

[SEMINAR TECHNICAL / DESIGN ROLE INTEREST FORM*]

➡ EMAIL PDF OF COMPLETED FORM WITH YOUR NAME IN THE FILE NAME TO: jklein2@skidmore.edu

SKIDMORE THEATER COMPANY

NAME:	PRONOUNS:
EMAIL:	PHONE:
PRODUCTION [BB/MS]:	CLASS YEAR/MAJOR:

ROLE: (CIRCLE ONE / *Fill out a separate form for each role)

Lighting Designer / Asst. Lighting Designer / Master Electrician / Light Board Op.
Scenic Designer/ Asst. Scenic Designer / Lead Painter / Master Carpenter / Props Coordinator
Sound Designer / Asst. Sound Designer / Sound Board Op.
Costume Designer / Asst. Costume Designer / Hair & Makeup Designer / Wardrobe Supervisor
Media Designer / Asst. Media Designer / Media Op.
Stage Manager / Asst. Stage Manager
Other: _____

Based on your experience what do you believe are the expectations / responsibilities for this role:

What are the deliverables (physical items/things you create) for this role: (IF APPLICABLE)

What are the other positions that this role interacts with / reports to / supervises:

Who would be your faculty advisor / mentor for this role:

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What are your past Skidmore Theater Company roles / experiences (include assistant positions):

List the relevant courses that would inform your work (past/coming semester):

Describe why this would be a good opportunity for you at this moment of your education:

List any additional potential tech & design roles (next semester):

List other potential departmental commitments / conflicts (labs/auditioning/etc.):

List non-departmental commitments / conflicts (work/evening classes/clubs/etc.):

List your future department aspirations & goals: