

SKIDMORE THEATER PRESENTS

[RE]MAKING



DEvised FROM THE WORKS OF **CHARLES MEE**
DIRECTED BY **JARED KLEIN**

OCTOBER 20-25, 2023

SEMINAR PRODUCTIONS

[RE]MAKING

Devised from the Works of Charles Mee

Directed by Jared Klein

A design-forward devised piece working from acclaimed playwright Charles Mee's open-source plays, *the (re)making project*. Exploring love and human connection in a format that pushes past traditional psychological realism, the piece embodies Mee's goal to make plays "that are not too neat, too finished, too presentable. My plays are broken, jagged, filled with sharp edges, filled with things that take sudden turns, careen into each other, smash up, veer off in sickening turns. That feels good to me. It feels like my life. It feels like the world."

October 20TH - 25TH

THE COURAGE TO RIGHT A WOMAN'S WRONGS

by Ana Caro de Mallén

Directed by Lisa Jackson-Schebetta

Leonor has been wronged by her lover. So, what's a girl to do? Hunt the rat down and take a sword to his throat, of course! In this devilishly fun play by one of Spain's most successful ladies of letters, Leonor and her friend Ribete battle with their whole selves— hearts, minds, and bodies— as they fool and foil not only Don Juan but an entire entourage of wily wits, rueful rogues, and fetching flirts. Beware: a woman's wrongs are no match for her courage. . . and love often lurks in the least likely of places.

November 17TH - 19TH & December 1ST - 3RD

SEASON INFORMATION | FALL 2023

LAB PROGRAM

The Lab Program provides students with the opportunity to explore their interests in acting, directing, design, and playwriting. Each semester, students develop independent theater projects in consultation with a faculty advisor.

September 29 - 30

EDIE AND MAE

Written by Jacqueline Goldfinger

Directed by Lillie Shelor

November 3 - 4

THE THUGS

Written by Adam Bock

Directed by Max Weigel

Sep. 25 & Nov. 13

PREACHING TO THE CHOIR

Written and directed by Mac McGuire

Oct. 2 & Nov. 20

THE YEAR IT STOPS

Written and directed by Reyn Ricafort

Oct. 16 & Dec. 4

BLOOD & BOWS

Written and directed by Adelaide Lance

SEASON INFORMATION | FALL 2023

Labs are performed in Rehearsal Studio A, at 7:00 pm, unless otherwise stated by the director. All performances are free of charge and open to general admission. For more details, visit theater.skidmore.edu

SKIDMORE THEATER PRESENTS

[RE]MAKING

**Devised from the Works of
Charles Mee**

DIRECTOR

Jared Klein

LIGHTING & SCENIC

Jared Klein

COSTUME LIASON

Sam Garwood

SOUND & VIDEO

August Sylvester

PROPS

Noah Greenfield

ASSISTANT DIRECTOR

Ellery Shea

DRAMATURGY

Amanda Denney

STAGE MANAGER

Lu Glassberg

Please remember that our productions are also classrooms. As such, we cannot support disruptive behavior during the performance. Disruptive patrons will be asked to leave and may not be permitted to re-enter the theater. Our productions are also bound by licensing agreements. Audience members are not permitted to film or photograph performances.

Thank you for your support!

SCENE BREAKDOWN

PART #.5 : ALONE

PART #1 : THE MISSING ITEM

PART #2 : BANAL PARADE

PART #3 : SINGING & DANCING

PART #4 : MUSE

PART #5 : NOT YOUR NEIGHBOR'S GARAGE

PART #6 : MUSIC STAND DANCE

PART #6.5 : THE MISSING PIECE

PART #7 : LEAVING

PART #8 : TRANSITION

PART #9 : THE WOMAN IN THE RED DRESS

PART #10 : KNOCK, KNOCK

PART #11 : CUTLERY

PART #11.5 : INTERVIEW

PART #12 : THE BEATING (HEART)

PART #12.5 : THE GIFT

PART #13 : FOLKLORE

PART #14 : TILLY SPEAKS TO GEORGE

PART #14 B : PICASSO, PICASSO.

