

SKIDMORE THEATER PRESENTS

THE TREES



BY AGNES BORINSKY

DIRECTED BY SARA LYONS

APRIL 17-19 & 23-25, 2026

SEMINAR PRODUCTIONS

BLOOM BLOOM POW

Written by Genevieve Simon

Directed by Lu Glassberg

Mag is back in their small hometown, juggling an underwhelming queer scene and an overwhelming mother. A dead horse won't shut up about being dumped in the East River. And from the depths, an ancient being rises to take its rightful place. Inspired by the Creature from the Black Lagoon, toxic algal blooms in the Great Lakes, and phone calls with your mom, this visceral, non-linear piece is about grasping for control, queer joy and magic, and caring for each other so much that we begin to push each other away. Bloom Bloom Pow is a deeply necessary play that swings wildly from humor to grief to horror to delight, unearths our fears and our questions about the climate crisis, and creates a space for us to sit in the discomfort of not knowing all the answers.

FEBRUARY 27-MARCH 4

THE TREES

Written By Agnes Borinsky

Directed By Sara Lyons

Returning to their childhood home following a death in the family, siblings Sheila and David wake to find their feet have mysteriously rooted to the earth. As knowledge about this mysterious event spreads, a community of old and new relationships forms around them. The motley chosen family wrestles with how to care for Sheila, David, and the land in the face of these extraordinary circumstances and relentless tides of change. The Trees is an expansive, tender new myth that charges us to reconsider our responsibilities to land and to one another.

APRIL 17-19 & 23-25

LAB PROGRAM

The Lab Program provides students with the opportunity to explore their interests in acting, directing, design, and playwriting. Each semester, students develop independent theater projects in consultation with a faculty advisor.

FEBRUARY 2 + APRIL 27

THE LAST ELK

Written and directed by Sarah Neel

FEBRUARY 16 + 17

CHICK FIGHT

By Sara Jean Accuardi

Directed by Katie Steele

MARCH 23 + 24

MATT AND BEN

By Mindy Kaling and Brenda Withers

Directed by Sydney Baig and Barbara Yang

APRIL 20 + 21

THE ARSONISTS

by Jacqueline Goldfinger

Directed by Penelope Gibeau

Labs are performed in Studio A or B, at 7:00 pm, unless otherwise stated by the director. All performances are free of charge and open to general admission.

For more details, visit theater.skidmore.edu.

SKIDMORE THEATER PRESENTS

THE TREES

by Agnes Borinsky

DIRECTOR

Sara Lyons

SCENIC DESIGN

Garett Wilson

COSTUME DESIGN

Alicia Austin

LIGHTING DESIGN

Jared Klein

SOUND DESIGN

Andrew Nelson

INTIMACY CHOREOGRAPHER

Leo Mock

STAGE MANAGER

Max Kraftsow



Rehearsal Photos by Logan Waugh

CONTENT DISCLOSURE

This production contains mention of the Holocaust.

PLEASE NOTE

The video and/or audio recording of this performance is strictly prohibited.

CAST

Sheila.....Beti Essa
David.....Theo Leff
Grandmother.....Grace Whitney
Ezra.....Jane Langan
Charlotte.....Lila Sandler
Jared.....Harry Fitzgerald
Norman.....George Fortin
Saul.....Jake Siegel
Julian.....Theo Perkins
Tavish.....Coro Holt
Vendor.....Nora Steckline
Sheryl.....Anna Staltari
US Ezra.....Isabella Li
Swing (Norman, Vendor, Tavish).....Nathan Vardi



Rehearsal Photos by Logan Waugh

PRODUCTION TEAM

Asst. Stage Managers.....Sarah Drowne &
Gabrielle McNabb
Technical Director.....Jared Klein
Asst. Technical Director.....Brandon Sewall
Paint Charge.....Jess Goerold
Asst. Scenic Designers.....Elena Chawla &
Garin Miner Drewes
Asst. Costume Designer.....Cameron Greenberg
Asst. Lighting Designer.....Milo Scowden
Asst. Sound Designer.....Liz Gluz
Asst. Intimacy Coordinator.....Katya Yurkovskaya
Props Coordinators.....Anabella Cone &
Ellie Rosser
Master Electrician.....Lillian Culver-Anderson
Asst. Master Electricians.....Asa Baker-Rouse &
Elena Chawla
Wardrobe Supervisors.....Lily Lugiano &
Isabel Ostheimer
Hair and Makeup Supervisor.....Mikayla Palazzo
Sound Board Op.....Liz Gluz
Light Board Op.....Jae Tolentino

ABOUT THE PLAYWRIGHT

Agnes Borinsky (she/they) is a writer, performer, and theater-maker based in Los Angeles. She is interested in the unintended transformations that become possible when the things we've planned fail. Her projects include many plays (*The Trees*, *A Song of Songs*, *Of Government*, *Ding Dong It's the Ocean*), experiments in participation (*Working Group for a New Spirit*, *Weird Classrooms*), and fiction (*Sasha Masha*). She has made work in collaboration with theater institutions – Playwrights Horizons, The Bushwick Starr, Clubbed Thumb – and outside of them, in basements, backyards, circus tents, community centers, and online.



