

## SEMINAR PRODUCTIONS

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# BLOOM BLOOM POW

Written by Genevieve Simon

Directed by Lu Glassberg

Mag is back in their small hometown, juggling an underwhelming queer scene and an overwhelming mother. A dead horse won't shut up about being dumped in the East River. And from the depths, an ancient being rises to take its rightful place. Inspired by the Creature from the Black Lagoon, toxic algal blooms in the Great Lakes, and phone calls with your mom, this visceral, non-linear piece is about grasping for control, queer joy and magic, and caring for each other so much that we begin to push each other away. Bloom Bloom Pow is a deeply necessary play that swings wildly from humor to grief to horror to delight, unearths our fears and our questions about the climate crisis, and creates a space for us to sit in the discomfort of not knowing all the answers.

**FEBRUARY 27-MARCH 6**

# THE TREES

Written By Agnes Borinsky

Directed By Sara Lyons

Returning to their childhood home following a death in the family, siblings Sheila and David wake to find their feet have mysteriously rooted to the earth. As knowledge about this mysterious event spreads, a community of old and new relationships forms around them. The motley chosen family wrestles with how to care for Sheila, David, and the land in the face of these extraordinary circumstances and relentless tides of change. The Trees is an expansive, tender new myth that charges us to reconsider our responsibilities to land and to one another.

**APRIL 17-19 & 23-25**

## LAB PROGRAM

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The Lab Program provides students with the opportunity to explore their interests in acting, directing, design, and playwriting. Each semester, students develop independent theater projects in consultation with a faculty advisor.

FEBRUARY 2 + APRIL 27

### THE LAST ELK

Written and directed by Sarah Neel

FEBRUARY 16 + 17

### CHICK FIGHT

By Sara Jean Accuardi

Directed by Katie Steele

MARCH 23 + 24

### MATT AND BEN

By Mindy Kaling and Brenda Withers

Directed by Sydney Baig and Barbara Yang

APRIL 20 + 21

### THE ARSONISTS

by Jacqueline Goldfinger

Directed by Penelope Gibeau

Labs are performed in Studio A or B, at 7:00 pm, unless otherwise stated by the director. All performances are free of charge and open to general admission.

For more details, visit [theater.skidmore.edu](http://theater.skidmore.edu).

SKIDMORE THEATER PRESENTS

# BLOOM BLOOM POW

by Genevieve Simon

**DIRECTOR**

Lu Glassberg

**SCENIC DESIGN**

Ella Theoharis

**COSTUME DESIGN**

Jojo Zou

**LIGHTING DESIGN**

Ella Theoharis

**SOUND DESIGN**

Jordan Zickmann

**CO VIDEO DESIGN**

Jared Klein

**CO VIDEO DESIGN**

Lillian Culver-Anderson

**CHOREOGRAPHER**

Aminah Hopewell\*

**INTIMACY CHOREOGRAPHER**

Leo Mock

**TEXT AND VOCAL COACH**

Laura Menzie

**DRAMATURG**

Merritt Baldwin

**STAGE MANAGER**

Penelope Gibeau

\*indicates a member of the Miranda Family Fellowship



*Rehearsal Photos by Logan Waugh*

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## CONTENT DISCLOSURE

This production contains strong language, mature themes, and sexual content.

This production utilizes atmospherics, flashing lights and active video.

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## PLEASE NOTE

The video and/or audio recording of this performance is strictly prohibited.

## CAST

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Mag.....Ken Caron-Quinn  
Mom.....Alyssa Galen  
Dead Horse/Dad.....Sean Robertson  
Alice.....Sophie D'Amore  
Floyd/Ontario.....Asa Baker-Rouse  
Algae/Erie 2.....Jordan Azzinaro  
Creature/Erie 1.....Sydney Mann\*  
Frances/Huron.....Julia Starke  
Keke/Superior.....Addie Rudolph  
Oscar/Michigan.....Perseus Fowler Perlaza

## UNDERSTUDIES

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Mag.....Jordan Azzinaro  
Mom.....Julia Starke  
Alice.....Addie Rudolph  
Floyd/Ontario.....Perseus Fowler Perlaza  
Algae/Erie 2.....Sydney Mann\*  
Swing (Dead Horse/Dad, Oscar/Michigan)....Asher Cortés

\*indicates a member of the Miranda Family Fellowship

## PRODUCTION TEAM

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Asst. Stage Managers.....Maeve O'Toole,  
Emile Sentveld  
Technical Director.....Jared Klein  
Asst. Technical Director.....Brandon Sewall  
Faculty Advisor.....Dennis Schebetta  
Paint Charge.....Jess Goerold  
Props Coordinator.....Liz Gluz  
Master Electrician.....Garin Miner Drewes  
Asst. Master Electrician.....Milo Scowden  
Asst. Intimacy Choreographer.....Finn Krol-García  
Wardrobe Supervisor.....Isabel Ostheimer  
Hair and Makeup Designer.....Mikayla Palazzo  
Sound Board Op.....Jack Schneider-Gersick  
Light Board Op.....Maisie Shuffelton-Sobe  
Video Op.....Nathan Vardi  
Camera Op.....Camille Klingen



