Army, which was backed by the United States. The battle reached its peak in July 2016 when both groups cut off the other’s supply lines, and heavy bombing began. This place, too, makes the lives of this play. While the geography of Syria and the experiences of those living there differ from the material experiences of small-town Connecticut, these places are still linked through the circumstances of the characters in this play. As you watch this production, I encourage you to think about all the places that shape these characters and their stories, and why place is so essential to *The Place That Made You*.

-Erin Arnold '23

CAST BIOGRAPHIES

Maddie Evans '24 (Jonah) is a Theater major with an Anthropology and Gender Studies double minor. Their previous credits include *Cagebirds* (The Mistress), *4.48 Psychosis* (Lead), and *Talk to the Flowers* (Sylvia Plath). They are also one of the Master Electricians for *The Place That Made You*. This summer Maddie will be taking a theater intensive course with Accademia Dell'arte in Tuscany, Italy. They would like to thank Tait for their first acting opportunity in a seminar, and Teisha Duncan for being endlessly supportive and a fantastic teacher.

Stephanie Marie Kemple '25 (Swing) is a sophomore theater major. Her previous Skidmore credits include *Eurydice* (Wardrobe crew), *And Baby Makes Seven* (Costume crew), *The Chaparral* (Costume crew), *Somewhere: A Primer for the End of Days* (Lighting crew), *John Proctor is the Villain* (Lighting crew). She would like to thank her family and friends for being an incredible support system and the crew of *The Place That Made You* for providing this amazing experience.

Juliana Moreira '23 (Emily) is a senior psychology major and theater minor. Her previous credits at Skidmore include *The Harvest* (Ada), *Plano* (Anne), and *Somewhere* (Cassandra). Juli is unsure exactly what she will do after graduating from Skidmore this semester, but she hopes that she will be able to continue acting and creating art. She would like to thank her family, housemates, and her friends in Sussman K2 for always being there to support her. She would also like to thank the amazing cast and crew of *The Place That Made You* for creating a fun environment and making her last Skidmore show a memorable experience.

Will Moyer Laurin '25 (Swing) is a sophomore history major. Their previous work includes *Polaroid Stories* (G), *The Purification* (The Father). Thank you to the cast and crew of *The Place That Made You* for your support and including me in this process.

Xander Ratledge '26 (Brendan) is a first year with an undeclared major. Some of their previous credits include *Lord of The Flies* (Piggy), *Annie* (Rooster), and most recently *Eurydice* (Big Stone). He would like to thank Tait Brencher and the rest of the cast and crew for supporting and inspiring him throughout the process.

Lillie Shelor '25 (Ben) is a Sophomore Theater major. Their previous Skidmore credits include *Eurydice* (Assistant Director), *Heddatron* (Assistant Stage Manager), and *John Proctor is the Villain* (Ensemble/Understudy). They would like to thank the wonderful cast and crew of *The Place That Made You* for their endless support and guidance.

Max Wiggle '24 (Bud) is a theater major with a media and film studies minor. His prior credits at Skidmore include *I Love XXX* (Ensemble), *Heddatron* (Rick), and *Eurydice* (Nasty interesting man/child). Some of his favorite roles outside of Skidmore were in *Love/Sick* (Ben/Mark), *Godspell* (Jesus), and *Radium Girls* (Tom). For a few summers, he worked as an assistant director at Bucks Rock, a performing and creative arts camp in New Milford, Connecticut. This is Max's third Seminar production at Skidmore and is incredibly excited to work with a brand new cast of people! He would like to thank this wonderful cast and crew for making this show possible, and his friends and family who supported him through the process. He would like to thank Will Davis-Kay for being a caring father.

PRODUCTION BIOGRAPHIES

Erin Arnold '23 (Dramaturg) is a senior Theater and History double major. Her previous Skidmore credits include *The Cagebirds* (Sound Designer), *Silent Sky* (Henrietta), *Heddatron* (Mrs. Ibsen), and *John Proctor is the Villain* (Dramaturg). She is also a member of the chorus for the spring mainstage, *After Jane*. Erin would like to thank Tait Brencher for being such a wonderful friend and director, and Lisa Jackson-Schebetta, for her support as Erin's advisor for this project.

Tait Brencher '23 (Director/Set Designer) is a senior theater and English double major. Her previous Skidmore credits include *The Cagebirds* (Director/Set Designer), *John Proctor is the Villain* (Assistant Director), and *Young* (Lauren). Outside of Skidmore, Tait has trained at Accademia Del'Arte in Arezzo Italy in the physical theater program. Post graduation she is looking forward to making as much art with her friends as she can. She would like to thank the amazing cast and crew for all of their hard work and devotion. Additionally, she would like to thank all of her friends and professors for their endless kindness and support. Finally, she would like to give a special shout out to her little brother Reed Brencher for his computer and chemistry skills.