Rehearsal Photos by Logan Waugh

CAST BIOGRAPHIES

Beti Essa '28 (Sheila) is a sophomore majoring in Theater with a minor in Business. This is her third production at Skidmore. Previous credits include *Us and Them* (A2) and *Black Super Hero Magic Mama* (Camera Person / Sabrina Jackson / Maasai Angel U.S.). She would like to thank the cast for the unforgettable memories shared over the past semester, as well as her family and friends for their constant support and love. She is also grateful to her advisor and all the professors in the theater department, along with everyone who contributed to bringing this show to life. A special thank you to Andrzej Klesyk, Jane Szmaz, and her son Robert Szmaz for their help with the Polish translation. And last but not least, Sara Lyons—for their trust, patience, and constant support throughout this process.

Harry Fitzgerald '29 (Jared) is a freshman prospective double Anthropology and Theater major. His previous production credits at Skidmore include, *A Blizzard of Gardening Books* (Shadow) and *Voices* (Voice 6). They would like to thank Sara Lyons as well as the entire cast and crew of *The Trees* for being an amazing group they have gotten to spend time with over this production process. He would also like to thank his friends and family for being

wonderful people who have been there for him during this process. Lots of love to all <3

George Fortin '28 (Norman / David U.S.) is a sophomore Theater and Psychology double major. His previous Skidmore credits include *Keely & Du* (Cole / Walter U.S.), *Minor Character: Six Translations of Uncle Vanya* (Actor 6), and *Black Super Hero Magic Mama!* (Dave Lester / Death Tap). He would like to thank his director Sara Lyons for the incredible opportunity, the entire team of *The Trees* for their unparalleled energy, and his friends and family for their unwavering love and support. Except his youngest brother James. Lock in bro.

Coro Holt '29 (Tavish / Sheila U.S.) is a freshman prospective Theater and English double major and Education minor. They have previously participated in the Skidmore shows *Voices* (Voice 5) and *As You Like It* (Hair Technician). They are so excited to have been privileged enough to experience this show with all these awesome people!

Janey Langan '29 (Ezra) is a freshman Psychology major and Creative Writing minor. This is her first production at Skidmore. Back home she performed in around 30 community theater productions and directed *Harvey* and *Rebel Without a Cause*. She would like to thank

the whole cast and team!

Theo Leff '28 (David) is a sophomore Biology major and Theater minor. Their previous credits at Skidmore include *Hell is Real* (Teeny) and *As You Like It* (Adam). They would like to thank the cast and crew for making this experience an incredible one, and their family for supporting them throughout their theater journey!

Isabella (Yiyao) Li '28 (Swing for Ezra) is a sophomore majoring in Theater and minoring in Asian Studies. This is her first Skidmore production. She has worked on more than 10 productions in China and wishes to continue her journey in the theater industry around the world. She wants to thank everyone who helped to root and grow this play, especially the cast, crew, and the director, Sara Lyons of *The Trees*. Thank you for building this embracing community. Special thanks to her family back home and all her friends for their support and encouragement. Everything is connected to something...

Theo Perkins '28 (Julian) is a sophomore Theater and Biology double major and Environmental Science minor. His only previous Skidmore credit is *Benched* (Tank). He would like to thank the entire Skidmore theater community,

especially the cast and crew of *The Trees* for all of the love, and of *Benched* for being his first theater family here. He also wants to thank his amazing friends and family, your support means the absolute world.

Lila Sandler '27 (Charlotte) is a junior Social Work and Theater double major with a concentration in acting. Her previous Skidmore credits include *Blood and Bows* (Astrid), *The Winter Guard Play* (Maya), *Macbitches* (Rachel), *Layla's Room* (Layla), *Songs in C Major at the End of the World* (Jessie), *Us and Them* (B1), and *Grippy Sock Vacation* (Caroline). She'd like to thank the cast and crew of *The Trees* for the laughs, stretches, and care as well as everyone who has taken the time and effort to see this show. I am so grateful you're here!

Jake Siegel '29 (Saul) is a freshman with an Undecided major. This is his first production at Skidmore! He has performed in over 15 productions in high school and he has also written and directed an original sketch-based production during his senior year. He'd like to thank his friends and family for inspiring him to go on even through difficult times.

Nathan Vardi '28 (Swing for Norman, Tavish, Vendor) is a sophomore Theater and Music double major and Honors Forum minor. His previous Skidmore credits include *Benched* (Hiker), *Bloom Bloom Pow* (Light Board

Operator), and Hell is Real (Assistant Dramaturge). He'd like to thank the cast and crew of The Trees for building a beautiful community both onstage and off and he is so grateful for having had the opportunity to be a part of this process.

Anna Staltari '28 (Sheryl) is a sophomore English major and Theater and Arts Administration double minor. Previously, she has been seen on the Skidmore stage in Voices (Lauryn). Anna would like to thank the entire cast and production crew of The Trees for their dedication, kindness, and whimsy, as well her family for their love and unwavering support.

