

SKIDMORE THEATER PRESENTS

AS YOU LIKE IT



BY WILLIAM SHAKESPEARE

DIRECTED BY DENNIS SCHEBETTA

NOV 21-23 AND DEC 4-6, 2025

SEMINAR PRODUCTIONS

OCTOBER 17 - 22

KEELY AND DU

Written by Jane Martin

Directed by Teisha Duncan

Bold. Unflinching. Unforgettable.

Keely and Du is a gripping, thought-provoking drama by playwright Jane Martin (pseudonym), tackling the polarizing issue of abortion with raw intensity and emotional depth. When Keely, a young woman, is kidnapped by a radical anti-abortion group, she finds herself confined under the watchful eye of Du, a devout pro-life advocate. What unfolds is a searing battle of wills and beliefs as the two women engage in a powerful, deeply human dialogue that challenges everything they thought they knew about morality, faith, and freedom. With no clear heroes or villains, Keely and Du boldly navigates the grey areas of reproductive rights, bodily autonomy, and the complexities of human connection. First staged in 1993, the play was a finalist for the 1994 Pulitzer Prize for Drama. This is not just a play—it's a conversation we rarely witness, one that continues to spark reflection and dialogue on a deeply divisive, yet profoundly consequential issue.

**This production includes strong language and mature themes: the abduction and confinement of a pregnant woman; discussion of sexual assault and its aftermath; reproductive coercion by an anti-abortion extremist group; brief staged violence; and scenes addressing psychological, medical, and religious trauma. Viewer discretion is advised.*

NOVEMBER 21-23 AND DECEMBER 4-6

AS YOU LIKE IT

Written by William Shakespeare

Directed by Dennis Schebetta

"All the world's a stage" in this romantic comedy set in the early 1900s in the Adirondacks! Witty repartee and rollicking romance play out in the Forest of Arden as Rosalind flees upper society dressed in men's garb with her cousin Celia to roam amidst a merry band of conservationists - finding refuge, freedom and love. Family betrayal, false disguises, wrestling matches, mistaken identity, love at first sight, clumsy downs, melancholic malarky, catchy songs, bad love poems, bad jokes, snakes, lions and cultures clash under the forest canopy. Come find yourself in the forest and laugh at these classic fools and lovers from one of Shakespeare's most beloved comedies.

LAB PROGRAM

The Lab Program provides students with the opportunity to explore their interests in acting, directing, design, and playwriting. Each semester, students develop independent theater projects in consultation with a faculty advisor.

SEPT 16 + NOV 24

BENCHED

Written and directed by Finn Krol

SEPT 23 + DEC 1

A BLIZZARD OF GARDENING BOOKS

Written and directed by Elina Zhu

SEPT 30 + DEC 8

VOICES

Written and directed by Meghan Wax

OCTOBER 7-8

US AND THEM

by David Campton

Directed by Katya Yurkovskaya

NOVEMBER 10-11

GRIPPY SOCK VACATION

by Beth Hyland

Directed by Becca Durst

Labs are performed in Rehearsal Studio A or B, at 7:30 pm, unless otherwise stated by the director. All performances are free of charge and open to general admission.

For more details, visit theater.skidmore.edu

SKIDMORE THEATER PRESENTS

AS YOU LIKE IT

by William Shakespeare

DIRECTOR

Dennis Schebetta

SCENIC DESIGN

Garett Wilson

COSTUME DESIGN

Alicia Austin

CO SOUND DESIGN

Jared Klein

CO SOUND DESIGN

Naomi Wagner

LIGHTING DESIGN

Lu Glassberg

MUSIC DIRECTOR

Floydd Ricketts

FIGHT DIRECTOR

Mike Magliocca

DRAMATURG

Rye Gentleman

ASSISTANT FIGHT DIRECTOR

Katie Steele

ASSISTANT DRAMATURG

Kit Simpson

ASSISTANT DIRECTOR

Penelope Gibeau

TEXT AND VOCAL COACH

Laura Menzie

STAGE MANAGER

Liz Gluz

TIME AND PLACE

1910s

New York City and The Adirondacks



Rehearsal Photos by Logan Waugh

PLEASE NOTE

Video and/or audio recording of this performance is strictly prohibited.

CAST

Rosalind.....Ken Caron-Quinn
Celia.....Sky Estrada*
Orlando.....Sydney Mann*
Adam (US Duke S).....Theo Leff
Duke Senior (US Le Beau).....Jae Tolentino
Duke Frederick (US Oliver).....Matthew Bukzin
Oliver.....Asa Baker-Rouse
Charles/Sir Oliver Martext/Jack
(US Touchstone).....Sean Robertson
Corin (US Adam).....Milo Scowden
Le Beau/Forester.....Jude Gwak
Amiens (US Jacqueline).....Naomi Wagner
Touchstone.....Jordan Azzinaro
Jacqueline.....Sophie D'Amore
Silvius/Shepard (Orlando & Charles Swing).....
.....Garin Miner Drewes
Phoebe (US Rosalind).....Alyssa Galen
Audrey (US Celia).....Audrey Tignor
Lord/Forester 1 (Audrey, Phoebe & Corin Swing)
.....Alanna Herbert
.....& Juliana Lopez
Lord/Forester 2 (US Amiens).....Elizabeth Frary
Lord/Forester 3 (Silvius & Duke F Swing).....
.....Lia Howley