PART #15 : SOLO

PART #15.5 : DINNER

PART #16 : BATH

EPILOGUE : PEOPLE FORGET

THE PROJECT

There is no such thing as an original play. None of the classical Greek plays were original: they were all based on earlier plays or poems or myths. And none of Shakespeare's plays are original: they are all taken from earlier work. *As You Like It* is taken from a novel by Thomas Lodge published just 10 years before Shakespeare put on his play without attribution or acknowledgment. Chunks of *Antony and Cleopatra* are taken verbatim, and, to be sure, without apology, from a contemporary translation of *Plutarch's Lives*. Brecht's *Caucasian Chalk Circle* is taken from a play by Klabund, on which Brecht served as dramaturg in 1926; and Klabund had taken his play from an early Chinese play.

Sometimes playwrights steal stories and conversations and dreams and intimate revelations from their friends and lovers and call this original.

And sometimes some of us write about our own innermost lives, believing that, then, we have written something truly original and unique. But, of course, the culture writes us first, and then we write our stories. When we look at a painting of the virgin and child by Botticelli, we recognize at once that it is a Renaissance painting—that is it a product of its time and place. We may not know or recognize at once that it was painted by Botticelli, but we do see that it is a Renaissance painting. We see that it has been derived from, and authored by, the culture that produced it. And yet we recognize, too, that this painting of the virgin and child is not identical to one by Raphael or Ghirlandaio or Leonardo. So, clearly, while the culture creates much of Botticelli, it is also true that Botticelli creates the culture—that he took the culture into himself and transformed it in his own unique way. And so, whether we mean to or not, the work we do is both received and created, both an adaptation and an original, at the same time.

We re-make things as we go.

—Chuck Mee

THE BODIES

Olivia Berenson
Ken Caron-Quinn
Asher Cortes
Maggie Krieg
Josh Lucey
Sylvie Robinson
Lucrezia Zichichi
Isadora Zucker

In Case: Amanda Denny
& Ellery Shea



Rehearsal Photo, Coltrane Cho '24

PRODUCTION TEAM

Technical Director.....Jared Klein
Assistant Technical Director.....Brandon Sewall
Stage Manager.....Lu Glassberg '26
Assistant Stage Managers.....Ella Theoharris '26
Audrey Speigel '27
Sound & Video Designer.....August Sylvester
Asst. Sound & Video Designer.....Dylan Salinger '24
Lighting Designer.....Jared Klein
Asst. Lighting Designer.....Emma Mangol '24
Scenic Designer.....Jared Klein
Costume Designers.....Jared Klein
August Sylvester
Costume Liason.....Sam Garwood
Dramaturg.....Amanda Denny '26
Props Coordinator.....Noah Greenfield '24
Paint Charge.....Jess Goerold
Master Electrician.....Ruth Leech '25
Asst. Master Electrician...Lillian Culver-Anderson '26
Costume Shop Manager.....Sam Garwood
Wardrobe Supervisors.....Lily Gould '26
Lily Lugiano '26



Rehearsal Photo, Coltrane Cho '24

ABOUT THE AUTHOR

WHAT I LIKE

My own work begins with the belief that human beings are, as Aristotle said, social creatures—that we are the product not just of psychology, but also of history and of culture, that we often express our histories and cultures in ways even we are not conscious of, that the culture speaks through us, grabs us and throws us to the ground, cries out, silences us.

I don't write "political plays" in the usual sense of the term; but I write out of the belief that we are creatures of our history and culture and gender and politics—that our beings and actions arise from that complex of influences and forces and motivations, that our lives are more rich and complex than can be reduced to a single source of human motivation.

So I try in my work to get past traditional forms of psychological realism, to bring into the frame of the plays material from history, philosophy, insanity, inattention, distractedness, judicial theory, sudden violent passion, lyricism, the National Enquirer, nostalgia, longing, aspiration, literary criticism, anguish, confusion, inability.

I like plays that are not too neat, too finished, too presentable. My plays are broken, jagged, filled with sharp edges, filled with things that take sudden turns, careen into each other, smash up, veer off in sickening turns. That feels good to me. It feels like my life. It feels like the world.

And then I like to put this—with some sense of struggle remaining—into a classical form, a Greek form, or a beautiful dance theatre piece, or some other effort at civilization.

—Chuck Mee

CAST BIOGRAPHIES

Olivia Berenson '24 (Body) is a History and Spanish Double Major. Previous Skidmore Theater experience includes *Somewhere* (ensemble), *Zombie Rain* (ensemble), *Heddatron* (Swing), and *Antigone* (Ismene/Chorus). When Olivia is not in the JKB, she can be found at the Tang as one of the interns, or showing off her odd comedy skills with Skidomegy. Olivia would like to thank the amazing cast and crew for being so awesome and for making this show a beautiful experience.