Nora Steckline '29 (Terry) is a freshman prospective Theater major and Biology and Arts Administration minor. Her previous production credits at skidmore include Keely and Du (Keely and Du understudy/Guard) and Chick Fight: a Reckoning in Nine Movements (She). She is thrilled to be closing out her first year of college with such an incredible cast and crew!

Grace Whitney '29 (Baba) is a first-year double majoring in Theater and English with a minor in Media & Film Studies. Her previous Skidmore credits include Grippy Sock Vacation (Isabella), as well as having acted in over two dozen full-length and one-act plays at previous institutions. She would like to thank her family, Sara

Lyons and the entire cast and crew of The Trees, Andrzej Klesyk, Jane Szmaz, and her son Robert Szmaz for their help with the Polish translation, Agnes Borinsky for letting the fire monologue be in English, and the Babble App.

PRODUCTION BIOGRAPHIES

Asa Baker-Rouse '28 (Asst. Master Electrician) is a Theater major and Education minor. Previous Skidmore credits include You See Them... (Charlie), Minor Character (Sound Op.) and As You Like It (Oliver). He would like to thank Sarah for writing this bio, and Lillian for being a superb ME.

Elena Chawla '26 (Asst. Scenic Designer and Asst. Master Electrician) is a senior Theater and English double major. Select theater credits include Heart in the Ground (LD), Neighborhood 3 (Asst. Sound), Layla's Room (SD), Black Super Hero Magic Mama (AME), The Year It Stops (SD), Minor Character (ALD), Scene Zero (Director), Matt and Ben (Scenic, Props, and LD). Last summer, Elena worked on The Wizard of Oz (Dramaturg, Asst. Sound, ASM) while serving as the education and production intern at the Capital Repertory Theater in Albany, NY. This upcoming summer, Elena is going to be

an Event Scheduling intern with The Freeman Company in Las Vegas, Nevada.

Anabella Cone '26 (Co-Props Coordinator) is a senior English major. This is her first show as a part of the design team, but she has worked as an art department production assistant on the film Major Barbara and is extremely passionate about props and design. Anabella is also the co general manager of Skidmore's radio station WSPN and is involved in live music event planning around campus. She would like to thank Jess and Ellie for being great collaborators and her family and friends for always supporting her!

Lillian Culver-Anderson '26 (Production Electrician) is a senior Theater major and Studio Arts/Honors Forum minor. Previous Skidmore credits include Keely and Du, Last Summer at Bluefish Cove, 5 Lesbians Eating a Quiche, and Grippy Sock Vacation (Lighting Design); Minor Character, and Neighborhood 3: Requisition of Doom (Sound Design). They are returning to the Adirondack Theatre Festival this summer as the Assistant Production Electrician. Lillian would like to thank the entire JKB community, especially Jared Klein, Taylor Jaskula and Sam Garwood for their incredible

mentorship and encouragement over the last four years, and their parents and partner for their unwavering support.

Sarah Drowne '29 (Assistant Stage Manager) is a first-year Theater major. Her Skidmore credits include Us + Them (ASM) and Grippy Sock Vacation (Run Crew). She would like to thank all the super awesome people who supported her through this process!

Liz Gluz '27 (Asst. Sound Designer) is a Theater major and Sociology minor. Some of their previous credits include In The Tank (SM & LD), Heart in the Ground (Co-LD), Neighborhood 3: Requisition of Doom (ASM), Last Summer at Bluefish Cove (AME), I'm Gonna Marry You, Tobey Maguire (LD), Minor Character (ASM), Us & Them (LD), As You Like It (SM & AME), Chick Fight (Co-LD), and Bloom Bloom Pow (Props Coord.). She and would like to thank Andrew and The Trees team for this awesome experience!

Jess Goerold (Paint Charge) is the Scenic Charge Artist for the Skidmore Theater Department. She has worked in theater, opera, and film as a freelance artist for over a decade. Previous companies include Opera Saratoga, Infinite Scenic, and Syracuse Stage. She is delighted (as always) to be a part of Skidmore Theater's production team!

Cameron Greenberg '26 (Assistant Costume Designer) is a senior English major with a Theater minor. Some of their previous credits at Skidmore include *Voices* (Stage Manager), *Keely and Du* (Light Board Operator), *Persephone* (Costume Designer), and *The Winter Guard Play* (Wardrobe Crew). This semester, they're working on an independent study in costume design. They would like to thank Alicia Austin for her guidance and mentorship, as well as their parents for their constant support!

Jared Klein (Lighting Designer) is a Senior Artist-In-Residence and the Technical Director for the Skidmore Theater Department. Recently he designed and directed *[RE]MAKING*, a devised work based on the texts of Charles Mee and while on sabbatical production managed the original opera *Port[al]* and Taylor Mac's *Holiday Sauce* tour. Select lighting design credits at Skidmore include: *Where Are You Going Little Horse?*, *The Courage To Right A Woman's Wrongs*, *Eurydice*, *Somewhere*, *Radium Girls*, *The Hour We Knew Nothing of Each Other*, *We Used To Wear Bonnets & Get High All The Time*, *33 Variations*, *Let The Right One In*, *Balm In Gilead*, *Fragments*, *Who Will Carry The Word*, *Our Town* and *Blood Wedding*.