*Miranda Family Fellow

PRODUCTION TEAM

Asst. Stage Managers.....	Sarah Neel, Maeve O'Toole
Asst. Fight Director.....	Katie Steele
Asst. Music Director (Instruments).....	Linden Amster
Asst. Music Director (Vocals).....	Adin Kasmin
Choreographer.....	Maeve O'Toole
Asst. Scenic Designer.....	Jordan Zickmann
Paint Charge/Props Mentor.....	Jess Goerold
Props Coordinator.....	Garin Miner Drewes
Technical Director.....	Jared Klein
Asst. Technical Director.....	Brandon Sewall
Asst. Costume Designer.....	Lily Lugiano
Wardrobe Supervisor.....	Lila Sandler
Costume Shop Manager.....	Samantha Garwood
Master Electrician.....	Ella Theoharis
Asst. Master Electrician.....	Liz Gluz
Asst. Sound Designer.....	Milo Scowden
Sound Board Operator.....	Jack Schneider-Gersick
Light Board Operator.....	Noelle Dravis



Rehearsal Photos by Logan Waugh

SYNOPSIS

Set in the 1910s, our production begins in the New York City Court of Duke Frederick. Here we meet Celia, his daughter, and her cousin Rosalind whose own father was overthrown and exiled by Frederick. We also meet Orlando, the youngest brother of the De Boys family, who, frustrated by his brother Oliver's bullying and negligence, challenges the Court wrestler, Charles, to a match. Orlando wins the match, but not before meeting and falling in love with Rosalind.

Following the match, Duke Frederick banishes Rosalind from Court. Unable to bear separation, Celia decides to join her in exile and seek refuge upstate in the Forest of Arden, which our production sets in the Adirondacks. To ensure their safety, Celia dresses in plain clothes and takes on the name Aliena while Rosalind transforms into a young man called Ganymede. They are joined in their travels by the Court fool, Touchstone.

In the Forest, we meet Rosalind/Ganymede's father, Duke Senior, and his co-mates in exile—a band of artists and nature lovers, including the progressive feminist poet, Jacqueline. Orlando, meanwhile, learns that Oliver is plotting to kill him and flees to the Forest with his father's serviceman, Adam.

When they arrive in the Forest, Aliena and Ganymede meet Silvius, a besotted shepherd whose beloved Phoebe does not share his feelings. Ganymede and Aliena find that they like the Forest and decide to set up home, buying a cottage and pasture.

Meanwhile, Orlando pines for Rosalind, pinning love notes to her on trees. Ganymede discovers the notes and promises to cure Orlando of his love sickness, asking that

he visit the cottage every day to woo Ganymede as if he were Rosalind. In the meantime, Phoebe falls in love with Ganymede (to Sylvius's dismay) and Touchstone takes up with a country woman, Audrey.

One day, Orlando does not show up for his daily lesson. Oliver arrives in his place and explains that Orlando has suffered an injury while saving Oliver from a lion. Oliver repents his ill treatment of Orlando and he and Celia take notice of each other. Ganymede, moved by compassion for Orlando, decides to bring the various ongoing love affairs to closure. He promises that all of the lovers will be married the following day. Indeed, the very next day, Ganymede appears as Rosalind and marries Orlando. Likewise, Phoebe agrees to marry Silvius; Touchstone and Audrey marry; and Celia and Oliver marry. Just before the four weddings take place, we learn that Celia's father, Duke Frederick, has left Court life to become a religious hermit, restoring Duke Senior to his position.