Ken Caron-Quinn '27 (Body) is an intended Theater and Physical Therapy double major. This is their first production at Skidmore. Past productions include *American Idiot* (Will), *Lightning Thief* (Mr. D/Ares/Fight Captain), *The Addams Family* (Gomez), and *The Specialist* (Dr. Runnels/Fight Choreographer). In addition to stage makeup and combat projects, Ken has spent many summers at Broadway Bootcamp, helping to put together productions at Downtown Cabaret Theater. Ken would like to thank the cast and crew for being so spectacular and for the opportunity to be a part of such a unique and incredible show.

Asher Cortés '27 (Body) is a Psychology major and an Education studies Minor. Over the summer they worked at Autism Learning Partners where they enjoyed supporting autistic children through life's challenges. Asher Cortés has been trained in the circus arts since 2011 at Kinetic Arts Center Oakland, California and at the Ecole Nationale de Cirque in Châtelleraut, France. They would like to thank the amazing cast for being some of the best people to work with and everyone else for

making this project come to life.

Maggie Krieg '26 (Body) is a Theater Major, and a Film and media studies and Arts admin double minor. She is overjoyed to return to Skidmore for her Sophomore year. This is her second production at Skidmore, with previous credits in *Horse Girls* (Ashleigh), and several productions including *The Crucible* (Mary Warren), *Secret in the Wings* (Allerleria), and *Legally Blonde* (Chutney) before coming to Skidmore. She is beyond grateful to be able to work with this cast and crew and is so proud of everyone for making this show come together!

Josh Lucey '25 (Body) is a double Theater and Computer Science Major, and is over the moon to be on the [Re]making crew! Prior Skidmore credits include *Heddatron* (Billy Bot), *Eurydice* (Chorus), and *After Jane* (Thomas). Josh is forever indebted to director Jared Klein for letting him be a cog in this machine, to his fellow Bodies for their care and creativity with this show and with each other, and to the crew for staying at our sides through the whole process. Sit back, [re]lax, and enjoy the show!

Sylvie Robinson '27 (Body) is planning on majoring in arts administration and English and is so excited to be in her first production at Skidmore! Credits include: *Frozen Junior* (Anna), *Anyone Can Whistle* (Osgood/Fay Understudy), *Titanic the Musical* (Captain Smith), *A Midsummer Night's Dream* (Helena), and *MacBeth* (Lady MacBeth). Sylvie studied at the Colorado Springs Fine Arts Center and the Colorado Springs Conservatory, was in her high school's nationally accredited a cappella group, Crimson and Slate, and studied vaganova ballet for 13 years. She is elated to be able to [RE]MAKE with such a phenomenal cast and crew!

Lucrezia Zichichi '24 (Body) is a Music Major with a Theater Minor. Previous Skidmore Theater experience includes *Eurydice* (Little Stone) and *After Jane* (Mary). She has also played Miles in the Schenectady Symphony production of *The Turn of the Screw* and sung in the Music Department's production of *You're Gonna Love Tomorrow*. They would like to thank Jared Klein, chef supreme, as well as the lovely Stage Management team for moving so many props. They send the warmest hug to all of the Bodies in this piece: you have all changed their life for the better. Finally, to mamma e papà: da la tua figlia adorata, ti voglio per sempre bene.

Isadora Zucker '25 (Body) is a Neuroscience Major and a Theater Minor, and is thrilled to be a part of this incredible show! Previous Skidmore Theater credits include *Horse Girls* (Margaret) and *The Cagebirds* (The Gossip). She has also performed in a production of *You're Gonna Love Tomorrow* with Skidmore's Music Department and can be seen singing with the Skidmore Sonneteers! Isadora would like to thank the whole cast, crew, and creative team behind this production, it's been an honor to get to [re]hearse and create this with you all!

PRODUCTION BIOGRAPHIES

Lillian Culver-Anderson '26 (Assistant Master Electrician) is delighted to return to the JKB after a summer at SewGreen Rochester, a fabric and yarn non-profit in Rochester's Westside. Their previous Skidmore credits include *After Jane* (ASM), *The Great Impresario...* (SM), and *Silent Sky* (ASM). They would like to thank Jared, Emma, and Ruth for their guidance.