*Rehearsal Photos by Logan Waugh*

## ABOUT THE PLAYWRIGHT

Genevieve Simon is a playwright and actor based in New York. He is a 2025 NYSCA Commission Winner, a 2023-24 New Georges Audrey Resident, and member of the 2024 Page 73 Writers Group. Genevieve's work has been supported by Ars Nova, The Bushwick Starr, Breaking The Binary, The Brick, Fresh Ground Pepper, New Georges, The Motor Company, Oberlin College, Willamette University, Shadowland Stages, Actors Theatre of Louisville, Arts on Site, Holton-Arms School, Cincinnati Fringe Festival, The Parsnip Ship, and The Tank. Genevieve's plays include THIS BUG IS GAY, PUNCH BACK, GUARDING, SISTER/FRIEND, and HELL IS REAL. Published by 1319 Press. Playwriting Lecturer, Skidmore College. Up next: SXSW premiere of feature film Sinner Supper Club. [www.genevieve-simon.com](http://www.genevieve-simon.com)



Rehearsal Photos by Logan Waugh

## FUN FACTS FROM THE DRAMATURG

### Did you know that algae are the lungs of our planet?

According to scientists at UC Berkley, photosynthetic marine algae produce roughly 70% of all the oxygen in our atmosphere! Without algae, we couldn't breathe. And yet, if there's too much of it, algae can drain the oxygen from a body of water because of its decomposition process. When dead algae sinks to the bottom of the lake or ocean, bacteria use significant amounts of oxygen to decompose it, leaving the water under-oxygenated or hypoxic.

### Did you know that the oldest known fossil is a form of cyanobacteria (algae)?

Layers of sediment processed by cyanobacteria, called stromatolites, date back 3.5 billion years!

### Why does Lake Erie have so much algae? (you may ask)

Well, Erie is the shallowest and warmest of the lakes, so plants generally thrive in it, but the fuel for these harmful algal blooms is the excess nutrient supply. Fertilizer and manure, full of nitrogen and phosphorus (two nutrients algae can't live without) funnel into Lake Erie through a network of streams and rivers that connect Erie to Ohio's agricultural land.

### How can we think about all of this in relation to the play?

*Bloom Bloom Pow* doesn't condemn or chastise, rebuke or reprimand, it rather encourages a long view of our planet's ailments. In the great cosmic calendar, human life occupies mere seconds. Our eventual extinction is (arguably) inevitable.

Mag's non-linear and disrupted experience provokes us to reconceptualize our present—to *queer* it.

(continued from above)

In his “deep time journey,” *Underland* (2019), Robert Macfarlane writes that: “We should resist inertial thinking; indeed, we should urge its opposite—deep time as a radical perspective, provoking us to action not apathy. *For to think in deep time can be a means not of escaping our troubled present, but rather of re-imagining it; countermanding its quick greeds and furies with older, slower stories of making and unmaking.* At its best, a deep time awareness might help us see ourselves as part of a web of gift, inheritance and legacy stretching over millions of years past and millions to come, bringing us to consider what we are leaving behind for the epochs and beings that will follow us” (15, emphasis mine). I invite you to participate in this re-imagination of your present alongside Mag; to queer the way you face your individual temporal experience, and to envision yourself within the divine “web of gift” that we’ve inherited.

- Merritt Baldwin, dramaturg



Rehearsal Photos by Logan Waugh

**Jordan Azzinaro '26** (Algae) is a senior Theater and Anthropology double major. Their Skidmore credits include *As You Like It* (Touchstone), *Minor Character* (Actor 2), *Neighborhood 3: Requisition of Doom* (Son Type), *Where Are You Going, Little Horse?* (Little Boy), *Edie and Mae* (Edie), *Blood and Bows* (Jasper), *The Place That Made You* (Swing), and *Up Your Ass* (Little Boy). They also wrote and directed “*The Leper and The Damned*”, and they are the president of the sketch comedy club Skidomedey. They would like to thank the whole team for being so loving and brilliant, as well as their family, friends, and the inhabitants of Lake Erie.

**Asa Baker-Rouse '28** (Floyd/Ontario) is a Theater major and prospective Education minor. His previous acting credits at Skidmore are *You See Them in the Corners of Your Eyes* (Charlie), and *As You Like it* (Oliver). He is incredibly grateful to work with all of these talented people on such a fabulous production! He would like to thank his family, friends, and the entire BBP team!

**Ken Caron-Quinn '27** (Mag) is a junior Theater major and prospective Arts Administration and Film and Media studies double minor. Their previous acting credits at Skidmore are *[RE]MAKING* (Body), *Never Swim Alone* (Frank), *Lonely Planet* (Jody), *The Last Summer at Bluefish Cove* (Annie), and *As You Like It* (Rosalind). Ken is

excited to attend Accademia Dell'Arte's summer program to study commedia and clown, and are looking for internships at local theaters to keep them busy. In their free time, Ken loves to play DnD and watch *One Piece*. They are so grateful to work alongside such an amazing cast and crew to present this heartfelt story to the world.

**Asher Cortés '27** (Oscar/Lake Michigan and Dead Horse/Dad Swing) is a junior Psychology major. Previous credits include *Us and Them* (Spokesman B), *[RE] MAKING* (Body), *Theater of the Mind* (Neuron). Asher is making their swing debut in this show and is so grateful to be a part of this production, watching and learning the world of this play. Asher is also currently a scenic shop employee and took great joy in building the set for this play. Asher would like to thank all of the cast and crew that put so much work into making *Bloom Bloom Pow* captivating, insightful, and impactful for all to witness and feel.