-Rye Gentleman

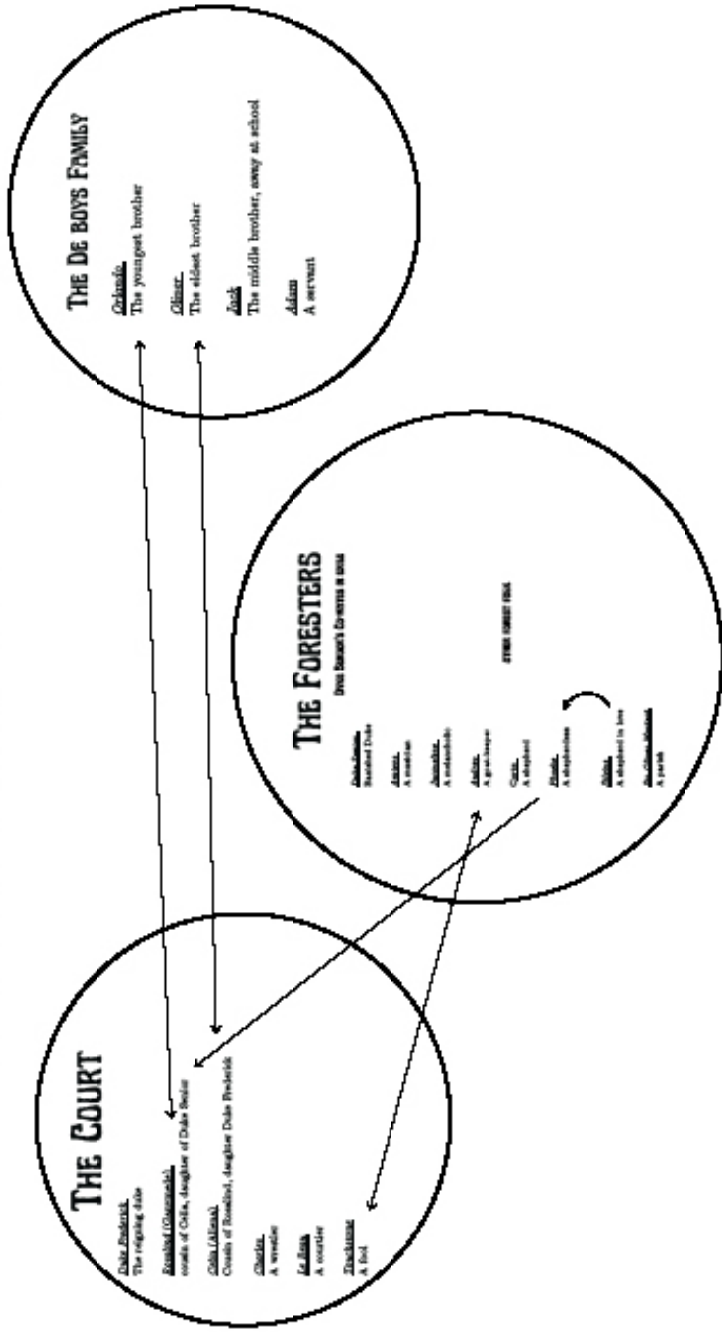


Rehearsal Photos by Logan Waugh



Rehearsal Photos by Logan Waugh

THE PEOPLE OF AS YOU LIKE IT



CAST BIOGRAPHIES

Jordan Azzinaro '26

(Touchstone) is a senior Theater and Anthropology double major. Their recent credits include *Measure for Measure* (Elbow) at Commonwealth Shakespeare Company, and *Minor Character* (Actor 2), *Neighborhood 3: Requisition of Doom* (Son Type), *Where Are You Going Little Horse?* (Little Boy), *Edie and Mae* (Edie), *Blood and Bows* (Jasper), *The Place That Made You* (Swing), and *Up Your Ass* (Little Boy) at Skidmore College. They also wrote and directed *The Leper* and *The Damned* and they are the president of Skidomedy. They would like to thank the whole team for being so loving and brilliant, as well as their family, friends, and clowns everywhere.

Asa Baker-Rouse '28 (Oliver)

is a Theater major and prospective Education minor. His previous acting credit at Skidmore is *You See Them in the Corners of Your Eyes* (Charlie). He is incredibly grateful to work with all of these talented people on such a fabulous production! He would like to thank his family, friends, and the establishment of Yale University.

Matthew Bukzin '28 (Duke Frederick)

is a sophomore Theater major. He is exhilarated to make his Skidmore

mainstage debut! Some of his most recent credits include *I'm Gonna Marry You Tobey Maguire* (Tobey Maguire), *Neighborhood 3: Requisition of Doom* (Blake), and *James and the Giant Peach* (Centipede). He would like to thank his family for all of their support and the cast and crew of this production for new friendships and learning experiences.

Ken Caron-Quinn '27 (Rosalind)

is a junior Theater major with an Arts Admin and Media/Film Studies double minor, who loves playing DND in their free time. Previous credits include *The Last Summer at Bluefish Cove* (Annie), *Never Swim Alone* (Frank), *Lonely Planet* (Jody), and *[RE]MAKING* (Body). They would like to thank their friends and family for their support, as well as the production team for their hard work. Special thanks: No Fear Shakespeare.

Sophie D'Amore '26

(Jacqueline, Fight Captain) is a senior Theater major and Music minor. Her previous credits include *The Last Summer At Bluefish Cove* (Sue), *The Winterguard Play* (Lucy), and *The Great Impresario Boris Lermontov Invites You To Dinner* (Actor N/L). She is a music director for the Skidmore Accents and the Social Media Manager for WSPN Radio. Sophie also attended the Accademia Dell'Arte in

Arezzo, Italy to study Physical Theater, Clown, and Commedia Dell'Arte. She is thrilled to be making her Mainstage debut and thanks the cast and crew for their hard work. She also thanks her friends, family and partner for their endless support!

Sky Estrada '27 (Celia) is a junior Theater major. Her previous acting credits at Skidmore include *Where Are You Going Little Horse?* (Little Boy/Ensemble) and *Last Summer at Bluefish Cove* (Donna Atterly). Sky is also a proud Miranda Family Fellow! She is so grateful to be a part of this wonderful project and work with such an incredibly talented, supportive, and amazing cast and crew! She would like to thank her family and friends for all their love and support! Sky is also extremely grateful for the department and their continuous support and care throughout the semester. ¡Mucha Mierda! :)

Elizabeth Frary '29 (Lord 2/Forrester 2) is a prospective Art major and Music/Bio double minor. She likes drawing, playing guitar, singing, and frolicking in her free time. This is her first show at Skidmore, but previous shows include *Anastasia* (Any), *Midsummer Night's Dream* (Helena), *The Tempest* (Trinculo), etc. She is so grateful to the wonderful and talented cast and crew for working so hard and being so kind and welcoming. She

would also like to thank her family and friends (new and old) for their love and support.

Jude Gwak '28 (Le Beau/Forester) is a sophomore philosophy major and Lana Del Rey enthusiast. Their previous acting credits at Skidmore include *Neighborhood 3: Requisition of Doom* (Walkthroughs/Son type swing), *Hell is Real* (Joan), and *I'm Gonna Marry You Tobey Maguire* (Brenda Dee Cankles/Shelby's Mom). They would like to thank their friends and family for their continual support, and all the cast and crew for their hard work. Well, yes!

Alyssa Galen '27 (Phoebe/Rosalind Understudy) is a junior Theater and Psychology double major and Environmental Studies minor. Her previous Skidmore acting credits include *Minor Character* (Understudy), *A Year with Frog and Toad* (Young Frog/Mouse), and *Blood and Bows* (Luna). Outside of the JKB, she recently studied at the Lee Strasberg Theatre and Film Institute as well as Margie Haber Acting Studio. She is so grateful to be working with an incredible and extremely talented cast and crew! She would like to thank everyone supporting this show. Much love!

Alanna Herbert '29 (Lord 1/Forester 1) is a first-year and prospective Political Science major and Black Studies minor. This is her Mainstage debut and

second Skidmore production, previously appearing in *Us and Them* (B2, Fall 2025). Past credits include *Macbeth* (Lady Macbeth) and *Much Ado About Nothing* (Beatrice). She enjoys Star Wars and traveling. Alanna is deeply appreciative of this opportunity and would like to thank her family and the entire cast and crew for their hard work and support.