Select visiting artist design collaborations include: Joel Mellin, Phil Soltanoff, Joe Diebes, Sara Juli, Howard Fishman, STREB, SITI and NYSSSA Dance. Previously, Jared was the Production Manager and Technical Director for BRIC Arts Media Brooklyn where he opened their state-of-the-art facility in the heart of downtown Brooklyn's cultural district, and production managed the inaugural season. In addition to more than a decade of educational experience, Jared has twenty-five years of professional experience as a Technical Director, Lighting/Video Designer, and Production Manager for both theatrical and industrial design companies throughout the US and Europe. He was a member and resident Lighting/Video Designer with the New York-based experimental theater company, *Fovea Floods*, and a founding member of the Obie award-winning *Bushwick Starr Theater* in Brooklyn. International lighting design and technical direction credits include: *Kronos Quartet*, *Port[al]*, *Movement Live* (NYU Abu Dhabi & Lincoln Center), *Big Art Group's House of No More*, *Shelf Life*, and *Flicker*. NYC design credits include: *Cassandra* (Helga Davis, BRIC), *Minority and Glee* (Nina Winthrop & Dancers, The Flea Theater), The

Resistible Rise of Arturo Ui (Fovea Floods, Ontological-Hysteric Theater), *One for the Road* (Fovea Floods, CSV), *The Maids* (Fovea Floods, Bushwick Starr), and *House of No More* (Big Art Group, PS122).

Max Kraftsow '26 (Stage Manager) is a senior Theater major with a concentration in Stage Management and a Media and Film Studies minor. His previous Stage Management credits include: *Neighborhood 3: Requisition of Doom* (SM), *Where Are You Going Little Horse?* (SM), *The Courage to Right A Woman's Wrongs* (ASM), *The Thugs* (SM), and *The Place That Made You* (ASM). His other theater credits include: *Theater Technician*, *Keely and Du* (ME), and *Last Summer at Bluefish Cove* (AME). He is looking forward to graduating this spring. Max would like to thank his mother for her endless support.

Lily Lugiano '26 (Wardrobe Supervisor) is an Art Major with an Italian minor. Her previous wardrobe credits include *[RE]MAKING*, *After Jane*, *Where Are You Going Little Horse?*, and others. As this is her last ever show at Skidmore, she'd like to thank Sam Garwood, Alicia Austin, her wonderful wardrobe crew, and her cat, Pushkin.

Sara Lyons (Director) is Assistant Professor of Directing in the Skidmore

College Theater Department, recently relocated from Los Angeles and directing on both coasts. Working frequently in adaptation, social practice, and new media as well as new plays, their work has been presented nationally and internationally by REDCAT, The Kitchen, Los Angeles Performance Practice, OUTsider, SFX Festival, Ensemble Studio Theatre, HERE Arts Center, La MaMa ETC, Edinburgh Fringe, Antaeus Theatre Co. and more. They have received residencies at CAP UCLA, Santa Fe Art Institute, Lehigh University, Ucross Foundation, REDCAT Gallery, Thymele Arts, and PAM Residencies. Current projects include *This Emancipation Thing* (REDCAT), a participatory re-performance of feminist consciousness-raising circles, and *BBC* (Big Black Cockroach) with writer/performer Paul Outlaw, a live horror farce on American politics inspired by Kafka. Sara holds an MFA in Directing from Carnegie Mellon University and is an alum of the Hemispheric Institute's EMERGENYC program for artists working at the intersection of performance and politics at NYU. Sara has also taught at UCLA, Sarah Lawrence College and Cal Poly Pomona. They look forward to many more productions with the Skidmore community!

Gabrielle McNabb '29 (Assistant Stage Manager) is a freshman with a currently undecided major. This is her first show as part of the stage management team; however, she loves acting and singing in musical theatre. At Skidmore, her credits include Keely and Du (Orderly/Swing) and Voices (Voice 1). Leo Mock (Intimacy Director) is a theatre-maker, clown, and consent educator based in Philly. Recent intimacy choreography and consultancy credits include The Wilma (Horsegirl and Cowdaddy), The Lantern (Blues for an Alabama Sky), InterAct (Walden), and Delaware Shakespeare (Two Gentlemen of Verona), as well as Bloom Bloom Pow at Skidmore. They recently debuted their solo show, Lady! Lady! Lady!, and you can read his writing in The Intimacy Coordinator's Guidebook and Queering the Stage.

Andrew Nelson (Sound Designer) designs, composes, arranges and performs for staged and interactive theatre. Highlights: JOB (Theatre Exile); Octet - delay matrix software designer (Studio Theatre); Into The Woods, The Importance of Being Earnest, The Flick, Proof, Wolf Play, Trouble in Mind, This Emancipation Thing, Brown Face, The Salonnières (Lehigh University); Painting Churches, All That Fall (Idiopathic Ridiculopathy Consortium); Peter Panto, Personality,

Alice in Wonderland - bass (People's Light); Hilma; Minor Character - audio-reactive programmer (The Wilma); Stephanie Blythe as Blythely Oratonio (Boston Lyric Opera and Lincoln Center) - bass; The Arsonists - world premiere, Barrymore nom., Dutch Masters (Azuka Theatre); Byron Karabatsos's film festival hit, A Drag Queen For Kids; Close Music for Bodies - interactive programmer (FringeArts); WatchWord Live caption glasses programmer (People's Light, Arden Theatre, Hedgerow), bassist in many Philadelphia-area theatre orchestra pits and the Martha Graham Cracker Cabaret.