Victoria Calabrese '24 (Wardrobe Supervisor) is a junior Theater major focusing on costuming and acting. Previous wardrobe credits include *Eurydice* (Wardrobe Supervisor), *Silent Sky* (Assistant Wardrobe Supervisor), *Heddatron* (Assistant Wardrobe

Supervisor), and *And Baby Makes Seven + The Chaparral* (Wardrobe Crew). During this spring semester, Victoria will be acting as Dr. Katherine Andrews in *Standard Procedure* and helping the costume design team for *After Jane*. Victoria would like to thank Patty and Sam for their continued support and Parker Nelson for getting her into the Wardrobe Crew in the first place.

Liz Cohen '23 (Stage Manager) is a senior Theater and Psychology double major. Her previous stage management credits include *Eurydice*, *Heddatron*, and *John Proctor is the Villain*. She has also worked as a carpenter for all Skidmore productions over the last four years, as well as being the Master Carpenter/Assistant Technical Director for the spring mainstage, *After Jane*. She hopes to continue managing stages and building things long after she graduates, and most of all looks forward to making more art with her friends. She would like to extend special thanks to Jared Klein for letting her choose scenic crew over lighting crew freshman year, and Tait Brencher for coming home from clown school.

Isaac DeMarchi '23 (Lighting Designer) is a senior Theater and History double major. Previous lighting credits include *The Cagebirds* (Lighting Designer) and *4.48 Psychosis* (Designer and Director). Other credits include *Silent Sky* (Scenic Designer), *The Chaparral* (Scenic and Video Designer), and *Eurydice* (Master Electrician). Credits outside of Skidmore include *The Wedding Singer* (Assistant Lighting Designer) at Playhouse Stage Co., and *Alien Nation* (2nd Assistant Production Electrician) at the Williamstown Theater Festival. After graduation, Isaac will serve as the Lighting

Designer for Spoleto Festival USA's Chamber Music Concert Series. He would like to thank Lisa Jackson Schebetta for putting Tait and him in the same group project in freshman year Intro to Theater

Libby Hinshaw '23 (Props Coordinator) is a senior Theater and Psychology double major. Her previous props credit is *Eurydice* (Props Coordinator). Other credits include *Silent Sky* (Lighting Designer), *Somewhere* (Master Electrician), and *And Baby Makes Seven* (Sound Designer). She is also an employee of the JKB scene shop. Outside of Skidmore, she has worked on *Rent* (Light Board Operator) and *Honk Jr.* (Asst. Stage Manager) at ACT of CT. She would like to thank her props advisor Dan Daly, her props crew, and all of the wonderful people involved in this production.

Max Kraftsow '26 (Assistant Stage Manager) is a freshman planning to major in Theater. His previous credits are *Silent Sky* (Sound Board Operator). His personal experience includes Stage Managing throughout high-school. His plan is to continue to stage manage here at Skidmore. He would like to thank his mother for making the many difficult decisions that have lead to him being where his today.

Parker Nelson '23 (Co-Costume Designer) is a senior Theater major with a focus in costume design and construction. Their previous assistant design credits include *Eurydice*, *Heddatron*, and *The Chaparral*. Other credits include wardrobe for *Silent Sky*, *And Baby Makes Seven*, and *John Proctor is the Villain* at Skidmore, as well as *Dom Juan* at Bard SummerScape. They would like to thank Sam, Patty, and their family for all the support, as well

as Sophie Smith for being an amazing friend and co-designer.

Sophie Smith '23 (Co-Costume Designer) Sophie is a senior art major with a concentration in painting. Their artwork can be seen in the current exhibition at the Schick Art Gallery. When they are not in the studio they can be found working as an assistant in the costume shop. Their previous assistant design credits include *And Baby Makes Seven* and *Silent Sky*. They would like to thank Sam and Patty for all of their support and guidance and Parker for being the best co-costume designer a guy could ask for.

Henry Tate '23 (Sound Designer) is a senior Music major. His previous credits include *The Chaparral* / *And Baby Makes 7* (Master Electrician), and *Silent Sky* (Composer and Master Electrician). Additionally, he works as a carpenter in the JKB scene shop. He would like to thank the cast and rest of the production team for the hard work they put into the show and Dylan Salinger for his interest in sound.

Katya Yurkovskaya '26 (Assistant Stage Manager) is a prospective Theater and Psychology double major. In the fall, she worked as a stage manager on Micah Pflaum's *Destination Unknown* as well as in Paint Crew and the FOH team. She would like to thank Liz, Tait, Max, the cast, and the tech team for making the production so great.



Universal Preservation Hall is a partner in the Proctors Collaborative, an organization dedicated to changing expectations as to how the arts can serve a community.