Lia Howley '29 (Lord/Forester 3) is a first-year prospective Math/Environmental Science double major. This is her first production at Skidmore, but previous credits include *The Addams Family* (Mal), *Comedy of Errors* (Player), and *Twelfth Night* (Feste's Musician). She loves playing the violin, and this is her third Shakespeare production playing music for. She would like to thank the cast and crew for the incredible welcome and kindness they've all shown.

Theo Leff '28 (Adam) is a sophomore Biology and Theater major. Their most recent acting credit is *Hell is Real* (Teen). They are a member of Skidomeddy and the Accents. This is their first Mainstage show. They would like to thank their family as well as the cast and crew of *As You Like It* for making this such a lovely experience!

Sydney Mann '27 (Orlando) is a Theater Major and Environmental Science minor

from London. Their previous credits include *Last Summer at Bluefish Cove* (Lil Zalinski), *Layla's Room* (Reece/ Joe), *Lonely Planet* (Carl), and *The Courage to Right a Woman's Wrongs* (Tibaldo, Don Juan understudy). Sydney is a proud Miranda Fellow and thanks the theater department for their endless support. Dream big or go home. And I'm still here!

Garin Miner Drewes '28 (Silvius) is a sophomore theater major. His most recent acting credits include *You See Them in the Corners of Your Eyes* (Max), *Neighborhood 3: Requisition of Doom* (Ryan/ ZombieKllr14), *Chicago* (Amos), *Pippin* (Charlemagne), *Clue: On Stage* (Wadsworth), and *Into the Woods* (The Baker). He would like to thank his family for always being there for him, as well as the cast, crew, and production team for putting together an amazing show.

Sean Robertson '29 (Charles/ Sir Oliver Martext/Jack, u/s Touchstone) is a first-year prospective Theater/Music double major and Dance minor. Some of his previous credits include *Bonnie and Clyde* (Clyde), *Curtains!* (Lieutenant Frank Cioffi), and *Urinetown* (Hot Blades Harry). Previously, he studied at Broadway Evolved, the AMDA Gap Program, and the Joffrey School Musical Theater Summer Intensive. In

his free time, he enjoys tap dancing and watching Formula 1. He would like to thank his family for always supporting his artistic endeavors, and the entire *As You Like It* team for making his first Skidmore production such an incredible and illuminating experience.

Milo Scowden '28 (Corin) is a sophomore and prospective Theater major with a minor in Studio Art. This is their first time playing in a show at Skidmore. Their most recent credit was *The Foreigner* (Ellard). Milo would like to thank their friends and family for their love and support, Laura Menzie for her expertise, and all the other artists in the production for their wonderful work.

Audrey Tignor '27 (Audrey, u/s Celia) is a junior English and prospective Theater double major. Her previous acting credit at Skidmore is *Hippos of the Eastern Enclosure* (Sylvia) and she also recently wrote and directed a lab, *Songs in C Major at the End of the World*. She is so excited to be making her JKB seminar debut! She would like to thank her friends and family for their love and support, and the cast and crew for always brightening her Wednesdays. She would also like to thank her parents for naming her solely in preparation for this role.

Jae Tolentino '28 (Duke Senior,

u/s Le Beau) is a sophomore and prospective Theater major With a minor in Media and Film Studies. Some of his previous works include high school productions of *You Can't Take It With You* (Mr. Kirby), *The Prom* (Dramaturg), and *Peter and the Starcatcher* (Alf), while his most recent performance at Skidmore was in last year's Mainstage production, *Black Superhero Magic Mama* (Flat Joe/Black Superman). He'd like to thank this enormous cast and crew for their immense kindness throughout this experience, and truly considers it a joy to bring this play to life.

Naomi Wagner '26 (Amiens, u/s Jacqueline) is a senior double Theater and Music major. Their previous performance credits at Skidmore include *I'm Gonna Marry You Tobey Maguire* (Poster, Paparazzi, Tobey's Manager, Reporter), *A Year with Frog and Toad* (Mother Frog, ensemble), *Blood and Bows* (Raven), *Die Fledermaus* (Prince Orlofsky), *Bell* (Young Mabel), and *The Unhealed Wound* (chorus). They also recently appeared in *Il matrimonio segreto Act I* (Elisetta) in Italy and previously studied with the Summer Training Congress at A.C.T. They would like to thank their friends and family for all of their support as well as the incredible cast and crew for making this process such a wonderful experience.

PRODUCTION BIOGRAPHIES

Alicia Austin (Costume Designer) is a Costume Designer for theater, dance, and film. With a passion for storytelling through textiles, texture, and silhouette, Alicia has collaborated with a diverse range of institutions and productions designing in both the contemporary and classical spheres. Her work draws inspiration from a spectrum of influences, including fine art, literature, and fashion. Her goal when designing for any production is to support the storytelling by creating costumes that enhance the visual and cultural narratives being expressed on stage. Her work is often elevated through the use of vivid color, prints, and craft. Alicia's process is informed by extensive research, impulse, and a rigorous analysis of the people and world for which she is designing. Recent and notable costume design credits include *Predictor* (upcoming; Mott Fischer), *the Vermont Farm Project* (Northern Stage), *Stargazers* (Page73), *The Play That Goes Wrong* (Northern Stage), *Aristotle Thinks Again* (LaMama ETC), *Regretfully, So The Birds Are* (Playwrights Horizons), *You Will Get Sick* (Roundabout), *Babes* (Film Nation), *Bupkis S1* (Peacock), *Only Murders In The Building S2, S3* (Hulu). After working in

the field for several years, she is excited to expand her career into higher education as an Assistant Professor of Costume Design at Skidmore College. Alicia believes that invested mentorship and theater have the ability to change one's life. She is a recipient of the Princess Grace Theater Award, Pierre Cardin Honor. MFA: Yale School of Drama. aliciajaustin.com.