**Sophie D'Amore '26** (Alice) is a senior Theater major and Music minor. Some of her previous Skidmore credits include *As You Like It* (Jacqueline), *Last Summer At Bluefish Cove* (Sue), and *The Winterguard Play* (Lucy). She is a music director for the Skidmore Accents and the Social Media Manager for WSPN Radio. She's an alumni of the Accademia Dell'Arte in Physical Theater, Clown, and Commedia. This is Sophie's final JKB production, and she's honored to finish her

last semester with a wonderful cast and crew. She thanks her parents, mentors, friends and partner for their endless support these past four years.

**Percy Fowler Perlaza '29** (Oscar/Lake Michigan) is a first year. His previous credits include Puffs (Oliver Rivers), The Addams Family (Ensemble), 12 Angry Jurors (Juror 2), The Drowsy Chaperone (Man in the Chair) and A Curious Incident of a Dog In the Nighttime (Ensemble). He is honored to be making his Skidmore College theater debut having studied abroad first semester on the London FYE program. Percy would like to extend his gratitude to his parents, brother Dio and sister Athena, his grandpa, and his High School theater director for always believing in him and pushing him the extra mile.

**Alyssa Galen '27** (Mom) is a junior Theater and Psychology double major and Environmental Studies minor. Her previous Skidmore acting credits include As You Like It (Phoebe, Rosalind understudy), Minor Character (Understudy), A Year with Frog and Toad (Young Frog/Mouse), and Blood and Bows (Luna). Outside of the JKB, she recently studied at the Lee Strasberg Theatre and Film Institute as well as Margie Haber Acting Studio. She is so grateful to be working with an incredible and extremely talented cast and crew! She would like to thank everyone supporting this show. Much love!

**Sydney Mann '27** (Creature/Erie) is a Theater major and Environmental Science minor from London. Their previous credits include As You Like It (Orlando), Last Summer at Bluefish Cove (Lil Zalinski), Layla's Room (Reece/Joe), Lonely Planet (Carl), and The Courage to Right a Woman's Wrongs (Tibaldo, Don Juan understudy). Outside of rehearsals, Sydney studies voice, poetry, and movement. They are a recent Miranda Family Fellow, and are excited to study Theater in London over the summer.

**Sean Robertson '29** (Dead Horse/Dad) is a first-year studying Theater, Music, and Dance. Some of his favorite credits include As You Like It (Charles), Bonnie and Clyde (Clyde), and Curtains! (Lieutenant Frank Cioffi). Previously, he's studied at Broadway Evolved, the AMDA Gap Program, and the Joffrey School Musical Theater Summer Intensive. In his free time, he enjoys tap dancing and watching Formula 1. He would like to thank his family for their unwavering support, the Bloom Bloom Pow team for all their hard work, and George E. Waring Jr. for his sanitation efforts in New York City.

**Addie Rudolph '27** (Keke/Lake Superior) is a junior Music major concentrating in Vocal Performance. She is thrilled to be making her JKB debut in Bloom Bloom Pow. Some favorite previous credits include Big Fish (Josephine), The Addams Family (Alice), and Spongebob (Pearl).

Bloom Bloom Pow. Some favorite previous credits include Big Fish (Josephine), The Addams Family (Alice), and Spongebob (Pearl). She currently takes tap lessons, voice lessons, and acting lessons at Skidmore in hopes to channel these skills into a professional performance career. She enjoys hiking, swimming, and tennis with friends in her free time. She'd like to extend extra gratitude towards all of the hard work put towards this show by the team.

**Julia Starke '29** (Frances/Huron) is a first year and a prospective Theater and Sociology double major. This is her second show at Skidmore, and she was last seen in A Blizzard of Gardening Books (Grandma). She is incredibly grateful for everyone involved in bringing Bloom Bloom Pow to life. Thank you and much love!!

## PRODUCTION BIOGRAPHIES

**Merritt Baldwin '26** (Dramaturg) is a senior English major with a minor in Philosophy. She has studied theater in the English department and is finally putting that interest and passion to use in her work on Bloom Bloom Pow. Being her first venture into the world of theatrical production, Bloom holds a special place in her heart and she is grateful to the cast, crew, and department, for welcoming her into the process. She is a research assistant in the English department, focusing on the nonfiction writings of Thornton Wilder—for whom she has a particular fondness. She intends to pursue teaching.

**Lillian Culver-Anderson '26** (Co-Video Designer) is a senior Theater major, Studio Art and Honors Forum minor. Their previous Skidmore credits include Keely and Du (Lighting Design), Last Summer at Bluefish Cove (Lighting Design), Minor Character (Sound Design), Neighborhood 3: Requisition of Doom (Sound Design), Grippy Sock Vacation (Lighting Design), The Great Impresario... (Stage Manager), and work in both the scene and costume



shop. Lillian would like to thank their family, their partner, and their mentors.

**Penelope Gibeau '27** (Stage Manager) is a junior Theater major. Her other credits at Skidmore include Last Summer at Bluefish Cove (SM), Persephone (SM), Layla's Room (SM), As You Like It (Asst. Director), The Courage to Right a Woman's Wrongs (ASM), The Winter Guard Play (ASM), Frog and Toad (ASM), Minor Character (AME & Light Op), Us & Them (Scenic Designer), and Grippy Sock Vacation (Scenic Designer). She is also directing The Arsonists by Jacqueline Goldfinger as a studio lab this semester - you can catch those performances April 20th-21st!! She would like to thank this wonderful team for their great work on the show, as well as a big thank you to Maeve and Emile for being fantastic ASMs.