Amanda Denney '26 (Dramaturg / Swing) is a sophomore and an intended Theater major with an Anthropology minor. This is her second JKB production. Her other credits include *Eurydice* (Swing/Sonic Artist), *Aladdin Jr.* (Kassim); *The Lion, the Witch and the Wardrobe* (the Dwarf); and ensemble roles in *Pippin* and *The Lightning Thief*. Amanda is one of the founders of Off-North Broadway, Skidmore's new musical theater club, and is music directing and performing in its *Scandal Cabaret* on November 4. She is honored to be part of [RE]MAKING and wants to thank the extremely talented [RE]MAKING team.

Jess Goerold (Paint Charge) is the Scenic Charge Artist for Skidmore Theater Department. She has worked in theater, opera and film as a freelance scenic artist for over a decade. Previous companies include Opera Saratoga, Infinite Scenic and Syracuse Stage. She is delighted (as always) to be a part of Skidmore Theater's production team!

Lu Glassberg '26 (Stage Manager) is a Theater major, a Spanish major, and an Education minor. Their previous credits at Skidmore include *Silent Sky* (ASM), *After Jane* (ASM), *The Great*

Impresario... (Lighting Designer), and *The Caged Birds* (SM). Outside of Skidmore, Liu trained with the Young Professionals Company at Oregon Children's Theater and worked with them on *In the Forest*, *She Grew Fangs* (Jenny) and *Alex Getting Better* (SM). They spent the summer teaching Music to elementary schoolers with Portland Playhouse, and waiting semi-patiently to return to campus to work on [RE]MAKING. They would like to thank Jared for being an incredible Leader/Director/Chef on this project, and Audrey and Ella for being the best team they could have asked for.

Noah Greenfield '24 (Props Coordinator) is a Health and Human Physiological Sciences Major. His previous credits at Skidmore include *Zombie Rain* (SM), *Somewhere* (ASM), *And Baby Makes Seven* (SM), *Silent Sky* (SM and Props), and *After Jane* (SM), as well as working on many shows through his involvement in the scene shop! He also spent this summer working as a props assistant at the Dorset Theater Festival. He would like to thank Jared Klein for his guidance as a director and advisor, Brandon Sewall for his guidance in the shop, and Liu, Ella, Audrey, and Ellery for their organization and communication skillz B) ! Also shout out to props company!!

Jared Klein (Director & Lighting/Scenic Designer) is an Artist-In-Residence and the Technical Director for the Skidmore College Theater Department. Select lighting design credits at Skidmore include: *Eurydice*, *Somewhere*, *Radium Girls*, *The Hour We Knew Nothing of Each Other*, *We Used To Wear Bonnets & Get High All The Time*, *33 Variations*, *Let The Right One In*, *Balm In Gilead*, *Fragments*, *Who Will Carry The Word*, *Our Town* and *Blood Wedding*. Select visiting artist design collaborations include: Joel Mellin, Phil Soltanoff,

Joe Diebes, Sara Juli, Howard Fishman, STREB, SITI and NYSSSA Dance. Previously, Jared was the Production Manager and Technical Director for BRIC Arts Media Brooklyn where he opened their state-of-the-art facility in the heart of downtown Brooklyn's cultural district, and production managed the inaugural season. Prior to that, Jared spent six years as the Technical Director and Resident Designer for the Tech and Design program at Adelphi University. In addition to more than a decade of educational experience, Jared has twenty years of professional experience as a Technical Director, Lighting/Video Designer, and Production Manager for both theatrical and industrial design companies throughout the US and Europe. He was a member and resident Lighting/Video Designer with the New York-based experimental theater company, Fovea Floods, and a founding member of the Obie award-winning Bushwick Starr Theater in Brooklyn. International lighting design and technical direction credits include: *Movement Live* (NYU Abu Dhabi & Lincoln Center), *Big Art Group's House of No More*, *Shelf Life*, and *Flicker*. NYC design credits include: *Cassandra* (Helga Davis, BRIC), *Minority and Glee* (Nina Winthrop & Dancers, The Flea Theater), *The Resistible Rise of Arturo Ui* (Fovea Floods, Ontological-Hysteric Theater), *One for the Road* (Fovea Floods, CSV), *The Maids* (Fovea Floods, Bushwick Starr), and *House of No More* (Big Art Group, PS122).

Ruth Leech '25 (Master Electrician) is a sociology and religious studies major. This is her third production role at Skidmore, always above the action in the lighting world. She is studying abroad this spring and will be sorry to miss all the wonderful things going on at the JKB. Ruth would like to thank all the amazing production students and staff that make

the place what it is and help it run something like clockwork.

