SKIDMORE THEATER PRESENTS

BECKETT: NOTHING IS CERTAIN

SELECTED SHORTS BY SAMUEL BECKETT



DIRECTED BY JARED KLEIN

OCT 23 - 28, 2026

SEMINAR PRODUCTIONS

OCTOBER 23-28

BECKETT: NOTHING IS CERTAIN

Selected Shorts by Samuel Beckett

Directed by Jared Klein

A design-forward exploration into the world of the hyper-prescriptive Samuel Beckett, BECKETT: Nothing Is Certain brings together a selection of his dynamic and incisive short plays. Minimalist—yet richly expressive; these pieces unfold as a series of vivid theatrical tableaux. The text shares the stage with movement, light, and space—each element specifically crafted to illuminate the curiosity, tension, and profound humanity at the heart of Beckett's work. When we find ourselves asking why, we must lean into the truth of the now.

"Beckett: Nothing is Certain" is a selection of Beckett Shorts: Act without Words I & II, Rough for Theatre I & II, Quad, What Where and Rockaby by Samuel Beckett. The plays are presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

NOVEMBER 20-22 AND DECEMBER 3-5

THIS EMANCIPATION THING

Conceived, adapted, and directed by Sara Lyons

Pull up a cushion, have a cookie, get comfortable. Speak if you like, or just listen: This Emancipation Thing is an invitation to connect, to resurrect the second-wave feminist consciousness-raising circle in a new participatory theater event led by Skidmore theater students. How do our identities, our desires, our relationships with our bodies vibrate between 1968 and 2026, across generations? Settle into a womb of listening and care as this gender expansive ensemble intervenes on the past and imagines more liberated futures. With trans health care, reproductive rights, and more slipping through our fingers, what wisdom must we awaken from our activist ancestors? What of that past must crumble — and how will we emerge from the rubble?

NOVEMBER 13-14

SHE THINKS HER NAME IS LOVE

Work in progress by Lanxing Fu and Violeta Picayo

Generative theater artists Lanxing Fu and Violeta Picayo present a new work in development: She Thinks Her Name is Love, a piece exploring possession, desire as a political force, and ambiguous grief.

LAB PROGRAM

The Lab Program provides students with the opportunity to explore their interests in acting, directing, design, and playwriting. Each semester, students develop independent theater projects in consultation with a faculty advisor.

SEPT 21 + NOV 23

L'AU DELÀ

Written and directed by Anna Staltari

SEPT 28 + DEC 7

IF I COULD TELL HIM

Written and directed by Nathan Vardi

OCTOBER 5-6

HORSE GIRLS

by Jenny Rachel Weiner
Directed by Maggie Hogan

OCTOBER 19-20

CAR GAMES

by DC Cathro
Directed by Sarah Neel

NOVEMBER 2-3

OEDIPUS, BUT BETTER

by Brian Scanlan
Directed by Grace Collins

Labs are performed in Rehearsal Studio A or B, at 7:30 pm, unless otherwise stated by the director. All performances are free of charge and open to general admission.

For more details, visit theater.skidmore.edu

SKIDMORE THEATER PRESENTS

BECKETT: NOTHING IS CERTAIN

Selected Shorts by Samuel Beckett

DIRECTOR
Jared Klein

SCENIC AND LIGHTING DESIGNER
Jared Klein

SOUND AND VIDEO DESIGNER
Adam Tinkle

COSTUME DESIGNER
Alicia Austin

CHOREOGRAPHER
Erika Pujic

ASSISTANT DIRECTOR
Becca Durst

STAGE MANAGER
Noelle Dravis



Rehearsal Photos by Camille Klingen

"Beckett: Nothing is Certain" is a selection of Beckett Shorts: Act without Words I & II, Rough for Theatre I & II, Quad, What Where and Rockaby by Samuel Beckett. The plays are presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

CONTENT DISCLOSURE

This performance includes atmospherics, bright lights, and loud noises.

PLEASE NOTE

Video, audio recording, and photography of this performance is strictly prohibited.

CAST

Ken Caron-Quinn

Eleonora Catalano

Sophia Connell

Asher Cortes

Alyssa Galen

Emily Landolfi

Percy Fowler Perlaza

Lila Sandler

Audrey Tignor



Rehearsal Photos by Camille Klingen

PRODUCTION TEAM

Asst. Stage Managers.....Sarah Drowne, Violet Hale
Paint Charge.....Jess Goerold
Props Coordinator.....Maisie Shuffelton-Sobe
Technical Director.....Jared Klein
Asst. Technical Director.....Brandon Sewall
Asst. Costume Designer.....Milo Scowden
Wardrobe Supervisor.....Rosemary Pagliano
Costume Shop Manager.....Samantha Garwood
Asst. Light Designer.....Garin Miner Drewes
Master Electrician.....Penelope Gibeau
Asst. Master Electrician.....Asa Baker-Rouse
Asst. Video Designer.....Liz Gluz
Asst. Sound Designer.....Maeve O'Toole
Sound/Vid Board Operator.....Maeve O'Toole
Light Board Operator.....Leila Liu
Fly Operator.....Lucy Colon
Text and Vocal Coach.....Laura Menzie



Rehearsal Photos by Camille Klingen

BECKETT SHORTS LIST

Act Without Words I

Written by Samuel Beckett

Alone, a human is thrown onto an empty stage presenting a desert. A whistle of an unseen force directs their attention toward exits in the offstage wings and objects flown into the barren space that could aid them in their struggle for survival. The human repeatedly attempts to reach freedom, water, and shade, but each solution remains just beyond their reach as an unseen force throws them back to the ground or withdraws the object from reach. The human is left trapped in a cycle of effort, failure, and everfading hope.