Noelle Dravis '28 (Light Board Op) is a Theater and Social Work double major. Her previous credits include *Black Super Hero Magic Mama* (Assistant Stage Manager), *Last Summer at Bluefish Cove* (Assistant Stage Manager), *Heart in the Ground* (Stage Manager), *Us and Them* (Stage Manager), *Grippy Sock Vacation* (Stage Manager), and *Keely and Du* (Assistant Master Electrician). Noelle would like to thank her parents and the lighting team for teaching her so much!

Samantha Garwood (Costume Shop Manager) is a costume designer and draper with her bachelor's degree from Skidmore College ('14) and her Master of Fine Arts from Boston University ('18). Originally from the Pacific Northwest, she has been living and working on the East Coast for the past several years working with theater companies including the Williamstown Theatre Festival, The Huntington Theatre Company, Home Made Theatre,

Saratoga Shakespeare Company, Boston Conservatory, and Capital Repertory Theater. Some of her favorite shows to design have been *Le Nozze di Figaro*, (Boston University Opera Institute in association with the Huntington Theatre Company), *A Midsummer Night's Dream* (Saratoga Shakespeare Company), and *Cabaret* (Skidmore College).

Rye Gentleman (Dramaturg) is a librarian, curator, dramaturg, and scholar based in New York City. He is the Librarian for Performing Arts at New York University and adjunct faculty in the Drama and Performance Studies departments at the Tisch School of the Arts. He holds a PhD in Theatre and Performance Studies from the University of Minnesota and a Master's in Library and Information Science from San Jose State University. His writing has been published in *TDR/The Drama Review*, *Theater*, *International Journal of Performance Arts and Digital Media*, *Performing Arts Resources*, and the anthology *Fifty Key Figures in Queer US Theatre* (Routledge). Current projects include a dissertation-based book project exploring real and imagined links between transgender and transhumanism, and co-curating the Archives Onstage series, a collaboration between NYU Libraries and the Skirball Center for the Performing Arts.

Penelope Gibeau '27 (Assistant Director) is a Theater major and History minor. Her other credits at Skidmore include *The Courage to Right a Woman's Wrongs*, *The Winter Guard Play*, *Frog & Toad* (ASM), *Persephone*, *Layla's Room*, *Last Summer at Bluefish Cove* (SM), *Minor Character* (AME & Light Op), *Us & Them*, and *Grippy Sock Vacation* (Scenic Designer). She would like to thank Dennis for his mentorship and wonderful direction! She'd also like to thank the cast and SM team for creating such a joyful and uplifting rehearsal process.

Lu Glassberg '26 (Lighting Designer) is a Theater major with Spanish and Education minors. Their previous credits at Skidmore include *Silent Sky*, *After Jane* (ASM), *The Great Impresario*, *Layla's Room*, *You See Them...*, *Neighborhood 3* (LD), *The Cagebirds*, [RE]MAKING, *Minor Character* (SM), *The Winter Guard Play* (Dramaturg & ME), *Black Superhero Magic Mama* (ME), *Where Are You Going Little Horse?* (Asst. Lighting and Vid Designer), *You See Them...* (Director) and *Keely and Du* (Asst. Director). Outside of Skidmore, Lu trained with Trisha Todd, the YP Company at OCT, interned at the Bushwick Starr, and is looking forward to directing *Bloom Bloom Pow* by Genevieve Simone in the Blackbox this Spring! They would like to thank Jared Klein for his

mentorship, the mighty mighty lighting crew, and the ME team for making all of this possible.

Liz Gluz '27 (Stage Manager/ AME) is a Theater major. Some of her recent Skidmore credits include *Us & Them* (Lighting Designer), *Last Summer at Bluefish Cove* (AME), *Minor Character, Neighborhood 3* (ASM), *Preaching to The Choir* (SM), *In the Tank* (SM/LD), and *Heart in the Ground* (LD). She would like to thank Maeve, Sarah, and Penelope for writing this bio.

Jess Goerold (Paint Charge) is the Scenic Charge Artist for the Skidmore Theater Department. She has worked in theater, opera, and film as a freelance scenic artist for over a decade. Previous companies include Opera Saratoga, Infinite Scenic, and Syracuse Stage. She is delighted (as always) to be a part of Skidmore Theater's production team!

Adin Kasmin '28 (Assistant Music Director) is a Music major and a prospective Theater minor. This is his first Skidmore production. He is also a music director for the Skidmore Bandersnatchers. He would like to thank Dennis and Floyd for this incredible opportunity!

Jared Klein (technical director/co-sound designer) is an Artist-In-Residence and the Technical Director for the Skidmore

Theater Department. Recently he designed and directed *[RE] MAKING*, a devised work based on the texts of Charles Mee. Select lighting design credits at Skidmore include: *Where Are You Going Little Horse?*, *The Courage To Right A Woman's Wrongs*, *Eurydice*, *Somewhere, Radium Girls*, *The Hour We Knew Nothing of Each Other*, *We Used To Wear Bonnets & Get High All The Time*, *33 Variations*, *Let The Right One In*, *Balm In Gilead*, *Fragments*, *Who Will Carry The Word*, *Our Town* and *Blood Wedding*. Select visiting artist design collaborations include: Joel Mellin, Phil Soltanoff, Joe Diebes, Sara Juli, Howard Fishman, STREB, SITi and NYSSSA Dance. Previously, Jared was the Production Manager and Technical Director for BRIC Arts Media Brooklyn where he opened their state-of-the-art facility in the heart of downtown Brooklyn's cultural district, and production managed the inaugural season. Prior to that, Jared spent six years as the Technical Director and Resident Designer for the Tech and Design program at Adelphi University. In addition to more than a decade of educational experience, Jared has twenty years of professional experience as a Technical Director, Lighting/Video Designer, and Production Manager for both theatrical and industrial design companies throughout the US and Europe.