Jazz Reach Presents: She Said/She Says & Metta Quintet

Universal Preservation Hall

Mar 10, 2023



Irish Hooley with the Screaming Orphans

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Mar 11, 2023

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Visuals Manager.....	Juli Moreira '23
Front of House Crew.....	Bevin Dean '26, Erin Einzig '23, Emma Linxiao Fan '26, Nancy Yang '26 , Yoyo Zilin Xia '26,

PRODUCTION CREWS

Scenic Build.....Charlotte Ballantoni '26, Sarah Brauer '24,
Tait Brencher '23, Jonah Cadorette '26, Liz Cohen '23,
Sophie D'Amore '26, Callan Daniel '23, Isaac DeMarchi '23,
Maddie Evans '24, Sofia Fenner '25, Emma Froelich '25,
Liu Glassberg '26, Noah Greenfield '25, Libby Hinshaw '23,
Sophie Kelly '25, Max Kraftsow '26, Maggie Krieg '26
Ruth Leech '25, Josketty Liz '26, Josh Lucey '25
Mark Mackeen '23, Nina Renkert '25, Dylan Salinger '24
Ellery Shea '25, Javier Soto '25, Henry Tate '23
Ella Theoharis '26, Naomi Wagner '26
Max Weigel '24, Isadora Zucker '25

Electrics Crew Madeline Bace '26, Leandro Bustos '23
Elena Chawala '26, Lillian Cuver-Anderson '26
Callan Daniel '23, Will Davis-Kay '23, Isaac Demarchi '23,
Sophie D'Amore '25, Maddie Evans '23, Sofia Fenner '25
Liu Glassberg '26, May Halm '23, Mary Harbison '26
Libby Hinshaw '23, Ruth Leech '25, Joshuax Lucey '25,
Juli Moreira '23, Aaron Pace '25, Micah Pflaum '23
Samantha Rochlin '26, Dylan Salinger '24, Lillie Schelor '25
Javier Soto '25, Henry Tate '23, Ella Theoharis '26
Naomi Wagner '26, Jordan Zickman '26, Isadora Zucker '25

Costume Shop..... Adelaide Barkhorn '23,
Mattie Brandfonbren '23, Victoria Calabrese '24,
Leah Alden Cunningham '23, Sofia Fenner '25,
Adrienne Guss '26, Darren Jackson-Wilkins '25,
Stephanie Kemple '25, Caroline Liakeas '25, Katie Locke '26,
Joshua Lucey '25, Lily Lugiano '26, Madeline Lutz '26,
Finn Lyon '23, Parker Nelson '23, Zo Nichols '24, Ellery Shea '24,
Lillie Shelor '25, Sophie Smith '23,
Javier Soto '24, Katie Steele '26, Georgie Svrcek '25,
Naomi Wagner '26, Landon Weber '25, Jojo Zou '26

Paint Crew..... Jordan Azzinaro '26, Anne Barchetto '26
Siri Chai '26, Lily Bruce '26, Amanda Denney '26,
Gabriella Deplasco '26, Erin Einzig '23
Martine Fiore '26, Cassie Handler '26, Samantha Kaplan '26
Sophie Kelly '25, Josketty Liz '26, Lily Lugiano '26
Madeline Lutz '26, Samantha Rochlin '26, Ellery Shea '24

Props Crew Jordan Azzinaro '26, Anne Barchetto '26
Austin Brannan '24, Ari Dean '26, Florence Epstein '26
Lucas Falick '25, Ashley Grandberry '26,
Micah Pflaum '23, Nancy Yang '26

Wardrobe Crew.....Lily Lugiano '26

THE JANET KINGHORN BERNHARD THEATER

The benevolence of Arnold and Janet Kinghorn Bernhard (Class of 1926) made Skidmore's theater facility a reality. The 34,000 square-foot Janet Kinghorn Bernhard Theater is one of four performing and fine arts facilities at Skidmore, along with the Arthur Zankel Music Center, the Saisselin Arts Building, and the Dance Center. It boasts a 345-seat thrust theater as well as a studio black box theater, in which a variety of seating and staging arrangements are explored. Both theater spaces use state-of-the-art theater equipment. The building also houses complete training and support facilities, including scenic, lighting, paint and costume shops, rehearsal and design studios, and faculty and staff offices. The Bernhard Theater has become a vital cultural resource for college and community life at Skidmore and serves as a home to the Skidmore Theater program, recognized nationwide for offering the finest pre-professional undergraduate theater training within the context of a strong liberal arts education.

Due in large part to the generosity of Jean Bernhard Buttner, the Janet Kinghorn Bernhard Theater has enjoyed some much welcomed improvements. These include a new media classroom, completely redesigned and refurbished design studio and technical offices, new carpeting, new exterior doors, a fresh paint job and new signage. All of these improvements serve our ever-growing enrollments in the theater.