Asher Cortes
Understudy: Percy Fowler Perlaza

Rough For Theatre II

Written by Samuel Beckett

Bureaucrats A and B, Bertrand and Morvan, determine the case of C, a human standing on a ledge. In a reality where human existence is determined through a detached and tedious bureaucratic process, A and B examine C's life through documents containing testimonies, memories, and speculation to determine C's destiny. C's eyes appear on screen as their fate is determined.

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A: Alyssa Galen
B: Lila Sandler
C: Sophia Connell
Understudies: Audrey Tignor (A), Ken Caron-Quinn (B), Becca Durst (C)



Rehearsal Photos by Camille Klingen

Rehearsal Photos by Camille Klingen



Quad

Written by Samuel Beckett

A human walks a predetermined and precise path around a square. They are joined by a second human, a third, and then a fourth as they follow this repetitive pattern. As the series continues, the movement becomes faster adding more gestures and specificity. The four humans remain trapped in an unending cycle of movement, precision, and gesture.

Asher Cortes
Emily Landolfi
Eleonora Catalano
Percy Fowler Perlaza
Understudies: Lila Sandler, Sophia Connell

Act Without Words II

Written by Samuel Beckett

Two sacks, containing A and B, sit on a low and narrow platform upstage. Individually awoken by the prodding of a goad, each human goes through their repetitive daily routines alone with the hopeless knowledge that they will have to do it all again. A is slow, awkward, and absent. B is brisk, rapid, and precise. This neverending cycle explores the repetitive structures that govern our lives.

A; Audrey Tignor
B: Ken Caron-Quinn
Understudies: Eleonora Catalano (A), Asher Cortes (B)

What Where

Written by Samuel Beckett

Trapped in a repetitive interrogation, the last of humanity torture, blame, and victimize each other in search of the meaning of life. As time passes, those who condemn become the condemned in a constant cycle. V tells the story of Bam, first with words and then without words as they interrogate person after person until there is no one left but themself.

V: Sophia Connell
Bam: Lila Sandler
Bem: Alyssa Galen
Bim: Eleonora Catalano
Bom: Percy Fowler Perlaza
Understudies: Ken Caron-Quinn (Bam), Audrey Tignor (Bem), Asher Cortes (Bom), Becca Durst (Bim and V)

Rough For Theatre I

Written by Samuel Beckett

A, blind, sits alone in the world on an empty stage with nothing but a fiddle. B, in a wheelchair, encounters A and the two attempt to determine if they can coexist. A and B both have the ability to help one another, but struggle to put their fate in someone else's hands. In their attempts to protect themselves, they hurt each other, ultimately causing harm to themselves.

A; Audrey Tignor
B: Ken Caron-Quinn
Understudies: Emily Landolfi (A), Alyssa Galen (B)



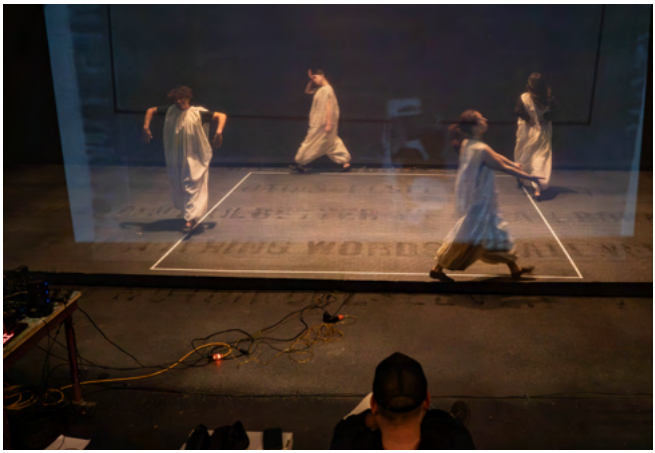
Rehearsal Photos by Camille Klingen

Rockaby

Written by Samuel Beckett

A woman sits alone in a rocking chair being rocked to a premature death by an unseen force. She listens as a recorded version of her voice which recounts her last thoughts. The rocking chair stops – she asks for more. The rocking chair, like life moves faster, until she, the rocking chair, and the play come to an end.

W: Emily Landolfi
Chair: Percy Fowler Perlaza
Understudies: Lila Sandler (W), Asher Cortes (Chair)





Rehearsal Photos by Camille Klingen

FROM THE DIRECTOR

Beckett's work invites us into a world where certainty is elusive, language is unreliable, time is suspended, and the simple act of existing can become both absurd and profound. In approaching this evening of Beckett shorts, we are interested in exploring the tension between what we are told, what we believe, what we do, and what we can never fully know.

Prescription is central to Beckett's theatrical world. His writing is famously precise, often dictating movement, rhythm, silence, gesture, and space. As a director, the challenge is to honor these instructions while allowing the work to be alive, immediate, and human – and to resist the temptation to explain too much.

The intention is to approach these works with rigor, curiosity, and a willingness to embrace uncertainty. By honoring Beckett's precision while searching for the human impulses within it, we hope to create an evening that is intellectually challenging and theatrically immediate.

At the heart of these plays is the struggle to find meaning in a world without clear answers. Beckett's characters persist without knowing why, repeat themselves without resolution, and wait for something that may never arrive. Yet their habits, fears, and desires are deeply recognizable. Their circumstances may be absurd, but their attempts to find purpose are profoundly human. Perhaps, in the end, the question is not whether we can find meaning in the absurd, but what it means that we continue to search for it.

"Ever tried. Ever failed. No matter. Try again. Fail again. Fail better."