He was a member and resident Lighting/Video Designer with the New York-based experimental theater company, Fovea Floods, and a founding member of the Obie award-winning Bushwick Starr Theater in Brooklyn. International lighting design and technical direction credits include: Kronos Quartet, Port[al], Movement Live (NYU Abu Dhabi & Lincoln Center), Big Art Group's *House of No More*, *Shelf Life*, and *Flicker*. NYC design credits include: *Cassandra* (Helga Davis, BRIC), *Minority and Glee* (Nina Winthrop & Dancers, The Flea Theater), *The Resistible Rise of Arturo Ui* (Fovea Floods, Ontological-Hysteric Theater), *One for the Road* (Fovea Floods, CSV), *The Maids* (Fovea Floods, Bushwick Starr), and *House of No More* (Big Art Group, PS122).

Lily Lugiano '26 (Asst. Costume Designer) is a Studio Art major with a minor in Italian. At Skidmore, she has worked on *The Cagebirds* (Costume Designer), *Neighborhood 3* (Asst. Costume Designer), *Us and Them* (Costume Designer), and *Last Summer at Bluefish Cove* (Costume Designer). Outside Skidmore, her credits include *Footloose* (Costume Designer), *Grease* (Costume Designer), *A Year with Frog and Toad* (Costume Designer), and *Mean Girls* (Costume Designer). She'd like to thank Lila Sandler, Nora Steckline, Chrismeryis

Garcia Ulloa, and Coro Holt for being the best wardrobe there ever was, and Sam, Alicia, and Squonk. She also hopes Lila doesn't notice the alligator clip.

Mike Magliocca (Fight Director) is a fight director, teaching artist, and actor specializing in violence and intimacy for stage & screen. He is excited to join the Skidmore College cast and crew alongside long-time friend and colleague Dennis. Off-Broadway: St. Anne's Warehouse, The Public's Shakespeare in the Park, The New Ohio Theatre. Regional: Arden Theatre Company, Pittsburgh Public Theater and City Theatre Company, The Argyle Theater. University: NYU Tisch Graduate Acting, Barnard College, Brooklyn College, PACE University. Coordinator of the New York Summer Sling Stage Combat & Stunts Workshop. mikemagliocca.com

Laura Menzie (Text and Vocal Coach) is an Actor, Educator, and Theatre Maker. She has studied at the Uta Hagen Institute, the Terry Knickerbocker Studio, the American Academy of Dramatic Arts and at the Accademia Dell'arte. She was also part of a collaborative devising ensemble in Querétaro Mexico with Icaro Teatro in 2013 and 2014 and a year-long writing and devising team for *Modern Chalk Circle*, a modern re-telling of *The Caucasian Chalk Circle*.

Laura's core training has been in Shakespeare and some favorite roles include Juliet, Ophelia, Beatrice, the Dutchess of York, as well as the titular role of Tartuffe at the Queens Theatre in NYC. She is passionate about helping students find their own way into dramatic material and about reimagining "traditional" theatre texts.

Garin Miner Drewes '28 (Props Coordinator) is a sophomore Theater major studying as many elements of theater as he can. His most recent tech and design credits include *Keely and Du* (Asst. Sound Design), *Sweeney Todd* (Lighting/Scenic Design/TD), *Minor Character* (Asst. Master Electrician), *Anon(ymous)* (Asst. Technical Director), *The Laramie Project* (Lighting Design), *Chicago* (Asst. Lighting Design), *Pippin* (Asst. Lighting Design), and *She Kills Monsters* (Asst. Lighting Design/Student TD). Garin would like to thank his family for always being there for him, Jared and Jess for being incredible mentors, and his friends Penelope, Ella, and Lu for teaching him so much.

Sarah Neel '28 (Assistant Stage Manager) is a prospective Theater and English double major. Their previous Skidmore credit is *Last Summer at Bluefish Cove* (ASM). She would like to thank the cast and SM team for all their music, laughter, and love.

Maeve O'Toole '29 (Assistant Stage Manager/Choreographer) is a prospective Theater and Anthropology double major. This is her first show at Skidmore! She would like to thank the department for this opportunity, and Sarah, Liz, and Penelope for their guidance.

Lila Sandler '27 (Wardrobe Supervisor) is a double major in Theater and Social Work, excited for the opportunity to wardrobe supervise another show! Her wardrobe credits at Skidmore include *The Courage to Right a Woman's Wrongs*, *Where are You Going, Little Horse?*, *Black Superhero Magic Mama* (supervisor), and *Last Summer at Bluefish Cove*. Costume design credits include *Grippy Sock Vacation*. She would like to thank Sam, Alicia, Squid, and the Lilys for doing their very best to keep her sane.

Dennis Schebetta (Director) is an Assistant Professor of the Theater Department where he teaches acting and directing. He has worked Off-off-Broadway and regionally as an actor, director and writer at theaters such as Ensemble Studio Theater, 29th Street Rep, Vital Theater, Capital Rep, Adirondack Theater Festival, Northeast Theatre Ensemble, City Theatre, Pittsburgh Playhouse, FringeNYC, and Saratoga Shakespeare Company. At Skidmore, he previously

directed *Neighborhood 3: Requisition of Doom*, *Silent Sky* and *Heddatron*. Other directing credits include the award-winning film *My Date with Adam*, *Soldier Song* (also writer), *Romeo & Juliet*, *American Soldiers*, *Dog in the Manger*, *Nine*, *Agamemnon* and the devised production *7 Minutes to Midnight*. He has an MFA from Virginia Commonwealth University and studied the Meisner technique with William Esper. He is also the co-author of *Building a Performance: An Actor's Guide to Rehearsal* (with John Basil).