**Lu Glassberg '26** (Director) is a senior Theater major pursuing Stage Management, Lighting Design, and Directing. Select Skidmore credits include The Cagebirds (SM), [RE]MAKING (SM), Minor Character (SM), The Great Impresario (LD), Layla's Room (LD), You See Them In The Corners of your Eyes (LD, Director), Neighborhood 3 (LD), As You Like It (LD), Folding In (Director), and Keely and Du (Asst. Director). They trained

and worked as an Actor and Stage Manager with the YP Company at Oregon Children's Theater, and worked as a Technical Intern at the Bushwick Starr this past Summer. Lu will be graduating from Skidmore College in May with their BA in Theater, and minors in Spanish and Education. Further credits can be found at their website: luglassberg.com. They want to thank Genevieve Simon for trusting them with this beautiful story, Jared Klein, Gary Wilson, Taylor Jaskula, Dennis Schebetta, Lisa Jackson-Shebetta, and Teisha Duncan for all of their mentorship throughout the last four years, the wonderful SM team who made this process possible, and their partner, Ella, for her support. Finally, they want to give their unending gratitude to the unbelievable team who brought this play to life.

**Liz Gluz '27** (Props Coordinator) is a junior Theater major and Sociology minor. Some of their previous credits include In The Tank (SM & LD), Heart in the Ground (LD), Neighborhood 3: Requisition of Doom (ASM), Last Summer at Bluefish Cove (AME), I'm Gonna Marry You, Tobey Maguire (LD), Minor Character (ASM), Us & Them (LD), and As You Like It (SM & AME). They've had such a blast working on props for the first time and would like to thank the Bloom team for such a fantastic experience!

**Jess Goerold** (Paint Charge) is the Scenic Charge Artist for the Skidmore Theater Department. She has worked in theater, opera, and film as a freelance artist for over a decade. Previous companies include Opera Saratoga, Infinite Scenic, and Syracuse Stage. She is delighted (as always) to be a part of Skidmore Theater's production team!

**Aminah Hopewell '26** (Choreographer) is a Miranda Family Fellow and senior Dance Performance & Choreography major with a minor in Black Studies. This is their first time being a part of a Skidmore Theater production, but they are no stranger to the theater world. Aminah has trained in various movement styles such as Hip-Hop, Afro-Contemporary, Modern, Ballet-Contemporary, Jazz, and Improvisation. Working with the cast and crew of Bloom Bloom Pow has been a wonderful adventure that has inspired Aminah to continue choreographing within the theater space post-graduation. Aminah thanks Lu and the entire Bloom team for making them feel welcome and a part of the family during this amazing process!

**Jared Klein** (Technical Director/ Co-Video Designer) is a Senior Artist-in-Residence and the Technical Director for the Skidmore Theater Department. Recently he designed and directed [RE]MAKING, a

devised work based on the texts of Charles Mee and while on sabbatical production managed the original opera Port[al] and Taylor Mac's Holiday Sauce. Select Skidmore lighting design credits at Skidmore include: Where Are You Going Little Horse?, The Courage To Right A Woman's Wrongs, Eurydice, Somewhere, Radium Girls, The Hour We Knew Nothing of Each Other, We Used To Wear Bonnets & Get High All The Time, 33 Variations, Let The Right One In, Balm In Gilead, Fragments, Who Will Carry The Word, Our Town and Blood Wedding. Select visiting artist design collaborations include: Joel Mellin, Phil Soltanoff, Joe Diebes, Sara Juli, Howard Fishman, STREB, SITI and NYSSSA Dance. Previously, Jared was the Production Manager and Technical Director for BRIC Arts Media Brooklyn where he opened their state-of-the-art facility in the heart of downtown Brooklyn's cultural district, and production managed the inaugural season. Prior to that, Jared spent six years as the Technical Director and Resident Designer for the Tech and Design program at Adelphi University. In addition to more than a decade of educational experience, Jared has twenty years of professional experience as a Technical Director, Lighting/Video Designer, and

Production Manager for both theatrical and industrial design companies throughout the US and Europe. He was a member and resident Lighting/Video Designer with the New York-based experimental theater company, Fovea Floods, and a founding member of the Obie award-winning Bushwick Starr Theater in Brooklyn. International lighting design and technical direction credits include: Kronos Quartet, Port[al], Movement Live (NYU Abu Dhabi & Lincoln Center), Big Art Group's House of No More, Shelf Life, and Flicker. NYC design credits include: Cassandra (Helga Davis, BRIC), Minority and Glee (Nina Winthrop & Dancers, The Flea Theater), The Resistible Rise of Arturo Ui (Fovea Floods, Ontological-Hysteric Theater), One for the Road (Fovea Floods, CSV), The Maids (Fovea Floods, Bushwick Starr), and House of No More (Big Art Group, PS122).

**Finn Krol-García '27** (Assistant Intimacy Choreography) is a Theater major and an Intergroup Relations minor. His most recent work includes directing a staged reading of his new play BENCHED, acting in Hell is Real (Stage Directions), directing a scene from For the love of (or, the roller derby play), and co-directing the 2025 CHAS conference panel on Multi-racial identity and theater.