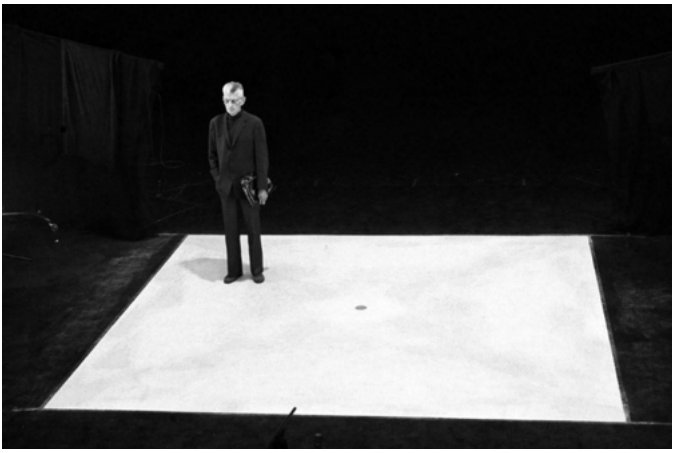
Beckett: Nothing is Certain.

- Jared Klein
Director

A NOTE ON THE PORTRAYAL OF DISABILITY

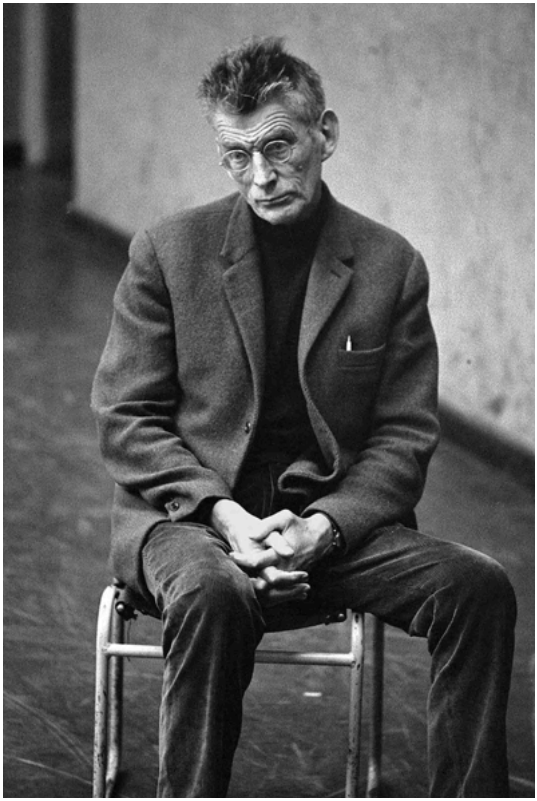
Samuel Beckett's Rough for Theatre I follows two individuals, one in a wheelchair and one blind. The piece explores isolation, human connection, communication, and the struggle to put one's fate in another's hands. When it was written in the late 1950s, disability representation and accessibility were not emphasized in theater to the same extent as they are today. Although Beckett does not explicitly present the work as a statement about disability rights, the characters face many challenges that affect disabled individuals today.

Please note that there were no individuals in our casting pool that aligned with the disabilities of the characters, which required our production to use actors that are not disabled in the manner matching that which is being portrayed. We worked with colleagues who have expertise in disabilities studies in theater so we could do our best to honor Beckett's written work while attempting to portray these disabled characters in a respectful and accurate way.



Source Unknown

SAMUEL BECKETT



Source Unknown

Beckett rejects traditional theatrical conventions and uses minimalism, absurdism, and non-linear storytelling to explore the human condition in an existential light. Plot is absent rather there is a focus on cyclical, fragmented, and precise actions. Beckett is incredibly prescriptive in his plays, with exact specifications on how everything you are about to see should look. Our process explored how far we could push our creativity within and against his parameters. The works are held together by the connective tissue of Beckett's text and discoveries viewpointed throughout the rehearsal process.

CAST BIOGRAPHIES

Ken Caron-Quinn '27 (B/B) is a senior Theater major with an Arts Admin and Media/Film Studies double minor, who loves playing DND in their free time. Previous acting credits at Skidmore College include *Last Summer at Bluefish Cove* (Annie), *Bloom Bloom Pow* (Mag), *As You Like It* (Rosalind), and *[RE]MAKING* (Body). This past summer, they spent a month studying clowning and commedia dell'arte at Accademia dell'Arte in Arezzo, Italy. They would like to thank their friends and family for their support, as well as the production team for their hard work. [Banana]

Eleonora Catalano '29 (Quad/Bim) is a newly minted English major. Her previous credits include *A Midsummer Night's Dream* (Helena), *The Lion King* (Nala), *Fiddler on the Roof* (Yente), and *Much Ado About Nothing* (Beatrice). When not doing Life and/or School, Nora likes to sing, dance, cuddle her animals, and make sarcastic remarks, preferably all at the same time. She'd like to thank her family for raising her and forgiving her chronic indecisiveness, her animals for existing, and the cast and crew of Beckett for everything, basically. (Thank you!) As a parting remark, she'll reinforce bananas.

Sophia Connell '30 (C/V) is an undecided major. Her previous credits include *The Wizard of Oz* (Glinda), *Clue on Stage* (Yvette), and *Radium Girls* (Grace Fryer). In her free time, Sophia loves to dance, sing, and hang out with her friends. Sophia would like to thank her family for supporting her on this journey, as well as the cast and crew of this show for welcoming her with kindness and warmth for her first production at Skidmore College.

Asher Cortés '27 (Quad/Mime) is a Psychology major. Their previous credits include *Bloom Bloom Pow* (Oscar/Dead horse swing), *Us and Them* (Spokesperson B), and *[RE]MAKING* (body). Asher is the social media manager of Skidomedy. Asher would like to thank the cast and crew of *Beckett: Nothing is Certain*. Their heart is full.