Ellie Rosser '28 (Co-Props Coordinator) is a sophomore Math and Theater double major. Her only previous Skidmore theater credit is Benched (Fidget). This is her first time being on the design team for a show and she is so grateful that she got to collaborate with Anabella and Jess! She would like to thank her friends, family, and everyone who helped with the numerous props in this show. She hopes that you enjoy the show!

Milo Scowden '28 (Assistant Lighting Designer) is a sophomore Theater major and Studio Art minor. Their recent credits at Skidmore include As You Like It (Corin, Assistant Sound), and Bloom

Bloom Pow (AME). They would like to congratulate the team on their work and thank their friends and family for their support and enthusiasm.

Brandon Sewall (Assistant Technical Director) Before this role, Brandon served as the Scene Shop Specialist at Sam Houston State University in Huntsville, Texas, where he oversaw scenic operations for theatre, musical theatre, opera, music, and dance. He has additional experience collaborating with students as Technical Director at Wilkes University, Assistant Technical Director at Albright College, and Scene Shop Advisor for Princeton University's Triangle Club, one of the oldest collegiate theater troupes in the United States. Brandon also worked as a Scenic Carpenter at McCarter Theatre Center in Princeton, New Jersey, building scenic elements for all resident productions. Some of Brandon's favorite productions he has worked on include The Threepenny Opera (Lycoming College), Mary Shelley's Frankenstein (McCarter Theatre Center), A Christmas Carol (McCarter Theatre Center), Goodnight Nobody (McCarter Theatre Center), Sleuth (McCarter Theatre Center), and Sweeney Todd (Sam Houston State University). Brandon's work aims to create inviting and innovative theatrical sets for each production he works on. He does this through continued

learning and exploration with students and colleagues to collaboratively engineer scenic pieces that enhance and bring theatre to life.

Garett Wilson (Scenic Designer) is a Distinguished Artist-in-Residence in the Skidmore College Theater Department. Garett has designed scenery, projections, lighting and has done stage work for numerous local and regional companies, including The Maine State Music Theater, The Hampton Playhouse, Portland Ballet, Capital Repertory Theater, Yale Repertory, Candlewood Playhouse, Curtain Call Theatre, ACT, Berkshire Theatre Festival, Shadowland Theatre, Theater by the Sea, and the New York State Theater Institute. Garett has designed over thirty operas for the Lake George Opera/Opera Saratoga including La Bohème, Don Giovanni, Ariadne Auf Naxos, Candide, Il Matrimonio Segreto, Madame Butterfly, the site-specific production of Dido and Aeneas at the National Museum of Dance, and the world professional premiere of Ned Rorem's Our Town. Garett has also designed scenery, projections, and occasionally lighting, for over sixty productions at Skidmore including Sweeney Todd: The Demon Barber of Fleet Street, The Imp of Simplicity, Machinal, Arcadia, The Butterfly's Evil Spell, Museum, A Dream Play, Enemy of the People, Eurydice, Macbeth, Heddatron, The Courage to Right a Woman's Wrongs, and most recently Minor

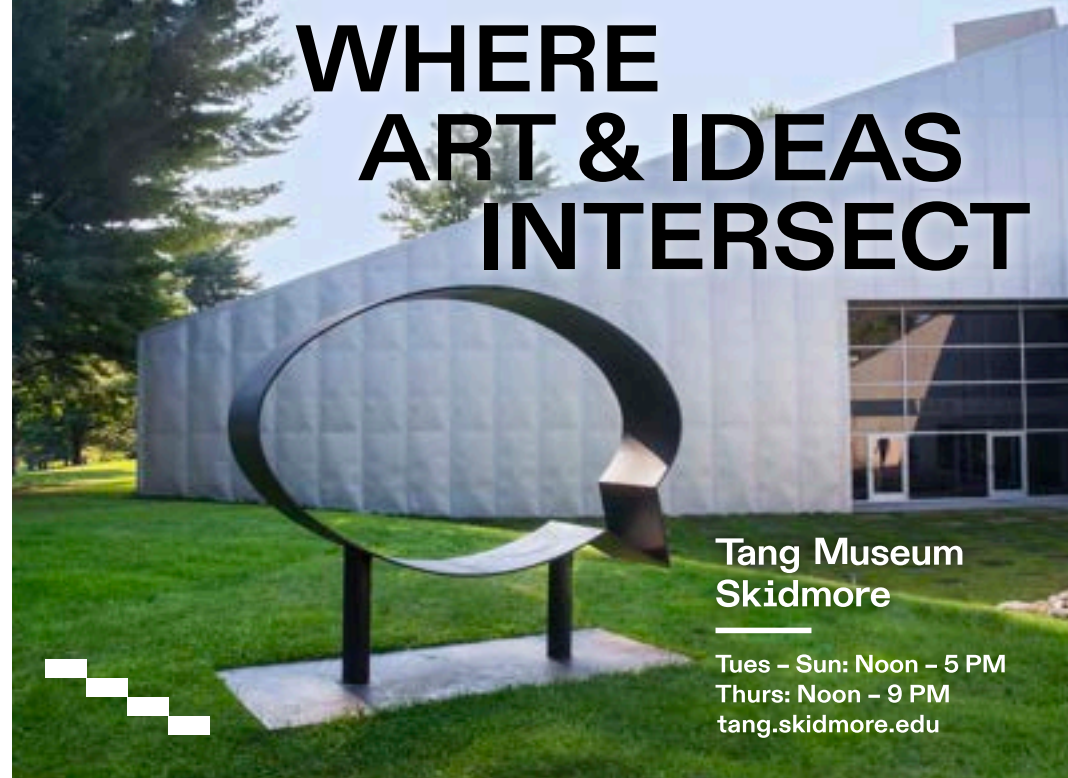
Character and As You Like It. Garrett has collaborated with Denise Limoli from dance and Tony Holland from the music department on scenery for the ballets Sleeping Beauty and an evening of Ballet Russes. He also collaborated with Sylvia Stoner-Hawkins from the music department on scenery for the opera Xerxes. Garrett designed the Saratoga Shakespeare Festival productions of The Tempest, 12th Night, Much Ado, and Henry IV parts 1 & 2. Garrett recently designed the lighting and scenery for First Coast Opera productions of Savitri, The Medium, and The Barber of Seville in St. Augustine Florida, and is designing the scenery for the three productions of the Adirondack Theater Festival season in Glens Falls this summer.