Milo Scowden '28 (Assistant Sound Designer) is a sophomore and prospective Theater major with a minor in Studio Art. Their past production roles include *You See Them In The Corners of Your Eyes* (Stage Manager), *Black Super Hero Magic Mama* (Sound Op), and *Neighborhood 3* (Light Op), as well as many shifts in the costume and light crews. Milo would like to thank Naomi for their fantastic work on this production.

Brandon Sewall (Asst. Technical Director) is thrilled to join the Skidmore College Theatre Department as Assistant Technical Director. Before this role, Brandon served as the Scene Shop Specialist at Sam Houston State University in Huntsville, Texas, where he oversaw scenic operations for theatre, musical theatre,

opera, music, and dance. He has additional experience collaborating with students as Technical Director at Wilkes University, Assistant Technical Director at Albright College, and Scene Shop Advisor for Princeton University's Triangle Club, one of the oldest collegiate theater troupes in the United States. Brandon also worked as a Scenic Carpenter at McCarter Theatre Center in Princeton, New Jersey, building scenic elements for all resident productions. Some of Brandon's favorite productions he has worked on include *The Threepenny Opera* (Lycoming College), *Mary Shelley's Frankenstein* (McCarter Theatre Center), *A Christmas Carol* (McCarter Theatre Center), *Goodnight Nobody* (McCarter Theatre Center), *Sleuth* (McCarter Theatre Center), and *Sweeney Todd* (Sam Houston State University). Brandon's work aims to create inviting and innovative theatrical sets for each production he works on. He does this through continued learning and exploration with students and colleagues to collaboratively engineer scenic pieces that enhance and bring theatre to life.

Kit Simpson '27 (Student Dramaturg) is an English major and Classics/Honors Forum double minor. They previously stage managed spring '24 student lab, *Demonized*. On

campus, they serve as editor-in-chief of *The Skidmore Theater Living Newsletter*, Head Tutor of the Writing Center, and a research assistant in the English Department. They would like to thank Dennis and Rye for the opportunity to work on this piece, and extend their gratitude to their loved ones for listening to all of their (strong) opinions on *As You Like It* for the last several months.

Katie Steele '26 (Assistant Fight Director) is a Theater and American Studies double major. This is her first time assistant fight directing but she has served as fight captain for Skidmore Theater's *The Courage to Right a Woman's Wrongs* and *Neighborhood 3: Requisition of Doom*. Her previous directing credits include *I'm Gonna Marry You Tobey Maguire*, scenes from *CHICK FIGHT!*, self written work, and assistant directing *Neighborhood 3: Requisition of Doom*. In addition to directing she also enjoys acting, most recently she has performed in Skidmore Theater's *The Courage to Right a Woman's Wrongs* (Rufino/Ensemble/Asst.Fight Captain) and *In the Tank* (Liz). She has also enjoyed stage managing *Horse Girls* and co stage managing *Cowboy Mouth*. She would like to thank Dennis Schebetta and Mike Magliocca for this amazing opportunity.

Ella Theoharis '26 (Master

Electrician) is a Theater and Math major. Her previous Skidmore credits include *[RE] MAKING (ASM)*, *The Courage to Write a Woman's Wrong (AME)*, *The Place That Made You (Sound Op)*, *The Great Impresario... (LD)*, *The Winter Guard Play (ME)*, *Where Are You Going, Little Horse? (Props Coordinator)*, *Neighborhood 3... (Asst. Scenic Designer)* and *Black Superhero Magic Mama (ALD)*, *Last Summer at Bluefish Cove (ME)*, *Minor Character (Asst. Scenic Designer and Props Coordinator)*, and *Keely and Du (Scenic Designer)*. Outside of Skidmore, Ella serves as a Resident Lighting Designer at the Brooklyn Art House. She would like to thank Liz and mighty mighty lighting crew for all of their help.

Naomi Wagner '26 (Co-Sound Designer) is a senior double Theater and Music major. Their previous production credits at Skidmore include *You See Them in the Corners of Your Eyes (Sound Design)*, *Never Swim Alone (Sound Design)*, *Neighborhood 3 (Asst. Master Electrician)*, *Lonely Planet (Sound Design)*, and *Cowboy Mouth (Co-SM)*. They would like to thank Jared Klein for his mentorship and collaboration on sound for this show as well as Floyd Ricketts and the entire music team.

Garett Wilson (Scenic Designer) is a Distinguished Artist-in-Residence of the Skidmore

College Theater Department. Garrett has designed scenery, projections, lighting and has done stage work for numerous local and regional companies, including The Maine State Music Theater, The Hampton Playhouse, Portland Ballet, Capital Repertory Theater, Yale Repertory, Candlewood Playhouse, Curtain Call Theatre, ACT, Berkshire Theatre Festival, Shadowland Theatre, Theater by the Sea, and the New York State Theater Institute. Garrett has designed over thirty operas for the Lake George Opera/Opera Saratoga including *La Bohème*, *Don Giovanni*, *Ariadne Auf Naxos*, *Candide*, *Il Matrimonio Segreto*, *Madame Butterfly*, the site-specific production of *Dido and Aeneas* at the National Museum of Dance, and the world professional premiere of Ned Rorem's *Our Town*. Garrett has also designed scenery, projections, and occasionally lighting, for over sixty productions at Skidmore including *Sweeney Todd: The Demon Barber of Fleet Street*, *The Imp of Simplicity*, *Machinal*, *Arcadia*, *The Butterfly's Evil Spell*, *Museum*, *A Dream Play*, *Enemy of the People*, *Eurydice*, *Macbeth*, *Heddatron*, *The Courage to Right a Woman's Wrongs*, and most recently *Black Super Hero Magic Mama* and *Minor Character*. Garrett has collaborated with Denise Limoli from dance and Tony Holland from the music department on

scenery for the ballets *Sleeping Beauty* and an evening of *Ballet Russes*. He also collaborated with Sylvia Stoner-Hawkins from the music department on scenery for the opera *Xerxes*. Garrett is a board member of the Saratoga Shakespeare Festival and has designed their productions of *The Tempest*, *12th Night*, *Much Ado*, and *Henry IV parts 1&2*. Garrett recently designed the lighting and scenery for First Coast Opera productions of *Savitri*, *The Medium*, and *The Barber of Seville* in St. Augustine Florida.