Emma Mangol '24 (Assistant Lighting Designer/Light Board Operator) is a Business major with an Arts Administration and Theater minor. Previous Skidmore credits include *Eurydice* (Assistant Master Electrician), *Silent Sky* (Light Board Op) and *Heddatron* (Light Board Op). Outside of her work at Skidmore, Emma was the lead lighting designer and technician for *Mari Wilson in Concert*, *Titanic: The Inquiry*, and *Plewsical the Musical* at Upstairs at the Gatehouse in London. She is so excited to be working on this wonderful show, and is very thankful for the opportunity.

Dylan Salinger '24 (Asst Sound/Media Designer + Operator) is a Computer Science major and Theater minor. Previous select sound credits at Skidmore include *After Jane* (Sound Designer), *Eurydice* (Assoc. Sound Designer), and *The Sandbox* (Sound Designer). Outside of Skidmore, Dylan has enjoyed working at The Shakespeare Theater of New Jersey in multiple roles including: electricians, carpentry, and audio engineering and design. He would like to thank Jared Klein for allowing him to be goofy and professional and August Sylvester for being a delightful lead designer to work with. Future plans? Who knows!

Ellery Shea '25 (Assistant Director / Swing) is a junior Theater and English double major, with a Media and Film Studies minor. She is grateful to have had the opportunity to contribute to the devising process and get better acquainted with the Viewpoints method. Her previous credits at Skidmore include *Silent Sky* (Assistant Dramaturg), *Destination Unknown* (Celeste), *Compatible* (Raine), and *Philip Glass Buys a Loaf of Bread* (Baker). She would like to thank Chef Jared Klein for being such a welcoming collaborator,

and every body and voice involved in this project for bringing their inimitable selves to the room <3

Audrey Spiegel '27 (Assistant Stage Manager) is very grateful to be part of this production and work alongside so many talented people. [RE]MAKING is her first theater production at Skidmore. Her previous credits before coming to Skidmore include *Legally Blonde* (Props Master) and *The Play That Goes Wrong* (Stage Manager). She would like to thank Lu Glassberg and Ella Theoharis for just being awesome cool people to work with.

August Sylvester (Media Designer) is an A/V artist based in New York City. Since graduating from Skidmore in 2020, she has worked as a studio assistant for various NYC artists, and as an Assistant Technical Director at the off-Broadway venue Theatre Row. She has also produced a variety of multimedia projects both under her own name and as samantha drowning. She would like to thank Jared Klein for the opportunity to work on another production at Skidmore!

Ella Theoharis '26 (Assistant Stage Manager) is a Theater major, Math major, and Computer Science minor. Her previous credits at Skidmore include *The Place That Made You* (Sound Board Operator), and *The Great Impresario...* (Lighting Designer). Before Skidmore, Ella's Credits include *Pride and Prejudice and Puppets* (Stage Manager and Lighting Designer), *A New World* (Assistant Stage Manager and Fly Operator), and *Les Mis* (Sound Operator). You can see her work as Assistant Master Electrician on the MainStage later this semester, and she would like to thank everyone who put their time into creating this show.

SPECIAL THANKS

**Chuck Mee
Allerdice
BMI Supply
Sue & Willa K.
Alayna Klein
SITI Company
Dorset Theater
Samantha Garwood
Steve Coats**



Rehearsal Photo, Coltrane Cho '24



The Miranda Family Fellowship at Skidmore College

**For students interested in
Theater, Music, Dance, and Arts Administration!**

The Miranda Family Fellowship Program creates a pipeline for emerging artists and arts administrators from underrepresented communities to access education and long-term support to advance their careers and to increase diversity within leadership in the entertainment industry. Skidmore students Chiara Garcia-Ugarte '25, Darren Jackson-Wilkins '25, Sophie Kelly '25, Reyn Ricafort '25, and Javier Soto '25 comprise the inaugural cohort.