Katya Yurkovskaya '26 (Assistant Intimacy Director) is a Theater and Psychology double major with a Business minor. Her previous credits include 5 Lesbians Eating a Quiche, A Prayer, Us and Them, and Persephone (Director); Minor Character (Dramaturg and Assistant Director); The Winter Guard Play (Assistant Director); The Year It Stops, Edie and Mae, and Destination Unknown (Stage Manager); and The Place That Made You (Assistant Stage Manager).

This semester, she is leading a devised project, which explores making theater in the dark, and TAing the Workshop Productions class. She would like to thank Leo for their guidance.



WHERE ART & IDEAS INTERSECT



Tang Museum
Skidmore

Tues – Sun: Noon – 5 PM
Thurs: Noon – 9 PM
tang.skidmore.edu



Yoga Mandali
BHAKTI YOGA STUDIO
ESTABLISHED 2004

SPECIAL THANKS

Rob Szmarz

Jane Szmarz

Skidmore Theater Faculty and Staff

Jess Goerold

Dan Beaudry



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The Miranda Family Scholarship at Skidmore College

**For students interested in
Theater, Music, Dance, and Arts Administration!**

The Miranda Family Fellowship Program creates a pipeline for emerging artists and arts administrators from underrepresented communities to access education and long-term support to advance their careers and to increase diversity within leadership in the entertainment industry.

APPLICATION TIMELINE:

Application Due Date: March 31, 2026

Application review: March-April, 2026

Finalist Interviews: mid April, 2026

Fellows Announced: May 15, 2026

LEARN MORE + APPLY:





SPECIAL EVENT:



**SKIDMORE THEATER'S ANNUAL
HOUSE PARTY**

APRIL 25, 2026

Help us celebrate Skidmore Theater at the end of our performance Season!
Festivities will commence at 9pm
after the 7pm Mainstage performance of *The Trees*

FREE Admission, Food & Drink, Music, Activities + more!



CAFFÈ LENA



OLIVE KLUG AT CAFFÈ LENA BY TOM MILLER 2026



student rush \$5
no student cover for open mics & jams
47 PHILA STREET - SARATOGA SPRINGS

MANAGEMENT STAFF

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Leo LaGratta, Juliana Lopez
Kit Simpson, Daniella Solomon,
Avani Varghese

*indicates a member of the Miranda Family Fellowship

PRODUCTION STAFF

Scenic Build.....Alex Cooperstock, Anabella Cone,
Annie Pasque, Arielle Ascanio, Asa Baker-Rouse,
Barbara Yang, Benjamin Torres, Jonny Hermann,
Maeve O'Toole, Maisie Shuffelton-Sobe, Nathaniel Lewis,
Nora Catalano, Oliver Weidemann, Sarah Drowne,
Sarah Neel, Sean Robertson, Violet Hale
Electrics Crew.....Jordan Azzinaro, Tommy Cattalani,
Alex Cooperstock, Asher Cortés, Sarah Drowne,
Millie Everitt, Percy Fowler Perlaza, Penelope Gibeau,
Liz Gluz, Lu Glassberg, Violet Hale,
Maggie Hogan, Sean Jaquette, Max Kraftsow,
Garin Miner Drewes, Emma Oeltjen, Annie Pasque,
Milo Scowden, Maisie Shuffelton-Sobe, Julia Starke,
Ella Theoharis, Benjamin Torres, Sean Robertson,
Naomi Wagner, Jordan Zickmann
Costume Shop.....Asa Baker-Rouse, Coro Holt,
Daniella Solomon, George Fortin, Jordan Azzinaro,
Maisie Shuffelton-Sobe, Oliver Weidemann,
Percy Fowler Perlaza, Rosemary Paqliano
Paint Crew.....Arielle Ascanio, Percy Fowler Perlaza,
Maggie Hogan, Sophie Komssi,
Alfie LaFleur, Jane Richard
Props Crew.....Bella Bradley, Beti Essa, Roman Holland
Wardrobe Crew.....Roman Holland, Maisie Shuffelton-Sobe
Costume Shop Employees.....Sofia Halpern, Nex Hagen,
Eleanor Lewis, Lily Lugiano, Isabel Ostheimer,
Veda Ramaswamy, Lila Sandler,
Milo Scowden, Jojo Zou
Theater Technicians.....Asher Cortes, Lillian Culver-Anderson,
Garin Miner Drewes, Penelope Gibeau, Lu Glassberg,
Liz Gluz, Maggie Hogan, Max Kraftsow,
Theo Perkins, Ella Theoharis, Ava Vitale,
Naomi Wagner, Jordan Zickmann