**Laura Menzie** (Text and Vocal Coach) is an actor and lecturer at Skidmore College. She teaches Acting, Voice and Speech, Acting Shakespeare, and is a Miranda Family Fellowship mentor. She has assisted with text/voice work for As You Like It, Last Summer at Bluefish Cove, Minor Character, and the Courage to Right a Woman's Wrongs at Skidmore College. Locally, she has acted with Saratoga Shakespeare Company, Depot Theatre, Adirondack Stage Rats, and the Pendragon Theatre. She has worked in NYC with Titan Theatre Company and devised theatre in Mexico with Icaro Teatro. MFA: University of Houston Professional Actor Training Program.

**Garin Miner Drewes '28** (Master Electrician) is a sophomore Theater major studying as many elements of theater as he can. His most recent design and production credits include Moon Over Buffalo (Technical Supervisor), As You Like It (Props Coordinator), Keely and Du (Asst. Sound Design), Sweeney Todd (Lighting/Scenic Design/TD), Minor Character... (Asst. Master Electrician), Anonymus (Asst. Technical Director), The Laramie Project (Lighting Design), and Chicago (Asst. Lighting Design). Garin would like to thank his family for always being there for him, Jared for being an amazing mentor, his friends Ella, Lu,

and Penelope, and the Mighty Mighty Lighting Crew!

**Leo Mock (Intimacy Choreographer, he/they)** is a theatre-maker, clown, and intimacy choreographer. He most recently appeared onstage in Hedgerow's Little Women (Laurie) and in Shakespeare in Clark Park's A Bottom's Dream (Starveling/Demetrius) and has provided intimacy choreography and consultation for theatres across Greater Philadelphia, including Villanova, Penn, The Wilma, The Lantern, InterAct, and Delaware Shakespeare. You can find Leo's writing in The Intimacy Coordinator's Guidebook and Queering the Stage, find them teaching with Delaware Shakespeare and Quintessence Theatre, or catch him clowning around in their new solo show, Lady! Lady! Lady! Thanks to Skidmore for the warm welcome!

**Isabel Ostheimer '26** (Wardrobe Supervisor) is a senior double major in Art History and Religious Studies with a minor in Arts Administration. Previous credits include After Jane (WD Crew), The Winter Guard Play (WD Crew), The Courage to Right a Woman's Wrongs (WD crew), Neighborhood 3: Requisition of Doom (WD Sup), Layla's Room (Costume Design), and Keely and Du (WD Sup). She has also

worked in the costume shop throughout her entire Skidmore career and is so thankful to Samantha Garwood for the experience, as well as to all her costume shop coworkers and wardrobe crew.

**Maeve O'Toole '29** (Assistant Stage Manager) is a first year and a prospective Theater and Anthropology double major. Her previous credit at Skidmore include, As You Like It (ASM). I am so grateful for the opportunity to be working alongside such talented and passionate theater artists on this beautiful show and she would like to thank Penelope and Emile for their guidance.

**Milo Scowden '28** (Assistant Master Electrician) is a sophomore Theater major and Studio Art minor. Their previous work includes As You Like It (Corin/ASD), Neighborhood 3: Requisition of Doom (Light Op), and Black Super Hero Magic Mama (Sound Op). They would like to congratulate the cast and crew on their work and wish them a wonderful run.

**Emile Sentveld '28** (Assistant Stage Manager) is a sophomore Geoscience major looking to minor in Theater. Their most recent (and first ever) production credit is Black Superhero Magic Mama (ASM) last fall. They are thrilled to have Bloom Bloom Pow be their second ASM

experience, and they are incredibly enthusiastic about the overlap between the show and their major! They would like to thank Stan Cahill and Evan Paine for inspiring them to continue theater in college, as well as Maeve and Penelope for being such an awesome SM team to work with!

**Brandon Sewall** (Assistant Technical Director) Before this role, Brandon served as the Scene Shop Specialist at Sam Houston State University in Huntsville, Texas, where he oversaw scenic operations for theatre, musical theatre, opera, music, and dance. He has additional experience collaborating with students as Technical Director at Wilkes University, Assistant Technical Director at Albright College, and Scene Shop Advisor for Princeton University's Triangle Club, one of the oldest collegiate theater troupes in the United States. Brandon also worked as a Scenic Carpenter at McCarter Theatre Center in Princeton, New Jersey, building scenic elements for all resident productions. Some of Brandon's favorite productions he has worked on include *The Threepenny Opera* (Lycoming College), *Mary Shelley's Frankenstein* (McCarter Theatre Center), *A Christmas Carol* (McCarter Theatre Center), *Goodnight Nobody* (McCarter Theatre Center), *Sleuth* (McCarter Theatre

Center), and *Sweeney Todd* (Sam Houston State University). Brandon's work aims to create inviting and innovative theatrical sets for each production he works on. He does this through continued learning and exploration with students and colleagues to collaboratively engineer scenic pieces that enhance and bring theatre to life.