APPLICATION TIMELINE

- Application Due Date: March
- Application review: March-April
- Finalist Interviews: April
- Fellows Announced: May

LEARN MORE + APPLY:



MANAGEMENT STAFF

Management Director.....	Sue Kessler
General Manager.....	Chavon Patterson '24
Advertising/Office Manager.....	Aminah Hopewell '26
Newsletter Editor-in-chief.....	Reyn Ricafort '25
Newsletter Writers.....	Jacob Smith '24
	Max McGuire '24
	Isadora Zucker '25
	Kit Simpson '27
	Sylvie Robinson '27
	Reyn Ricafort '25
Online Media Manager.....	Bailey Gerson '25
Publicity & Social Media Manager.....	Sophie Kelly '25
House Manager.....	Ida Mihok '24
Box Office Manager.....	Sofia Fenner '25
Program Manager.....	Lucas Falick '25
Visuals Manager.....	Gigi Brown '24
Photography Manager.....	Coltrane Cho '24
Front of House Crew.....	Elena Mathis '27
	Sam Severs '27
	Emily Landolfi '27
	Audrey Tignor '27
	Sky Estrada '27
	Coltrane Cho '24
	Meghan Wax '27
	Roman Grinevics '27

PRODUCTION CREWS

Scenic Build.....Audrey Spiegel '27, Ben Harris '27,
Elena Chawla '26, Elizabeth Frischling '24,
Ida Mihok '24, Jordan Zickman '26,
Katie Steele '26, Katya Yurkovskaya '26,
Leo Thomson '27, Lucia Wiegert '27,
Madeline Bace '26, Sydney Baig '26, Teddy Rieck '24,
Vic Glass '27, Zilin Xia '26, Josh Lucey '25,
Emma Mangol '24, Lillian Culver-Anderson '26,
Lu Glassberg '26, Nina Renkert '25,
Lillie Schelor '25, Jonah Cadorette '26,
Dylan Salinger '24, Maddie Evans '24,
Ella Theoharis '26, Noah Greenfield '24,
Ruth Leech '25, Naomi Wagner '26

Electrics Crew.....Aryan Prasad '25, Becca Durst '27,
Connor Yackel '25, Elena Chawla '26,
Eli Rothstein '27, Elizabeth Frischling '24,
Ida Mihok '24, Liz Gluz '27, Logan Waugh '26,
Lucrezia Zichichi '24, Maddie Evans '24,
Madeline Bace '26, Max Weigel '24,
Samantha Epstein '27, Tom Wilkens '27

Costume Shop.....Eliza Clark '25, Ella Theoharis '26,
Finn Krol '27, Frances Gustafson, '27,
Jacob Smith '24, Jana Coppola '26,
Katya Yurkovskaya '26, Leo Kett '27,
Lily Watson '27, Lu Glassberg '26,
Lucas Falick '25, Maddy Abramson '27,
Maggie Krieg '26, Max Kraftsow '26,
Max Mcquire '24, Mia McCormack '27,
Victoria Calabrese '24

Paint Crew.....Claire Butkin '27, Jana Coppola '26,
Jordan Gonzales '24, Kelly Murata '27,
Landon Weber '25, Leo Thomson '27,
Lillian Culver-Anderson '26, Maggie Hogan '27,
Marin Wheeler '27, Meghan Wax '27,
Mia McCormack '27, Stephanie Kemple '25,
Zilin Xia '26

Props CrewAinslee Frost '27, Alyssa Galen '27,
Ava Vitale '27, Connor Yackel '25,
Gordon Sather '27, Jordan Azzinaro '26,
Ken Caron-Quinn '27, PJ Moler '24

Wardrobe Crew.....Lila Sandler '27, Anna Flaherty '27

THE JANET KINGHORN BERNHARD THEATER

The benevolence of Arnold and Janet Kinghorn Bernhard (Class of 1926) made Skidmore's theater facility a reality. The 34,000 square-foot Janet Kinghorn Bernhard Theater is one of four performing and fine arts facilities at Skidmore, along with the Arthur Zankel Music Center, the Saisselin Arts Building, and the Dance Center. It boasts a 345-seat thrust theater as well as a studio black box theater, in which a variety of seating and staging arrangements are explored. Both theater spaces use state-of-the-art theater equipment. The building also houses complete training and support facilities, including scenic, lighting, paint and costume shops, rehearsal and design studios, and faculty and staff offices. The Bernhard Theater has become a vital cultural resource for college and community life at Skidmore and serves as a home to the Skidmore Theater program, recognized nationwide for offering the finest pre-professional undergraduate theater training within the context of a strong liberal arts education.

Due in large part to the generosity of Jean Bernhard Buttner, the Janet Kinghorn Bernhard Theater has enjoyed some much welcomed improvements. These include a new media classroom, completely redesigned and refurbished design studio and technical offices, new carpeting, new exterior doors, a fresh paint job and new signage. All of these improvements serve our ever-growing enrollments in the theater.