THE JANET KINGHORN BERNHARD THEATER

THEATER DEPARTMENT FACULTY AND STAFF

The benevolence of Arnold and Janet Kinghorn Bernhard (Class of 1926) made Skidmore's theater facility a reality. The 34,000 square-foot Janet Kinghorn Bernhard Theater is one of four performing and fine arts facilities at Skidmore, along with the Arthur Zankel Music Center, the Saisselin Arts Building, and the Dance Center. It boasts a 345-seat thrust theater as well as a studio black box theater, in which a variety of seating and staging arrangements are explored. Both theater spaces use state-of-the-art theater equipment. The building also houses complete training and support facilities, including scenic, lighting, paint and costume shops, rehearsal and design studios, and faculty and staff offices. The Bernhard Theater has become a vital cultural resource for college and community life at Skidmore and serves as a home to the Skidmore Theater program, recognized nationwide for offering the finest pre-professional undergraduate theater training within the context of a strong liberal arts education.

Due in large part to the generosity of Jean Bernhard Buttner, the Janet Kinghorn Bernhard Theater has enjoyed some much welcomed improvements. These include a new media classroom, completely redesigned and refurbished design studio and technical offices, new carpeting, new exterior doors, a fresh paint job and new signage. All of these improvements serve our ever-growing enrollments in the theater.



LISA JACKSON-SCHEBETTA
Professor, Chair

EUNICE FERREIRA
Associate Professor

ALICIA AUSTIN
Assistant Professor

SARA LYONS
Assistant Professor

DENNIS SCHEBETTA
Assistant Professor

GARETT E. WILSON
Distinguished Artist-in-Residence

JARED KLEIN
Technical Director,
Senior Artist-in-Residence

TEISHA DUNCAN
Artist in Residence

SAMANTHA GARWOOD
Costume Shop Manager,
Costume Designer, Lecturer

MARIE GLOTZBACH
Lecturer

SUE KESSLER
Theater Management Director,
Lecturer

LAURA MENZIE
Lecturer

GENEVIEVE SIMON
Lecturer

JESS GOEROLD
Paint Charge,
Props Supervisor

SUZANNE GOLUB
Department Administrator

BRANDON SEWALL
Assistant Technical Director

The Department of Theater offers an opportunity to pursue a serious study of the theater within a liberal arts context. The goal of making a life in the theater is best served by acquiring a broad-based liberal arts education in conjunction with strong training in the theories and techniques of making theater. Through this relationship, students understand the intellectual, moral, and political framework of the world that the theater artist will ultimately express on stage. We provide an atmosphere where students generate theater as collaborative artists and apply interdisciplinary research to the production process. Along with drawing upon a variety of liberal arts offerings at the college, a theater student also requires a knowledge of theater history, dramatic literature, theory, criticism, playwriting, acting, directing, design, technical theater, and theater management. Areas of concentration may be tailored to fit individual needs. There are also opportunities for advanced study and professional internships.

THEORY, HISTORY & PLAYWRITING

Introduction to Theater
Introduction to Playwriting
Advanced Playwriting
Theater and Culture I & II
Translation and Performance
Production Seminar Bridge Experience
Black Theater
Community-Based Theater
Climate Justice and Theater Action
History of American Theater
Independent Study
Special Topics
Dramaturgy

PERFORMANCE

Voice and Speech in the Theater
Voice for the Actor
Movement for the Theater
Introduction to Acting
Intermediate Acting, I & II
Acting for the Camera
Acting Shakespeare
Acting Styles
Special Studies in Acting

PRODUCTION

Skidmore Theater Company
Theater Production
Workshop Productions
Production Seminar
Senior Project
Professional Internship in Theater

DIRECTING

Introduction to Directing
Intermediate Directing
The Director as a Collaborative Artist
Advanced Directing Practicum

DESIGN & TECHNICAL THEATER

Introduction to Design
Theater Design: From Page to Stage
Stage Lighting
Sound Design
Costume Design
Special Studies in Design & Technical Theater
Scenic Design
Costume Design Construction
Scenic Painting
Advanced Scenic Painting
Advanced Costume Design
Make up
Advanced Scenic Projection
Advanced Scenic Design
Advanced Lighting Design
Stage Management

BOX OFFICE AND HOUSE INFORMATION

LOCATION

Janet Kinghorn Bernhard Theater
Skidmore College
Department of Theater
815 North Broadway
Saratoga Springs, NY 12866

SPECIAL SEATING

Persons requiring special seating should alert the box office when ordering tickets. The house manager will be happy to help you upon arrival.