Perseus Fowler Perlaza '29 (Quad/Bom/Chair) is an undecided major. His previous credits include *Bloom Bloom Pow* (Oscar/Lake Michigan) and *The Arsonists* (H). Percy is a member of the German club, Skidomedy, and serves as VP for Runmore. In his free time, Percy likes to watch movies, go for runs and spend time outdoors. Percy would like to thank his parents, siblings and grandpa for their continued support through his acting journey, Brooke Harrsch for her support of his acting in high school, and director Jared Klein for granting him the opportunity to perform on the Mainstage.

Alyssa Galen '27 (A/Bem) is a senior Theater and Psychology double major. Her previous Skidmore credits include *Bloom Bloom Pow* (Mom), *As You Like It* (Phoebe), *Minor Character* (Understudy), *A Year With Frog and Toad* (Young Frog/Mouse), and *Blood and Bows* (Luna). She has recently studied at Accademia dell'Arte, Lee Strasberg Theater and Film Institute, and Margie Haber Acting Studio. She is so grateful to be working with an incredible and extremely talented cast and crew! She would like to thank everyone supporting this show! Much love!

Emily Landolfi '27 (Quad/W) is a senior English and Political Science double major. Her credits at Skidmore include *Keely and Du* (Keely), *Last Summer At Bluefish Cove* (Rita), *Persephone* (Ellen), *Where Are You Going, Little Horse?* (Ensemble), and *The Thugs* (Mercedes). This summer, she studied at BADA's Midsummer in Oxford Program and on campus, she is the President of the Sketchies and JKB's General Manager. Emily is grateful to Jared Klein for allowing her the opportunity to be a part of this project, and extends a huge thank you to the lovely cast and crew (whose talents are beyond). She also thanks her family and friends for their infinite support.

Lila Sandler '27 (B/Bam) is a senior Social Work and Theater double major with a concentration in acting. Her previous Skidmore credits include *Blood and Bows* (Astrid), *The Winter Guard Play* (Maya), *Macbitches* (Rachel), *Layla's Room* (Layla), *Songs in C Major at the End of the World* (Jessie), *Us and Them* (B1), *Grippy Sock Vacation* (Caroline), and *The Trees* (Charlotte). She'd like to thank the cast and crew for making it so hard to thank them concisely. She'd also like to thank her whole squad for their support, especially Grandma Mave for trekking so far to see this thing!

Audrey Tignor '27 (A/A) is a senior English major and Theater minor who is very passionate about Wednesdays. Her previous credits include *Chick Fight* (Her), *As You Like It* (Audrey), *Hippos of the Eastern Enclosure* (Sylvia), and she also wrote and directed her playwright's lab *Songs in C Major at the End of the World*. She would like to thank her family and friends for their immense support and encouragement. She would also like to thank the cast and crew of *Beckett: Nothing is Certain* for indulging her love of the number 134 and her Jennifer Coolidge impression.

PRODUCTION BIOGRAPHIES

Alicia Austin (Costume Designer) is a New York City based costume designer for theater, dance, and film. In NYC, she has worked at Cherry Lane Theater, Mint Theater, Playwright's Horizons, Roundabout Theatre Company, Page73, Clubbed Thumb, and LaMama, among others. Regionally, she has designed at Baltimore Center Stage, Ancram Center for the Arts, Shakes & Co, and the Fisher Center for the Performing Arts. This is her fourth production at Northern Stage. She is returning this upcoming Spring for The Weir. Notable TV & Film projects include: *Babes* (Film Nation), *Bupkis S1* (Peacock), *Only Murders In The Building S2, S3* (Hulu). She is the Assistant Professor of Costume Design at Skidmore College. She is a recipient of the Princess Grace Theater Award, Pierre Cardin Honor. Training: Yale School of Drama

Asa Baker-Rouse '28 (AME) is a Theater major and Education minor. Previous technical Skidmore credits include *Minor Character* (Sound Op.), *The Trees* (AME) and *Car Games* (LD). He would like to thank Penelope, Garin, and the whole ME team. Hope the lights work!

Lucy Colon '30 (Fly Op) is a prospective Political Science and Theater (with a concentration in design) major. Her previous credits include *Rumors* (Stage Manager), *The Grown ups* (Assistant Scenic Designer) and *Murder on the Orient Express* (Deck Crew Chief). In her free time she enjoys drawing, writing, and going on long walks with friends! Lucy would like to thank the Skidmore Theater community for all their help during her first production at Skidmore College.

Noelle Dravis '28 (Stage Manager) is a Theater and Social Work double major. Her previous stage management credits include *Grippy Sock Vacation* (Stage Manager), *Us and Them* (Stage Manager), *Heart in the Ground* (Stage Manager), *Black Super Hero Magic Mama* (Assistant Stage Manager), and *Last Summer at Bluefish Cove* (Assistant Stage Manager). Noelle would like to thank Sarah, Violet, Becca, Jared, and all of the people who helped her with this incredible process!

Garin Miner Drewes '28 (Asst. Lighting Designer) is a junior Theater major. His most recent design and production credits include *The Arsonists* (Lighting Design), *The Trees* (Asst. Scenic Design), *Bloom Bloom Pow* (Production Electrician), *A Monster Calls* (Scenic Design), *Moon Over Buffalo* (Technical Supervisor), *As You Like It* (Props Coordinator), *Keely and Du* (Asst. Sound Design), *Sweeney Todd* (Lighting/Scenic Design/TD), *Minor Character…* (Asst. Production Electrician), *Anon(ymous)* (Asst. Technical Director), *The Laramie Project* (Lighting Design), and *Chicago* (Asst. Lighting Design). Garin would like to thank his family for always being there for him, Jared for being an amazing mentor and teaching him so much, and The BBB Collective.