THEATER DEPARTMENT FACULTY AND STAFF

LISA JACKSON-SCHEBETTA
Chair, Associate Professor

JOHN MICHAEL DIRESTA
Assistant Professor

GARRET E. WILSON
Senior Artist-in-Residence

KATE KELLY BOUCHARD
Senior Artist-in-Residence

MARIE GLOTZBACH
Lecturer - Acting

ERIC MICHA HOLMES
Visiting Lecturer - Playwriting

SAMANTHA GARWOOD
Costume Shop Manager,
Costume Designer, Lecturer

SUZANNE GOLUB
Department Administrator

MARGARITA BLUSH
Visiting Assistant Professor

EUNICE FERREIRA
Associate Professor

DENNIS SCHEBETTA
Assistant Professor

TEISHA DUNCAN
Artist in Residence

JARED KLEIN
Technical Director,
Artist-in-Residence

SUE KESSLER
Theater Management Director,
Lecturer

LAURA MENZIE
Visiting Lecturer

BRANDON SEWALL
Assistant Technical Director

MEGAN RICHARDSON
Assistant Costume Shop
Manager & Designer

SKIDMORE COLLEGE THEATER DEPARTMENT

The Department of Theater offers an opportunity to pursue a serious study of the theater within a liberal arts context. The goal of making a life in the theater is best served by acquiring a broad-based liberal arts education in conjunction with strong training in the theories and techniques of making theater. Through this relationship, students understand the intellectual, moral, and political framework of the world that the theater artist will ultimately express on stage. We provide an atmosphere where students generate theater as collaborative artists and apply interdisciplinary research to the production process. Along with drawing upon a variety of liberal arts offerings at the college, a theater student also requires a knowledge of theater history, dramatic literature, theory, criticism, playwriting, acting, directing, design, technical theater, and theater management. Areas of concentration may be tailored to fit individual needs. There are also opportunities for advanced study and professional internships.

BOX OFFICE AND HOUSE INFORMATION

LOCATION

Janet Kinghorn Bernhard Theater
Skidmore College
Department of Theater
815 North Broadway
Saratoga Springs, NY 12866

SPECIAL SEATING

Persons requiring special seating should alert the box office when ordering tickets. The house manager will be happy to help you upon arrival.

CONTACTS

Theater Office: 518-580-5430
Box Office: 518-580-5439
Email: boxoffice@skidmore.edu

DOCTORS AND PATRONS ON CALL

Please leave your pager or cell phone and seat location with the house manager so we may locate you if you are called.

CURTAIN TIMES (UNLESS OTHERWISE NOTED)

Evening curtain is at 8:00 pm.
Matinee curtain is at 2:00 pm.

THEATER COURSES

THEORY, HISTORY & PLAYWRITING

Introduction to Theater
Theater and Culture I & II
Theater of the Absurd
Playwriting I & II
Plays, Plays, and More Plays
Community-Based Theater
LGBTQ Voices on Stage
Translation and Performance
Black Theater
Script Analysis: Writing for Theater
Senior Seminar
Independent Study
Special Topics
Dramaturgy
Latin and Latin American Theater

PERFORMANCE

Voice and Speech in the Theater
Voice for the Actor
Movement for the Theater
Introduction to Acting
Intermediate Acting I, II
Acting Styles
Acting for the Camera
Acting Shakespeare
Actor as a Collaborative Artist
Special Studies in Acting
Stage Combat and Clowning
Audition Workshop
Special Topics

PRODUCTION

Skidmore Theater Company
Production Seminar
Senior Project
Professional Internship in Theater

DIRECTING

Intro to Directing
Intermediate Directing
Director as a Collaborative Artist
Advanced Directing Practicum

DESIGN & TECHNICAL THEATER

Introduction to Design
Theater Production
Theater Design: From Page to Stage
Stage Lighting
Scenic Design
Sound Design
Costume Design
Stage Management
Costume Construction
Make-up
Scenic Painting
Scenic Projection
Advanced Costume Design
Advanced Lighting Design
Advanced Scenic Design
Advanced Theater Production

THEATER DEPARTMENT ENDOWMENTS

Through their generous gifts, the following patrons have enabled us to bring in many guest performers, workshops, directors, and designers who continue to enrich our program each year.