CONTACTS

Theater Office: 518-580-5430
Box Office: 518-580-5439
Email: boxoffice@skidmore.edu

DOCTORS AND PATRONS ON CALL

Please leave your pager or cell phone and seat location with the house manager so we may locate you if you are called.

CURTAIN TIMES

Evening curtain is at 8:00 pm.*
Matinee curtain is at 2:00 pm.

*Curtain is at 7:00pm on 4/25

THEATER DEPARTMENT ENDOWMENTS

Through their generous gifts, the following patrons have enabled us to bring in many guest performers, workshops, directors, and designers who continue to enrich our program each year.

Arnold Bernhard Foundation Endowed Fund to Benefit Skidmore Theater
Nancy Mergentime Silverman Theater Fund
The Marty Sue Endowment
Special thanks to Jean Buttner & Irving Silverman

FRIENDS OF THE SKIDMORE THEATER

Skidmore College salutes its Friends of the Skidmore Theater.
Their generous support provides the funds to enrich
the program and lends encouragement to the faculty and students.

Angels

Adirondack Theater Festival
Gloria Culver and Donald Anderson
Anonymous Alum
Francis P. Chiaramonte, M.D. Family
Foundation
David and Jennifer Miner
The Miranda Family Fund

Producer's Circle

Douglas Gray and Leslie Koch Gray
Brad Nyberg and Anne Loo
Margaret O'Meara Storrs
Barbara and Fabrizio Zichichi

Director's Circle

Naomi Odes Aytur
Susan and William Dake
Elaine Pettigrew Hurley
Maple Avenue Middle School Musical
Club
Meredith Poster
John and Martha Precheur

Benefactors

Patrick Brannan
Philip and Marie Glotzbach
Meghan and Christopher Haseman
Deborah Innes
Scott Katzmann
Juliana Moreira
Michael Scowden and Sandra Zomek
Lucy White

Patrons

Carolyn Anderson
Sarah Cipperly
Jess Miner and Carmel Drewes
Reba Miner and Timothy McLeod
Marino and Mary Sue D'Orazio
Susan Kress
Christopher and Katherine Krieg
Christine McDonald
Kathy O'Leary
Michael O'Krepkie
Margaret O'Meara Storrs
Allison Prouty
Loretta Quigley
Lawrence Ries
William and Linda Rubenstein
Michael Smith
Tonya Steele
Gretchen Thomas
Xenia Walker
George and Delores Wilson

Friends

James Barber
Thomas Caruso
Terrance and Ann Diggory
Gail Fortin
Joseph Haedrich
Judith Lerman
Sondra Katz
Martha and Charles McCullagh
Zoe Morsette
Barry Pritzker and Donna Heiland
Michael and Paula Ravin
Dr. Lewis Taub and Barbara Kass

THE THEATER DEPARTMENT INVITES YOU TO BECOME A "FRIEND OF THE SKIDMORE THEATER"

The Skidmore Theater Department would love for you to become a FRIEND OF THE SKIDMORE THEATER. As audience members, you are an integral part of our theater and these funds help to enrich the program and maintain the high quality of the work in the department. With your generous support, we are better able to bring guest artists and guest speakers to the Department and to purchase essential equipment beyond the scope of our budget. As supporters of the theater, your encouragement is vital to the faculty and students.

As a FRIEND OF THE SKIDMORE THEATER, you are entitled to early access ticketing and a pair of complimentary tickets to each of our shows. In addition, your name will be listed in our programs and lobby displays.

To join, please detach and mail this form to Friends of the Skidmore Theater, Skidmore College, 815 North Broadway, Saratoga Springs NY 12866 with an enclosed check made payable to "Friends of the Skidmore Theater." For more information, visit theater.skidmore.edu/support/membership-program.

YES! I would like to become a FRIEND OF THE SKIDMORE THEATER!

- Generation JKB (starting at \$25)
- Director's Circle (starting at \$500)
- Friend (starting at \$50)
- Producer's Circle (starting at \$1,000)
- Patron (starting at \$100)
- Angels (\$2,500 + up)
- Benefactor (starting at \$200)

Name _____

Address _____

Phone _____ Date _____

Email address _____

I am an alum of Skidmore College. Class of _____

My child is a student at Skidmore College. Class of _____

Other Affiliation:

Please enclose a check/money order made payable to: Friends of the Skidmore Theater. Mail to Attn: Friends of the Skidmore Theater, Skidmore College Theater, 815 N. Broadway, Saratoga Springs, NY 12866.

NO, I do not care to subscribe at this time, but please add my name and address to your mailing list to receive season notices, newsletter, etc:

Name _____

Address _____

Email Address _____

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