Sarah Drowne '29 (Assistant Stage Manager) is a Theater major and Arts Admin minor. Their past Skidmore Theater credits include *Us and Them* (Assistant Stage Manager), *Grippy Sock Vacation* (Run Crew), and *The Trees (*Assistant Stage Manager). They would like to thank her wonderful and beautiful SM team and all of the awesome people who supported her through this process! Peace & Love.

Becca Durst '27 (Assistant Director) is a senior Theater major concentrating in Acting and Directing with a Media and Film Studies minor. Recent credits include: *Arden of Faversham* (Assistant Director), *Grippy Sock Vacation* (Director), *Us and Them* (Actor - The Recorder), *Last Summer at Bluefish Cove* (Swing), *Heart in the Ground* (Actor - Karen), *Demonized* (Actor - Marthe). She is also working as an understudy for this semester's Blackbox production *This Emancipation Thing*. Previously she has spent a summer studying physical theatre at Accademia dell'Arte in Arezzo, Italy. Last spring, she studied directing at the British American Drama Academy in London, England. She is the president of Skidomedy, Skidmore's funniest sketch comedy group, and the Programs Manager of the JKB (she made this program!) She would like to express her immense love and gratitude

to the entire cast, crew, and team behind this production!

Samantha Garwood (Costume Shop Manager) is a costume designer and draper with her bachelor's degree from Skidmore College ('14) and her Master of Fine Arts from Boston University ('18). Originally from the Pacific Northwest, she has been living and working on the East Coast for the past several years working with theater companies including the Williamstown Theatre Festival, The Huntington Theatre Company, Home Made Theatre, Saratoga Shakespeare Company, Boston Conservatory, and Capital Repertory Theater. Some of her favorite shows to design have been *Le Nozze di Figaro*, (Boston University Opera Institute in association with the Huntington Theatre Company), *A Midsummer Night's Dream* (Saratoga Shakespeare Company), and *Cabaret* (Skidmore College).

Penelope Gibeau '27 (Master Electrician) is a senior Theater major concentrating in Stage Management and Directing, as well as exploring various other areas of tech and design. Some of her recent credits include: *The Arsonists* (Director), *Bloom Bloom Pow* (Stage Manager), *As You Like It* (Assistant Director), *Minor Character* (Assistant Master Electrician and Light Board Op.) and *Last Summer at Bluefish Cove* (Stage Manager). This semester, she is also stage managing *This Emancipation Thing* and works as a technician in the scene shop. She'd like to thank Jared for his guidance, as well as Asa, Garin, and MMLC for their fantastic work!

Liz Gluz '27 (Asst. Video Designer) is a Theater major and Sociology minor. Some of their previous Skidmore credits include *Horse Girls* (Co-SM), *The Trees* (Asst. Sound), *Bloom Bloom Pow* (Props Coord.), *Chick Fight* (Co-LD), *As You Like It* (SM & AME), *Us & Them* (LD), *Minor Character* (ASM), *I'm Gonna Marry You Tobey Maguire* (LD), *Last Summer at Bluefish Cove* (AME), *Neighborhood 3: Requisition of Doom* (ASM), *Heart in the Ground* (Co-LD), and *In The Tank* (SM & LD). Liz would like to thank the Beckett team, especially Adam, Jared, Becca, and the amazing SM team for their vigorous hard work.

Jess Goerold (Paint Charge) is the Scenic Charge Artist for the Skidmore Theater Department. She has worked in theater, opera, and film as a freelance scenic artist for over a decade. Previous companies include Opera Saratoga, Infinite Scenic, and Syracuse Stage. She is delighted (as always) to be a part of Skidmore Theater's production team!

Violet Hale '29 (Assistant Stage Manager) is a sophomore and prospective Theater major, with a concentration in tech and design. She works in the scene shop and is excited to be involved with her first production at Skidmore. Violet would like to thank the incredible stage management team for their guidance and support.

Jared Klein (Director, Lighting/Scenic designer) is a Senior Artist-In-Residence and the Technical Director for the Skidmore College Theater

Department. Recently he designed and directed *[RE] MAKING*, a devised work based on the texts of Charles Mee and while on sabbatical production managed the original opera *Port[al]* and Taylor Mac's Holiday Sauce tour. Select lighting design credits at Skidmore include: *Where Are You Going Little Horse?, The Courage To Right A Woman's Wrongs, Eurydice, Somewhere, Radium Girls, The Hour We Knew Nothing of Each Other, We Used To Wear Bonnets & Get High All The Time, 33 Variations, Let The Right One In, Balm In Gilead, Fragments, Who Will Carry The Word, Our Town* and *Blood Wedding*. Select visiting artist design collaborations include: Joel Mellin, Phil Soltanoff, Joe Diebes, Sara Juli, Howard Fishman, STREB, SITI and NYSSSA Dance. Previously, Jared was the Production Manager and Technical Director for BRIC Arts Media Brooklyn where he opened their state-of- the-art facility in the heart of downtown Brooklyn's cultural district, and production managed the inaugural season. In addition to more than a decade of educational experience, Jared has twenty-five years of professional experience as a Technical Director, Lighting/ Video Designer, and Production Manager for both theatrical and industrial design companies throughout the US and Europe. He was a member and resident Lighting/Video Designer with the New York-based experimental theater company, Fovea Floods, and a founding member of the Obie award-winning Bushwick Starr Theater in Brooklyn. Touring lighting design and technical direction credits include: *Hang Time* (Edinburg International Festival), *Kronos Quartet, Port[al], Movement Live* (NYU AbuDhabi & Lincoln Center), *Big Art Group's House of No More, Shelf Life,* and *Flicker*. NYC design credits include: *Cassandra* (Helga Davis, BRIC), *Minority and Glee* (Nina Winthrop & Dancers, The Flea Theater),*The Resistible Rise of Arturo Ui* (Fovea Floods, Ontological-Hysteric Theater), *One for the Road* (Fovea Floods, CSV), *The Maids* (Fovea Floods, Bushwick Starr), and *House of No More* (Big Art Group, PS122).