Arnold Bernhard Foundation Endowed Fund to Benefit Skidmore Theater
Nancy Mergentime Silverman Theater Fund
Special thanks to Jean Buttner & Irving Silverman

FRIENDS OF THE SKIDMORE THEATER

Skidmore College appreciates its Friends of the Skidmore Theater.
Their generous support provides the funds to enrich
the program and lends encouragement to the faculty and students.

Angels

Anonymous Alum
Naomi Odes Aytur
Douglas Gray
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David and Jennifer Miner
The Miranda Family Fund
Brad Nyberg
Kelly Sherwood ('75)

Producer's Circle

Erik and Tanya Jaeger
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Barbara and Fabrizio Zichichi

Director's Circle

Christopher and Carter Brown
Susan and William Dake
Jeffrey and Pamela Erickson
Amanda Goodwin
Anne Carolan and Robert
Jaskula

Benefactors

Adirondack Theatre Festival
Dorinne Shutter Armstrong
Michael Comey
Philip and Marie Glotzbach
Katherine Graney
Hillary Hollister-Hinge
Deborah Innes
Joshua Kuperman
Jeffrey Manzolli
David Marcus
Marcio Moreira
Catherine Owren
Martha Amyot Precheur
Stephanie and Andrew Ray
Susan Schwaigelson Siegfried
George Zanotto

Patrons

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Margaret O'Meara Storrs
Dr. Kathy Takayama
Gordon and Jane Thompson
Mark Thurner
Lucy White
George and Dolores Wilson
Joanna Schneider Zangrando

Friends

Adirondack Trust Company
Jody and Andrew Bayer
Victor Cahn
Thomas Caruso
Anthony Cirillo
Terence and Anne Diggory
Marino D'Orazio

Dana Fisher
Priya Zander Fox
Hannah Gross
Joseph Haedrich
Susan Hahm
Ann Henderson and Thomas
Nelson
Judith Lerman
Beverly Mastroianni
Leslie Mastroianni
Martha and Charles McCullagh
Zoe Vose Morsette
Emily Owens
Jonathan Pogash and Megan
FitzGerald
Barry Pritzker and Donna
Heiland
Jonathan Pogash
Loretta Quigley
Michael Ravin
Charles and Katherine
Richman
William and Lisa Rubenstein
Shahriar Shahriari
Jon Sterngass
Jon Sterngass and Karen
Weltman
Lewis Taub
Janet Whitman
George Zanotto

Generation JKB

Molly Burdick
Brendan Halpin
Gabrielle Nieporent
Elizabeth Pierce
Sarah Cornelia Ryan

THE THEATER DEPARTMENT INVITES YOU TO BECOME A
"FRIEND OF THE SKIDMORE THEATER"

The Skidmore Theater Department would love for you to become a FRIEND OF THE SKIDMORE THEATER. As audience members, you are an integral part of our theater and these funds help to enrich the program and maintain the high quality of the work in the department. With your generous support, we are better able to bring guest artists and guest speakers to the Department and to purchase essential equipment beyond the scope of our budget. As supporters of the theater, your encouragement is vital to the faculty and students.

As a FRIEND OF THE SKIDMORE THEATER, you are entitled to early access ticketing and a pair of complimentary tickets to each of our shows. In addition, your name will be listed in our programs and lobby displays.

YES! I would like to become a FRIEND OF THE SKIDMORE THEATER!

- | | |
|--|--|
| <input type="checkbox"/> Generation JKB (starting at \$25) | <input type="checkbox"/> Director's Circle (starting at \$500) |
| <input type="checkbox"/> Friend (starting at \$50) | <input type="checkbox"/> Producer's Circle (starting at \$1,000) |
| <input type="checkbox"/> Patron (starting at \$100) | <input type="checkbox"/> Angels (\$2,500 + up) |
| <input type="checkbox"/> Benefactor (starting at \$200) | |

Name _____

Address _____

Phone _____ Date _____

Email address _____

I am an alum of Skidmore College. Class of _____

My child is a student at Skidmore College. Class of _____

Other Affiliation:

Please enclose a check/money order made payable to: Friends of the Skidmore Theater. Mail to Attn: Friends of the Skidmore Theater, Skidmore College Theater, 815 N. Broadway, Saratoga Springs, NY 12866.

NO, I do not care to subscribe at this time, but please add my name and address to your mailing list to receive season notices, newsletter, etc:

Name _____

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