Jordan Zickmann '26
(Assistant Scenic Designer)
is a senior theater major. Previous Skidmore credits include *I'm Gonna Marry You Tobey Maguire*, *Last Summer at Bluefish Cove*, *Black Super Hero Magic Mama* (Sound Designer), *Neighborhood 3* (Props Coordinator), *Where are you Going, Little Horse?* (Assistant Sound Designer), *The Courage to Right a Woman's Wrongs* (Follow Spot Operator), *After Jane* (Wardrobe). Outside of Skidmore, they have worked in Chicago on shows including *Titanique*, *Jersey Boys*, *Ernest Shackleton Loves Me*, and *Cabaret*. They are the president and tech director of Off-North Broadway, Skidmore's musical theater club. They would like to thank Gary for his mentorship, and their friends and family for their support.

SPECIAL THANKS

Andie Alcorn
Dr. Lisa Jackson-Schebetta
Emile Sentveld
Emma Froelich
Ian Berry
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Rehearsal Photos by Logan Waugh



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Scenic Build.....	Dylan Blessing, Jack Boge, Grace Collins, Sarah Drowne, Chrismeryris Garcia Ulloa, Jonny Herrmann, Coro Holt, Christianna Lewis Small, Mira Meola, Rosemary Pagliano, Charynna Pe Benito, Jane Richard, Ellie Rosser, Maisie Shuffelton-Sobe, Gray Sippl, Daniella Solomon, Ally Stanton, Jordan Zickmann
Electrics Crew.....	Asa Baker-Rouse, Jack Boge, Tommy Cattalani, Amanda Denney, Garin Miner Drewes, Coro Holt, Tali Lissai, Theo Perkins, Jack Schneider-Gersick, Milo Scowden, Ally Stanton, Katie Steele, Ceci L Tedder, Benjamin Torres, Nathan Vandt, Jordan Zickmann, Stavros Zikoulis
Costume Shop.....	Sydney Baig, Ken Caron-Quinn, Amanda Denney, Noelle Dravis, Garin Miner Drewes, Emma Hoffman, Maggie Krieg, Finn Krol, Isabella Li, Mikiyla Palazzo, Emile Sentveld, Lucy Silcox, Nathan Vandt
Paint Crew.....	Sara Anderson, Arielle Ascanio, Dylan Blessing, Elena Chawla, Grace Collins, Sophie D'Amore, Jasielle Diaz, Maggie Krieg, Mikiyla Palazzo, Annie Pasque, Ellie Rosser, Sarah Sklar, Katie Steele, Oliver Weidemann
Props Crew.....	Sara Anderson, Anabella Cone, Sky Estrada, Licette Jaya, Theo Leff, Lucy Lester, Christianna Lewis Small, Pamela Marte Feliz, Ruby Romano
Wardrobe Crew.....	Chrismeryris Garcia Ulloa, Nora Steckline
Costume Shop Employees.....	Lily Gould, Nex Hagen, Eleanor Lewis, Lily Lugiano, Isabel Ostheimer, Veda Ramaswamy, Lila Sandler, Milo Scowden, Jojo Zou
Theater Technicians.....	Asher Cortes, Lillian Culver-Anderson, Noelle Dravis, Garin Miner Drewes, Penelope Gibeau, Lu Glassberg, Liz Gluz, Maggie Hogan, Max Kraftsow, Theo Perkins, Ella Theoharis, Ava Vitale, Naomi Wagner

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The benevolence of Arnold and Janet Kinghorn Bernhard (Class of 1926) made Skidmore's theater facility a reality. The 34,000 square-foot Janet Kinghorn Bernhard Theater is one of four performing and fine arts facilities at Skidmore, along with the Arthur Zankel Music Center, the Saisselin Arts Building, and the Dance Center. It boasts a 345-seat thrust theater as well as a studio black box theater, in which a variety of seating and staging arrangements are explored. Both theater spaces use state-of-the-art theater equipment. The building also houses complete training and support facilities, including scenic, lighting, paint and costume shops, rehearsal and design studios, and faculty and staff offices. The Bernhard Theater has become a vital cultural resource for college and community life at Skidmore and serves as a home to the Skidmore Theater program, recognized nationwide for offering the finest pre-professional undergraduate theater training within the context of a strong liberal arts education.

Due in large part to the generosity of Jean Bernhard Buttner, the Janet Kinghorn Bernhard Theater has enjoyed some much welcomed improvements. These include a new media classroom, completely redesigned and refurbished design studio and technical offices, new carpeting, new exterior doors, a fresh paint job and new signage. All of these improvements serve our ever-growing enrollments in the theater.



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The Department of Theater offers an opportunity to pursue a serious study of the theater within a liberal arts context. The goal of making a life in the theater is best served by acquiring a broad-based liberal arts education in conjunction with strong training in the theories and techniques of making theater. Through this relationship, students understand the intellectual, moral, and political framework of the world that the theater artist will ultimately express on stage. We provide an atmosphere where students generate theater as collaborative artists and apply interdisciplinary research to the production process. Along with drawing upon a variety of liberal arts offerings at the college, a theater student also requires a knowledge of theater history, dramatic literature, theory, criticism, playwriting, acting, directing, design, technical theater, and theater management. Areas of concentration may be tailored to fit individual needs. There are also opportunities for advanced study and professional internships.

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