Leila Liu '29 (Lights Op) is a double major in Economics and Sociology and a Media & Film Studies minor. In addition to her role for Beckett, she also works on the production crew for Skidmore's Dance Department and is assistant to the Programs Manager for JKB. Having transferred from Fordham University this fall, she is excited to join the Skidmore theater crew and work on her first production here. She would like to thank the Skidmore Theater community for the warm welcome.

Maeve O'Toole '29 (Assistant Sound Designer/Op) is a prospective Theater major and Anthropology minor. Her previous credits include *Bloom Bloom Pow* (Assistant Stage Manager), *The Arsonists* (Sound Designer), *As You Like It* (Assistant Stage Manager), and *Horse Girls* (Sound Designer). She would like to thank Adam and Jared for their knowledge and guidance throughout this process.

Rosemary Pagliano '28 (Wardrobe Supervisor) is a junior Theater and Psychology double major. Her previous credits include *Bloom Bloom Pow* (Wardrobe), *Keely and Du* (Wardrobe), *Car Games* (Costume Designer), *Horse Girls* (Brandi), *The Last Elk* (Lottie), and *A Blizzard of Gardening Books* (Young A). She will be studying at Accademia dell'Arte this spring. She would like to thank Sam and Lila for their support and guidance, and her wardrobe crew!

Erika Pujic (Choreographer) was born and raised in Cleveland, Ohio where she began her dance training at the School of Cleveland Ballet and the Cleveland School of the Arts. She went on to receive a Bachelor of Fine Arts Degree from the Juilliard School where she was the recipient of the Martha Hill Award. Upon graduation, Ms. Pujic danced with Gloria Marina's Spanish Dance Ensemble performing in New Jersey Opera's "Carmen". She was a principal dancer and rehearsal director for Henning Rubsam's SENSEDANCE for seven years. Ms. Pujic was a founding member and rehearsal director for Battleworks Dance Company during its 10-year span (2000-2010). She has been an integral part of the creation of many works for Robert Battle and she has been dancing and setting his works for over 30 years. Ms. Pujic has danced for Earl Mosley's Diversity of Dance and taught for Earl Mosley's Institute of the Arts since 2017. She was a Visiting Guest Professor at the University of New Mexico in Albuquerque for the fall 2013 and fall 2014 semesters and a Visiting Guest Artist at George Mason University for the spring 2014 semester. Ms. Pujic is currently an Associate Teaching Professor and Associate Chair of Dance at Skidmore College and she has been a Guest Artist at Queensborough Community College since 2008. She has created works for SHIFT | DANCE, The Ailey School, Marymount Manhattan College, Long Island University Brooklyn Campus, University of New Mexico, Skidmore College, Brown University, ABT's Summer Intensives, Earl Mosley's Institute of the Arts, Perry-Mansfield Performing Arts School and New York State Summer School of the Arts. Ms. Pujic is also a member of the teaching and performing ensemble of Dancing Legacy.

Milo Scowden '28 (Assistant Costume Designer) is a Theater Major with a Studio Art minor. Previous credits include *The Trees* (ALD), *Horse Girls* (LD), and *Come From Away* (Spot Op). They would like to thank their designer for her trust in them and their friends and family for their constant patience and support.

Brandon Sewall (Asst. Technical Director) is thrilled to join the Skidmore College Theatre Department as Assistant Technical Director. Before this role, Brandon served as the Scene Shop Specialist at Sam Houston State University in Huntsville, Texas, where he oversaw scenic operations for theatre, musical theatre, opera, music, and dance. He has additional experience collaborating with students as Technical Director at Wilkes University, Assistant Technical Director at Albright College, and Scene Shop Advisor for

Princeton University's Triangle Club, one of the oldest collegiate theater troupes in the United States. Brandon also worked as a Scenic Carpenter at McCarter Theatre Center in Princeton, New Jersey, building scenic elements for all resident productions. Some of Brandon's favorite productions he has worked on include *The Threepenny Opera* (Lycoming College), *Mary Shelley's Frankenstein* (McCarter Theatre Center), *A Christmas Carol* (McCarter Theatre Center), *Goodnight Nobody* (McCarter Theatre Center), *Sleuth* (McCarter Theatre Center), and *Sweeney Todd* (Sam Houston State University). Brandon's work aims to create inviting and innovative theatrical sets for each production he works on. He does this through continued learning and exploration with students and colleagues to collaboratively engineer scenic pieces that enhance and bring theatre to life.

Maisie Shuffelton-Sobe '29 (Props Coordinator) is a Theater and English double major. Previous skidmore credits include *Bloom Bloom Pow* (light board op) and *The Trees* (wardrobe crew). They would like to thank Jess, Jared and Brandon for the guidance and support, as well as their friends and family.