**Ella Theoharis '26** (Scenic & Lighting Designer) is a Theater and Math major. Her previous Skidmore credits include [RE] MAKING (ASM), *The Courage to Write a Woman's Wrong* (AME), *The Place That Made You* (Sound Op), *The Great Impresario...* (LD) *The Winter Guard Play* (ME), *Where Are You Going, Little Horse?* (Props Coordinator), *Neighborhood 3...* (Asst. Scenic Designer) and *Black Superhero Magic Mama* (ALD), *Last Summer at Bluefish Cove* (ME), *Minor Character* (Asst. Scenic Designer and Props Coordinator), *Keely and Du* (Scenic Designer), and *As You Like It* (Master Electrician). Outside of Skidmore, Ella serves as a Resident Lighting Designer at the Brooklyn Art House. She would like to thank Gary, Jess, Jared, Brandon, and Garin for all of their help.

**Jordan Zickmann '26** (Sound Designer) is a senior theater major. Previous Skidmore credits include *I'm Gonna Marry You Tobey Maguire*,

*Last Summer at Bluefish Cove*, *Black Super Hero Magic Mama* (Sound Designer), *Neighborhood 3* (Props Coordinator), *Where are you Going, Little Horse?* (Assistant Sound Designer), *As You Like It* (Assistant Scenic Designer). Outside of Skidmore, they have worked in Chicago on shows including *Titanique*, *Jersey Boys*, *Ernest Shackleton Loves Me*, and *Cabaret*. They are also the president and tech director of Off-North Broadway, Skidmore's musical theater club. They would like to thank the entire Bloom team for their incredible work.

**Jojo Zou '26** (Costume Designer) is a Theater major with a business minor. Her previous Skidmore credits include *Silent Sky* (Lightning Crew), *After Jane* (Wardrobe), *The Winter Guard Play* (ASM), *Black Super Hero Magic Mama* (Connie Wright / Lady Vulture), *Minor Character* (Wardrobe Supervisor), *The Year It Stops* (Stage Manager & Costume Designer), *I'm Gonna Marry You Tobey Maguire* (Costume Designer) and *Us and Them* (Scenic & Props Designer) and *Keely and Du* (Props Coordinator). Jojo excitedly explores various production roles discovering her versatility in theater. She is very excited to be a student costume designer in her last semester at Skidmore!



*Rehearsal Photos by Logan Waugh*

## SPECIAL THANKS

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Josh and Kathryn Glassberg  
Aminah Hopewell  
BBB Crew  
Brandon Sewall  
Camille Klingen  
Dennis Schebetta  
Ella Theoharis  
Emily Moler  
Gary Wilson  
Genevieve Simon  
Jared Klein  
Jess Goerold  
Laura Menzie  
Lillie Shelor  
Lisa Jackson-Schebetta  
Merritt Baldwin  
Neha Arora  
Nina Renkert  
Penelope Gibeau  
Sarah Neel  
Sue Kessler  
Tait Brencher  
Teisha Duncan  
JKB Shop Employees  
JKB Company Students

The entire cast, design, and technical team that made  
Bloom Bloom Pow Possible.

All those who continue to support student designers,  
actors, technicians, and directors.



# The Miranda Family Scholarship at Skidmore College

**For students interested in  
Theater, Music, Dance, and Arts Administration!**

The Miranda Family Fellowship Program  
creates a pipeline for emerging artists and arts  
administrators from underrepresented  
communities to access education and long-term  
support to advance their careers and to  
increase diversity within leadership in the  
entertainment industry.

### APPLICATION TIMELINE:

Application Due Date: March 31, 2026  
Application review: March-April, 2026  
Finalist Interviews: mid April, 2026  
Fellows Announced: May 15, 2026

**LEARN MORE + APPLY:**



## MANAGEMENT STAFF

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General Manager.....Logan Waugh  
Program Manager.....Sarah Neel  
Advertising/Office Manager.....Aminah Hopewell\*  
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Elena Chawla, Nate Lewis,  
Daniella Solomon, Em Williams  
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Visuals Manager.....Milo Scowden  
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Box Office Manager.....Audrey Tignor  
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Alfie LaFleur, Leo LaGratta,  
Juliana Lopez, Sarah Neel  
Emma Oeltjen, Kit Simpson,  
Avani Varghese, Meghan Wax,  
Caroline Zaikowski

\*indicates a member of the Miranda Family Fellowship

## PRODUCTION STAFF

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Scenic Build.....Alex Cooperstock, Anabella Cone,  
Annie Pasque, Arielle Ascanio, Asa Baker-Rouse,  
Barbara Yang, Benjamin Torres, Jonny Hermann,  
Maeve O'Toole, Maisie Shuffelton-Sobe, Nathaniel Lewis,  
Nora Catalano, Oliver Weidemann, Sarah Drowne,  
Sarah Neel, Sean Robertson, Violet Hale  
Electrics Crew.....Alex Cooperstock, Benjamin Torres,  
Emma Oeltjen, Grace Whitney, Gus Jacobellis,  
Jack Schneider-Gersick, Jordan Azzinaro, Juliana Lopez,  
Maisie Shuffelton-Sobe, Millie Everitt, Percy Fowler Perlaza,  
Sarah Drowne, Sean Jaquette, Sean Robertson,  
Tommy Cattalani, Violet Hale, Xander Burt  
Costume Shop.....Asa Baker-Rouse, Coro Holt,  
Daniella Solomon, George Fortin, Jordan Azzinaro,  
Maisie Shuffelton-Sobe, Oliver Weidemann,  
Percy Fowler Perlaza, Rosemary Pagliano  
Paint Crew.....Arielle Ascanio, Percy Fowler Perlaza,  
Maggie Hogan, Sophie Komssi,  
Alfie LaFleur, Jane Richard  
Props Crew.....Bella Bradley, Beti Essa,  
Roman Holland  
Wardrobe Crew.....Alex Chung, Annie Pasque,  
Barbara Yang, Lorelei Stanley  
Costume Shop Employees.....Sofia Halpern, Nex Hagen,  
Eleanor Lewis, Lily Lugiano, Isabel Ostheimer,  
Veda Ramaswamy, Lila Sandler,  
Milo Scowden, Jojo Zou  
Theater Technicians.....Asher Cortes, Lillian Culver-Anderson,  
Garin Miner Drewes, Penelope Gibeau, Lu Glassberg,  
Liz Gluz, Maggie Hogan, Max Kraftsow,  
Theo Perkins, Ella Theoharis, Ava Vitale,  
Naomi Wagner, Jordan Zickmann