THEATER DEPARTMENT FACULTY AND STAFF

LISA JACKSON-SCHEBETTA
Chair, Associate Professor

JARED KLEIN
Technical Director, Artist-in-Residence

GARRET E. WILSON
Senior Artist-in-Residence

TAYLOR JASKULA
Assistant Technical Director

KATE KELLY BOUCHARD
Senior Artist-in-Residence

PATTY PAWLICZAK
Lecturer - Costume Designer

DENNIS SCHEBETTA
Assistant Professor

JOHN MICHAEL DIRESTA
Assistant Professor

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BARBARA OPITZ
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ANIKO SZUCS
Visiting Assistant Professor

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Visiting Assistant Professor

SAMANTHA GARWOOD
Assistant Costume Shop Manager,
Lecturer

SKIDMORE COLLEGE THEATER DEPARTMENT

The Department of Theater offers an opportunity to pursue a serious study of the theater within a liberal arts context. The goal of making a life in the theater is best served by acquiring a broad-based liberal arts education in conjunction with strong training in the theories and techniques of making theater. Through this relationship, students understand the intellectual, moral, and political framework of the world that the theater artist will ultimately express on stage. We provide an atmosphere where students generate theater as collaborative artists and apply interdisciplinary research to the production process. Along with drawing upon a variety of liberal arts offerings at the college, a theater student also requires a knowledge of theater history, dramatic literature, theory, criticism, playwriting, acting, directing, design, technical theater, and theater management. Areas of concentration may be tailored to fit individual needs. There are also opportunities for advanced study and professional internships.

BOX OFFICE AND HOUSE INFORMATION

LOCATION

Janet Kinghorn Bernhard Theater
Skidmore College
Department of Theater
815 North Broadway
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SPECIAL SEATING

Persons requiring special seating should alert the box office when ordering tickets. The house manager will be happy to help you upon arrival.

CONTACTS

Theater Office: 518-580-5430
Box Office: 518-580-5439
Email: boxoffice@skidmore.edu

DOCTORS AND PATRONS ON CALL

Please leave your pager or cell phone and seat location with the house manager so we may locate you if you are called.

CURTAIN TIMES

Evening curtain is at 8:00 pm.
Matinee curtain is at 2:00 pm.

THEATER COURSES

THEORY, HISTORY & PLAYWRITING

Introduction to Theater
Theater and Culture I & II
Theater of the Absurd
Playwriting I & II
Plays, Plays, and More Plays
Community-Based Theater
LGBTQ Voices on Stage
Translation and Performance
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Script Analysis: Writing for Theater
Senior Seminar
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Dramaturgy
Latinx and Latin American Theater

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Voice and Speech in the Theater
Voice for the Actor
Movement for the Theater
Introduction to Acting
Intermediate Acting I, II
Acting Styles
Acting for the Camera
Acting Shakespeare
Actor as a Collaborative Artist
Special Studies in Acting
Stage Combat and Clowning
Audition Workshop
Special Topics

PRODUCTION

Skidmore Theater Company
Production Seminar
Senior Project
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DIRECTING

Intro to Directing
Intermediate Directing
Director as a Collaborative Artist
Advanced Directing Practicum

DESIGN & TECHNICAL THEATER

Introduction to Design
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Scenic Design
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Costume Design
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Scenic Projection
Advanced Costume Design
Advanced Lighting Design
Advanced Scenic Design
Advanced Theater Production

THEATER DEPARTMENT ENDOWMENTS

Through their generous gifts, the following patrons have enabled us to bring in many guest performers, workshops, directors, and designers who continue to enrich our program each year.

Arnold Bernhard Foundation Endowed Fund to Benefit Skidmore Theater
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Special thanks to Jean Buttner & Irving Silverman

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Skidmore College salutes its Friends of the Skidmore Theater.
Their generous support provides the funds to enrich
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The Skidmore Theater Department would love for you to become a **FRIEND OF THE SKIDMORE THEATER**. As audience members, you are an integral part of our theater and these funds help to enrich the program and maintain the high quality of the work in the department. With your generous support, we are better able to bring guest artists and guest speakers to the Department and to purchase essential equipment beyond the scope of our budget. As supporters of the theater, your encouragement is vital to the faculty and students.

As a **FRIEND OF THE SKIDMORE THEATER**, you are entitled to first choice seating to all the productions plus insider information at the very beginning of each term regarding our production schedule, special events, guest artists, etc., together with reservation forms for each event. In addition, a special section in the seminar program is set aside listing the names of our **FRIENDS**. We host a special reception annually in the spring to honor and pay tribute to all the **FRIENDS OF THE SKIDMORE THEATER**.

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|--|--|
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