Adam Tinkle (Sound/Light Designer) is a multidisciplinary artist that fuses sonic, visual, and performative artforms in an ever-changing kaleidoscope of combinations. His music joins ancestral populism with ear-bending experimentalism in numerous collaborative and solo configurations, including Sun Dogs, Seven Count, and Adam Tinkle & his Long-Awaited Wrinkle. Recent major projects: evening-length work for pipe organ as Artist-in-Residence at the Troy Savings Bank Music Hall, Farillon sound/video public art intervention at inaugural Troy Glow festival, and documentary and experimental films exhibited at festivals nationally and internationally. Inventor of Screenbathing (video-based fake/real wellness practice and subject of solo and group gallery exhibitions) and co-founder of 30-seat Picture Lock One microcinema. Raised in the theatre, with professional theatrical sound/music credits at La Jolla Playhouse and the Old Globe, and a solo show that won prizes at West Coast fringe fests ,all way back in the Obama years, Adam is thrilled and grateful to be returning to the artform at Jared's kind invitation, and has been deeply moved by the culture of collaboration and kindness that flourishes in the JKB.



Rehearsal Photos by Camille Klingen

SPECIAL THANKS

Carolyn Anderson

Alicia Austin

Samuel Beckett

Andrew Bozio

Steve Coats

Gautam Dasgupta

Becca Durst

Sue Kessler

Willa Klein

Erika Pujik

Avi Sheehan

Adam Tinkle

Gary Wilson



The Miranda Family Scholarship at Skidmore College

For students interested in Theater, Music, Dance, and Arts Administration!

The Miranda Family Fellowship Program creates a pipeline for emerging artists and arts administrators from underrepresented communities to access education and long-term support to advance their careers and to increase diversity within leadership in the entertainment industry.

APPLICATION TIMELINE

Application Due Date: March, 2027
Application review: March-April, 2027
Finalist Interviews: mid April, 2027
Fellows Announced: mid May, 2027

LEARN MORE + APPLY:

MANAGEMENT STAFF

Management Director.....Sue Kessler

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B Team.....George Fortin, Thea Fischman, Daniella Soloman, Sky Schwarzenholzer, Grayson Busch, Natalie Jones, Treya Glass

PRODUCTION CREWS

Scenic Build.....Ace Hafez, Alfie Lafleur, Angelisse Bugue, Augie Russo, Esran Bettison, Jemima Constantino, Julia Kelly, Julia Starke, Kay Stephan, Kelly Carter, Ken Caron-Quinn, Mihir Iyer, Milo Scowden, Nathan Vardi, Lou Blumwallach, Lucinda Colon, Quinn Loree

Electrics Crew.....Ace Hafez, Addison Shipala, Adrianna Moscoso, Aidan Fleming, Ally Stanton, Apolline Naud, Augie Russo, Barbara Yang, Cat Vincent, Dakota Risley, Dylan Selimaj, Esran Bettison, Grace Whitney, Jade Kleinberg, Jae Talentino, Kaitlin Lawlor, Lou Blumwallach, Lu Harvey, Matthew Carr, Merly Minzy, Milo Zrob, Nate Lewis, Sara Anderson, Simon Vega, Sky Estrada, Xander Burt

Costume Shop.....Alma Lawton-Mull, Finn Krol, Grace Lemmon, Isabella Li, Jae Talentino, Jake Wixtead, Lina Klitz, Lora Fernatt, Sky Estrada, Sydney Mann, Tawanrut Yenpithakkul, Thea Fishmann, Treya Glass, Gillian Vaswani

Paint Crew.....Alexi Fishbone, Alma Lawton-Mull, Axeki Fishbone, Ciaran Walsh, Finn Krol, Hazel Curry, Julia Starke, Lakota Rafter, Lex Scanlon, Lina Klitz, Natalie Jones, Nell Matthews, Sky Schwarzenholzer, Thea Fishmann

Props Crew.....Ellis Lennon, Kat Shaw, Lakota Rafter, Lex Scanlon, Maya Barnett

Wardrobe Crew.....Addison Shipala, Alexi Fishbone, Nora Steckline, Xander Burt

Costume Shop Employees.....Eleanor Lewis, George Fortin, Lila Sandler, Lucy Silcox, Mikayla Palazzo, Milo Scowden, Nex Hagen, Nora Steckline, Rosemary Pagliano

Theater Technicians.....Asa Baker-Rouse, Asher Cortes, Ava Vitale, Noelle Dravis, Garin Miner Drewes, Liz Gluz, Penelope Gibeau, Maggie Hogan, Maisie Shuffelton-Sobe, Sarah Drowne, Violet Hale

THE JANET KINGHORN BERNHARD THEATER

The benevolence of Arnold and Janet Kinghorn Bernhard (Class of 1926) made Skidmore's theater facility a reality. The 34,000 square-foot Janet Kinghorn Bernhard Theater is one of four performing and fine arts facilities at Skidmore, along with the Arthur Zankel Music Center, the Saisselin Arts Building, and the Dance Center. It boasts a 345-seat thrust theater as well as a studio black box theater, in which a variety of seating and staging arrangements are explored. Both theater spaces use state-of-the-art theater equipment. The building also houses complete training and support facilities, including scenic, lighting, paint and costume shops, rehearsal and design studios, and faculty and staff offices. The Bernhard Theater has become a vital cultural resource for college and community life at Skidmore and serves as a home to the Skidmore Theater program, recognized nationwide for offering the finest pre-professional undergraduate theater training within the context of a strong liberal arts education.

Due in large part to the generosity of Jean Bernhard Buttner, the Janet Kinghorn Bernhard Theater has enjoyed some much welcomed improvements. These include a new media classroom, completely redesigned and refurbished design studio and technical offices, new carpeting, new exterior doors, a fresh paint job and new signage. All of these improvements serve our ever-growing enrollments in the theater.