# THE JANET KINGHORN BERNHARD THEATER

# THEATER DEPARTMENT FACULTY AND STAFF

The benevolence of Arnold and Janet Kinghorn Bernhard (Class of 1926) made Skidmore's theater facility a reality. The 34,000 square-foot Janet Kinghorn Bernhard Theater is one of four performing and fine arts facilities at Skidmore, along with the Arthur Zankel Music Center, the Saisselin Arts Building, and the Dance Center. It boasts a 345-seat thrust theater as well as a studio black box theater, in which a variety of seating and staging arrangements are explored. Both theater spaces use state-of-the-art theater equipment. The building also houses complete training and support facilities, including scenic, lighting, paint and costume shops, rehearsal and design studios, and faculty and staff offices. The Bernhard Theater has become a vital cultural resource for college and community life at Skidmore and serves as a home to the Skidmore Theater program, recognized nationwide for offering the finest pre-professional undergraduate theater training within the context of a strong liberal arts education.

Due in large part to the generosity of Jean Bernhard Buttner, the Janet Kinghorn Bernhard Theater has enjoyed some much welcomed improvements. These include a new media classroom, completely redesigned and refurbished design studio and technical offices, new carpeting, new exterior doors, a fresh paint job and new signage. All of these improvements serve our ever-growing enrollments in the theater.



LISA JACKSON-SCHEBETTA  
Professor, Chair

EUNICE FERREIRA  
Associate Professor

ALICIA AUSTIN  
Assistant Professor

SARA LYONS  
Assistant Professor

DENNIS SCHEBETTA  
Assistant Professor

GARETT E. WILSON  
Distinguished Artist-in-Residence

JARED KLEIN  
Technical Director,  
Senior Artist-in-Residence

TEISHA DUNCAN  
Artist in Residence

SAMANTHA GARWOOD  
Costume Shop Manager,  
Costume Designer, Lecturer

MARIE GLOTZBACH  
Lecturer

SUE KESSLER  
Theater Management Director,  
Lecturer

LAURA MENZIE  
Lecturer

GENEVIEVE SIMON  
Lecturer

JESS GOEROLD  
Paint Charge,  
Props Supervisor

BRANDON SEWALL  
Assistant Technical Director

SUZANNE GOLUB  
Department Administrator

# SKIDMORE COLLEGE THEATER DEPARTMENT

# THEATER COURSES

**T**he Department of Theater offers an opportunity to pursue a serious study of the theater within a liberal arts context. The goal of making a life in the theater is best served by acquiring a broad-based liberal arts education in conjunction with strong training in the theories and techniques of making theater. Through this relationship, students understand the intellectual, moral, and political framework of the world that the theater artist will ultimately express on stage. We provide an atmosphere where students generate theater as collaborative artists and apply interdisciplinary research to the production process. Along with drawing upon a variety of liberal arts offerings at the college, a theater student also requires a knowledge of theater history, dramatic literature, theory, criticism, playwriting, acting, directing, design, technical theater, and theater management. Areas of concentration may be tailored to fit individual needs. There are also opportunities for advanced study and professional internships.

## THEORY, HISTORY & PLAYWRITING

Introduction to Theater  
Introduction to Playwriting  
Advanced Playwriting  
Theater and Culture I & II  
Translation and Performance  
Production Seminar Bridge Experience  
Black Theater  
Community-Based Theater  
Climate Justice and Theater Action  
History of American Theater  
Independent Study  
Special Topics  
Dramaturgy

## PERFORMANCE

Voice and Speech in the Theater  
Voice for the Actor  
Movement for the Theater  
Introduction to Acting  
Intermediate Acting, I & II  
Acting for the Camera  
Acting Shakespeare  
Acting Styles  
Special Studies in Acting

## PRODUCTION

Skidmore Theater Company  
Theater Production  
Workshop Productions  
Production Seminar  
Senior Project  
Professional Internship in Theater

## DIRECTING

Introduction to Directing  
Intermediate Directing  
The Director as a Collaborative Artist  
Advanced Directing Practicum

## DESIGN & TECHNICAL THEATER

Introduction to Design  
Theater Design: From Page to Stage  
Stage Lighting  
Sound Design  
Costume Design  
Special Studies in Design & Technical Theater  
Scenic Design  
Costume Design Construction  
Scenic Painting  
Advanced Scenic Painting  
Advanced Costume Design  
Make up  
Advanced Scenic Projection  
Advanced Scenic Design  
Advanced Lighting Design  
Stage Management

## BOX OFFICE AND HOUSE INFORMATION

### LOCATION

Janet Kinghorn Bernhard Theater  
Skidmore College  
Department of Theater  
815 North Broadway  
Saratoga Springs, NY 12866

### SPECIAL SEATING

Persons requiring special seating should alert the box office when ordering tickets. The house manager will be happy to help you upon arrival.