THEATER DEPARTMENT FACULTY AND STAFF

DENNIS SCHEBETTA
Associate Professor, Chair

EUNICE FERREIRA
Associate Professor

LISA JACKSON-SCHEBETTA
Professor

ALICIA AUSTIN
Assistant Professor

GARETT E. WILSON
Distinguished Artist-in-Residence

TEISHA DUNCAN
Artist in Residence

JARED KLEIN
Technical Director,
Senior Artist-in-Residence

SAMANTHA GARWOOD
Costume Shop Manager,
Costume Designer, Lecturer

MARIE GLOTZBACH
Lecturer

SUE KESSLER
Theater Management Director,
Lecturer

BRANDON SEWALL
Assistant Technical Director

LAURA MENZIE
Visiting Assistant Professor

SARA LYONS
Assistant Professor

GENEVIEVE SIMON
Lecturer

JESS GOEROLD
Paint Charge,
Props Supervisor

SUZANNE GOLUB
Department Administrator

SKIDMORE COLLEGE THEATER DEPARTMENT

The Department of Theater offers an opportunity to pursue a serious study of the theater within a liberal arts context. The goal of making a life in the theater is best served by aquiring a broad-based liberal arts education in conjunction with strong training in the theories and techniques of making theater. Through this relationship, students understand the intellectual, moral, and political framework of the world that the theater artist will ultimately express on stage. We provide an atmosphere where students generate theater as collaborative artists and apply interdisciplinary research to the production process. Along with drawing upon a variety of liberal arts offerings at the college, a theater student also requires a knowledge of theater history, dramatic literature, theory, criticism, playwriting, acting, directing, design, technical theater, and theater management. Areas of concentration may be tailored to fit individual needs. There are also opportunities for advanced study and professional internships.

BOX OFFICE AND HOUSE INFORMATION

LOCATION

Janet Kinghorn Bernhard Theater
Skidmore College
Department of Theater
815 North Broadway
Saratoga Springs, NY 12866

CONTACTS

Theater Office: 518-580-5430
Box Office: 518-580-5439
Email: boxoffice@skidmore.edu

SPECIAL SEATING

Persons requiring special seating should alert the box office when ordering tickets. The house manager will be happy to help you upon arrival.

CURTAIN TIMES

Evening curtain is at 8:00 pm.
Matinee curtain is at 2:00 pm.

THEATER COURSES

THEORY, HISTORY & PLAYWRITING

Introduction to Theater
Introduction to Playwriting
Advanced Playwriting
Theater and Culture I & II
Translation and Performance
Production Seminar Bridge Experience
Black Theater
Community-Based Theater
Climate Justice and Theater Action
History of American Theater
Independent Study
Special Topics
Dramaturgy

PERFORMANCE

Voice and Speech in the Theater
Voice for the Actor
Movement for the Theater
Introduction to Acting
Intermediate Acting, I & II
Acting for the Camera
Acting Shakespeare
Acting Styles
Special Studies in Acting

PRODUCTION

Skidmore Theater Company
Theater Production
Workshop Productions
Production Seminar
Senior Project
Professional Internship in Theater

DIRECTING

Introduction to Directing
Intermediate Directing
The Director as a Collaborative Artist
Advanced Directing Practicum

DESIGN & TECHNICAL THEATER

Intoduction to Design
Theater Design: From Page to Stage
Stage Lighting
Sound Design
Costume Design
Special Studies in Design & Technical Theater
Scenic Design
Costume Design Construction
Scenic Painting
Advanced Scenic Painting
Advanced Costume Design
Make up
Advanced Scenic Projection
Advanced Scenic Design
Advanced Lighting Design
Stage Management

THEATER DEPARTMENT ENDOWMENTS

Through their generous gifts, the following patrons have enabled us to bring in many guest performers, workshops, directors, and designers who continue to enrich our program each year.

Arnold Bernhard Foundation Endowed Fund to Benefit Skidmore Theater
Nancy Mergentime Silverman Theater Fund
Special thanks to Jean Buttner & Irving Silverman

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**Skidmore College salutes its Friends of the Skidmore Theater.
Their generous support provides the funds to enrich
the program and lends encouragement to the faculty and students.**

Angels

Gloria Culver & Donald Anderson
John & Michelle Eckert
Adirondack Theater Festival
David & Jennifer Miner

Producer's Circle

Susan Dake
Douglas H. Gray
Barbara and Fabrizio Zichichi

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Naomi Odea Ayfur
Maple Avenue Middle School Musical Club
Susan and William Dake
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Roert Busch
Meghan & Christopher Haseman
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Deborah Innes
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THE THEATER DEPARTMENT INVITES YOU TO BECOME A

"FRIEND OF THE SKIDMORE THEATER"

The Skidmore Theater Department would love for you to become a **FRIEND OF THE SKIDMORE THEATER**. As audience members, you are an integral part of our theater and these funds help to enrich the program and maintain the high quality of the work in the department. With your generous support, we are better able to bring guest artists and guest speakers to the Department and to purchase essential equipment beyond the scope of our budget. As supporters of the theater, your encouragement is vital to the faculty and students.

As a FRIEND OF THE SKIDMORE THEATER, you are entitled to early access ticketing and a pair of complimentary tickets to each of our shows. In addition, your name will be listed in our programs and lobby displays.

To join, please detatch and mail this form to **Friends of the Skidmore Theater**, Skidmore College, 815 North Broadway, Saratoga Springs NY 12866 with an enclosed check made payable to "Friends of the Skidmore Theater." For more information, visit theater.skidmore.edu/support/membership-program.

☐ YES! I would like to become a **FRIEND OF THE SKIDMORE THEATER**!

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☐ I am an alum of Skidmore College. Class of _____

☐ My child is a student at Skidmore College. Class of _____

☐ Other Affiliation:

Please enclose a check/money order made payable to: Friends of the Skidmore Theater. Mail to Attn: Friends of the Skidmore Theater, Skidmore College Theater, 815 N. Broadway, Saratoga Springs, NY 12866.

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