### CONTACTS

Theater Office: 518-580-5430  
Box Office: 518-580-5439  
Email: [boxoffice@skidmore.edu](mailto:boxoffice@skidmore.edu)

### DOCTORS AND PATRONS ON CALL

Please leave your pager or cell phone and seat location with the house manager so we may locate you if you are called.

### CURTAIN TIMES

Evening curtain is at 8:00 pm.\*  
Matinee curtain is at 2:00 pm.

\*Curtain is at 7:00pm on 4/25

## THEATER DEPARTMENT ENDOWMENTS

Through their generous gifts, the following patrons have enabled us to bring in many guest performers, workshops, directors, and designers who continue to enrich our program each year.

Arnold Bernhard Foundation Endowed Fund to Benefit Skidmore Theater  
Nancy Mergentime Silverman Theater Fund  
The Marty Sue Endowment  
Special thanks to Jean Buttner & Irving Silverman

# FRIENDS OF THE SKIDMORE THEATER

Skidmore College salutes its Friends of the Skidmore Theater.  
Their generous support provides the funds to enrich  
the program and lends encouragement to the faculty and students.

## Angels

Adirondack Theater Festival  
Gloria Culver and Donald Anderson  
Anonymous Alum  
Francis P. Chiaramonte, M.D. Family  
Foundation  
David and Jennifer Miner  
The Miranda Family Fund

## Producer's Circle

Douglas Gray and Leslie Koch Gray  
Brad Nyberg and Anne Loo  
Margaret O'Meara Storrs  
Barbara and Fabrizio Zichichi

## Director's Circle

Naomi Odes Aytur  
Susan and William Dake  
Elaine Pettigrew Hurley  
Meredith Poster  
John and Martha Precheur

## Benefactors

Patrick Brannan  
Philip and Marie Glotzbach  
Meghan and Christopher Haseman  
Deborah Innes  
Scott Katzmann  
Juliana Moreira  
Michael Scowden and Sandra Zomek

## Patrons

Carolyn Anderson  
Sarah Cipperly  
Jess Miner and Carmel Drewes  
Reba Miner and Timothy McLeod  
Marino and Mary Sue D'Orazio  
Susan Kress  
Christopher and Katherine Krieg  
Christine McDonald  
Kathy O'Leary  
Michael O'Krepkie  
Margaret O'Meara Storrs  
Allison Prouty  
Loretta Quigley  
Lawrence Ries  
William and Linda Rubenstein  
Michael Smith  
Tonya Steele  
Gretchen Thomas  
Xenia Walker  
George and Delores Wilson

## Friends

James Barber  
Thomas Caruso  
Terrance and Ann Diggory  
Gail Fortin  
Joseph Haedrich  
Judith Lerman  
Sondra Katz  
Martha and Charles McCullagh  
Zoe Morsette  
Barry Pritzker and Donna Heiland  
Michael and Paula Ravin

# THE THEATER DEPARTMENT INVITES YOU TO BECOME A "FRIEND OF THE SKIDMORE THEATER"

The Skidmore Theater Department would love for you to become a FRIEND OF THE SKIDMORE THEATER. As audience members, you are an integral part of our theater and these funds help to enrich the program and maintain the high quality of the work in the department. With your generous support, we are better able to bring guest artists and guest speakers to the Department and to purchase essential equipment beyond the scope of our budget. As supporters of the theater, your encouragement is vital to the faculty and students.

As a FRIEND OF THE SKIDMORE THEATER, you are entitled to early access ticketing and a pair of complimentary tickets to each of our shows. In addition, your name will be listed in our programs and lobby displays.

To join, please detach and mail this form to Friends of the Skidmore Theater, Skidmore College, 815 North Broadway, Saratoga Springs NY 12866 with an enclosed check made payable to "Friends of the Skidmore Theater." For more information, visit theater.skidmore.edu/support/membership-program.

YES! I would like to become a FRIEND OF THE SKIDMORE THEATER!

- Generation JKB (starting at \$25)
- Director's Circle (starting at \$500)
- Friend (starting at \$50)
- Producer's Circle (starting at \$1,000)
- Patron (starting at \$100)
- Angels (\$2,500 + up)
- Benefactor (starting at \$200)

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Date \_\_\_\_\_

Email address \_\_\_\_\_

I am an alum of Skidmore College. Class of \_\_\_\_\_

My child is a student at Skidmore College. Class of \_\_\_\_\_

Other Affiliation:

Please enclose a check/money order made payable to: Friends of the Skidmore Theater. Mail to Attn: Friends of the Skidmore Theater, Skidmore College Theater, 815 N. Broadway, Saratoga Springs, NY 12866.

NO, I do not care to subscribe at this time, but please add my name and address to your mailing list to receive season notices, newsletter, etc:

Name \_\_\_\_\_

Address \_\_\_\_\_

Email Address \_\_\_\_\_